No T.26.2

1835
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Bought with the income of
the Scholfield bequests.

Lack 4139
4192
4221
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4262

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4170. *Friday, May* 1, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

POOLE'S Comedy, called *Patrician and Parvenu* was acted here yesterday evening, with Fitzball's Drama, *The Note-Forger.* Sheridan Knowles's Play of *William Tell* will be acted for the first time this season, on Tuesday next.

COVENT GARDEN THEATRE.

YESTERDAY evening the Opera of *Lestocq; or, the Fête of the Hermitage* was repeated, with the Melo-drama of *Carlmilhan. Galignani's Messenger* states that Mr. Bunn has purchased the score of Auber's new Opera, called *Le Cheval de Bronze,* now performing at the Opera Comique, and that besides Malibran, he has secured the services of several principal *artists* of the grand Opera.

NEW ENGLISH OPERA HOUSE.

BARNETT'S beautiful Opera of *The Mountain Sylph* was represented for the second time this season last night, with *The Shadow on the Wall,* and *My Fellow Clerk.* We perceive that Mrs. Keeley is announced for the part of *Helena,* in Peake's interesting Drama, called *The Evil Eye,* which is to be performed on Monday next, and Keeley will personate *Zane Kiebabs.*

The father of R. B. Sheridan once discanting on the pedigree of his family, was regretting that they were no longer styled O'Sheridan as they had been formerly. "Indeed Father" replied that celebrated wit, then a boy, "we have more right to the O than any one else, for we *owe* every body."

Mossop was remarkably for what is termed mysterious grandeur, & from being continually immersed in lawsuits had acquired a great many legal technicalities in conversation. One day a gentleman called on him, and brought a dog which Mossop much admired, the gentleman politely made him a present of it. Mossop immediately called his servant, and said in the most grand and tragic manner "John, *retain* that dog."

It is the common belief that Otway, the dramatic poet, was choked by a morsel of roll, which he was eagerly eating after having long suffered from extreme hunger. This however is not the fact, he fell a victim to the warmth of his friendship. An intimate friend of his, a Mr. Blackistone, was murdered in the street, to revenge the deed, Otway pursued the assassin, who

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fled to France. Otway followed him on foot as far as Dover, where he was seized with a fever, occasioned by the fatigue he had undergone. On his return to London in this state, he imprudently drank water, which accellerated his end, the 14th of April, 1685. He expired at an obscure public house, the sign of the Bell, on Tower Hill, at the early age of 34.

When little Knight, the comedian, led his second lady to the altar, Tate Wilkinson said to her, "I wish you joy on your wedding day, Madame, but I lament that you'll have but a *short night!*"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't Intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Covent Garden.

This Evening the Play of

THE STRANGER.

The Stranger, Mr VANDENHOFF,
Count Wintersen, Mr BRINDAL, Baron Steinfort, Mr KING,
Soloman, Mr BARTLEY, Peter, Mr MEADOWS,
Francis, Mr WEBSTER, Tobias, Mr TURNOUR,
Countess Wintersen, Mrs FAUCIT,
Mrs Haller, Mrs SLOMAN, Charlotte, Mrs HUMBY,
Annette & Claudine, Miss H. CAWSE and Mrs NEWCOMBE.

To which will be added, the Last Act of The

Revolt of the Harem

With the Evolutions of the Female Army!

Mahomet, (King of Grenada) Mr HOWELL,
Ismael, (Commander in Chief) Mr GILBERT,
Myssouf, (Chief of the Eunuch's) Mr W. H. PAYNE,
Zulma, (Betrothed to Ismael) Miss BALLIN
Zeir, (Principle Page to the King) Miss G.REEKIE,
Zelica, (a Royal Slave) Miss HATTON,
Genius of the Harem, (in disguise of a Slave) Miss KENNETH,
Mina, Miss VALANCY.

After which will be produced, (14th time) an Original, Romantic Melo-drama, with New Music, Scenery, Machinery, Dresses, Decorations, &c called

CARLMILHAN;

Or, the Drowned Crew!

The New Seenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.
The Dsesses by Mr. Head and Mrs Coombe,
The Properties by Mr W. Bradwell. The Machinery by Mr. H. Sloman.
The Piece produced under the superintendance of Mr. FARLEY.

Carlmilhan, (the Commander of the Wreck) Mr G. BENNETT,
Magnus Spiel, (a Young Fisherman) Mr COOPER,
Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,
James Sharshead, (Landlord of 'the Golden Lobster') Mr WEBSTER,
Pompey, (his son) Mr MEADOWS,
Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,
Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,
Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,

The following New Scenery has been Painted for the Occasion:

Romantic Bay and Fishering Village, at Sunset, with distant view of The Nikkur Holl. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea Inhundated Cavern of the Holl, with the raising of the Waters, and discovery of the Hull of the Ancient Ship, and her Drowned Crew under the sea. Grand Banquet Hall in the Castle of Noss. Exterior of the Castle with Dilapidated Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior of Carmilhan's Cabin! with the Booming of the Ocean. Life-raft, and Haunted Ship.

Theatre Royal, Drury Lane.

This Evening, a new Grand Operatic Drama, in 3 Acts, called

THE RED MASK.

With the whole of the MUSIC of the celebrated Opera "IL BRAVO."
The new Scenery by Messrs. ANDREWS. FRANKLIN, MARINARI, and
Mr. STANFIELD.

The Doge of Venice,... .....Mr YOUNGE

Gradenigo, } Member of the Council of the Doge and one of the State Inquisitors. } Mr SEGUIN

Morosonio, Borbaronio, } Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3 } Messrs. DIDDEAR, & MATHEWS

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr S. JONES,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier,) Mr BEDFORD,
Antonio.....(a Fisherman).....Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
Giovanni, Mr EATON, Pietro, Mr S. JONES,
Cavalier, Mr HOWELL, Secretary to the Council, Mr F. COOKE,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (a Spy in the Service of the State) Mrs NEWCOMBE,
Gelsomina, Miss E. TREE.

After which, the popular Melo-Drama of

THE BRIGAND.

Prince Bianchi, Mr YOUNGE,
Albert and Theodore.....Mr BAKER and Mr LEE,
Count Carraffa, Mr EATON, Cardinal Secretary, Mr FENTON,
Nicolo, Mr AYLIFFE, Fabio, Mr HUGHES, Officer, Mr JONES,
Allessandro Massaroni, (the Brigand Chief) Mr WALLACK,
Rubaldo, Spoletto, & Carlotti, Mess. Bedford, Henry, & Yarnold,
Ottavia, (Prince Bianchi's Niece) Miss LEE,
Maria Grazie, (the Brigand's Wife) Mrs VINING

To conclude with, the Comic Piece, called

INTRIGUE;

OR, THE BATH ROAD.

Captain Rambleton, Mr VINING, Varnish, Mr BAKER,
Tom, Mr HARLEY, Ellen. Mrs HUMBY.—The Duet
"When a Little Farm we Keep," by Mr Harley, & Mrs Humby.

To-morrow, the Comedy of Patrician and Parvenu, and A Midsummer Night's Dream.

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COVENT GARDEN THEATRE.

THE Play of *The Stranger,* with Vandenhoff and Mrs. Sloman in the principal characters, was given here last night, with the last act of *The Revolt of the Harem,* and the Melo-drama of *Carlmilhan.*

DRURY LANE THEATRE.

The Red Mask, The Brigand, and *Intrigue,* were the entertainments at this Theatre yesterday evening. We do not know any one who caters better for his friends &patrons on theirBenefit night than Harley; he always contrives, as is the case for Monday, to make up the most attractive bill of the season, he is sure of a bumper.

NEW ENGLISH OPERA HOUSE.

BARNETT'S *Mountain Sylph* was acted at this Theatre last night, and although it was the 61st representation, neither the performers nor the audience exhibited any symptoms of being tired of the repetition. The Opera was received throughout with great applause, and many of the choicest *morceaux* were encored; of these H. Phillips's "Farewell to the Mountain" still continues to be the especial favorite. The other entertainments were *My Fellow Clerk,* and the Drama of *The Shadow on the Wall.*

The two Patent Theatres close their doors for the season on Thursday next, but Covent Garden opens again on Monday, May the 18th, for the Summer Season, when the fascinating Malibran will appear in the Opera of *La Sonnambula.*

The celebrated wit, Sheridan, once said to Erskine, "Oh Tom, had I stuck to the law, I might have been what you are; but curse it, Mrs. S. or myself, were always obliged to write for our daily leg or shoulder of mutton." "Oh," said Erskine, "I always heard your literature was a *joint* concern!"

One night J. P. Kemble played *Macbeth* whilst suffering from a very violent cold and actually *coughed* after he was killed. When Bannister was informed of it, he said "Poor fellow it must be a church yard cough."

In the season of 1784, the Opera of *The Lord of the Manor* was substituted for the Play which had been announced. Miss Farren was ill, and Mr. John Palmer could not be found. Miss Collett read for the former, and Mr. R. Palmer for his brother. The Opera had never been published, and they were obliged to use the manuscript copy, Miss Collett and Mr. Palmer read with

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a candle in hand delivering the manuscript alternately to each other. Palmer came to a passage so interlined that he could not proceed. The audience hissed violently, upon which Palmer came forward and requested the book might be examined by any gentleman in the pit, to see if the fault could be attributed to him. The gentleman who examined it, declared it was illegible. The audience loudly applauded and the book being returned, permission was granted to pass over the obscure passages.

In *Simpson and Co, Mrs Fitzallen* has this line "Does he still *retain* his *influence* at the India House?" An actress at a Minor Theatre the other evening varied the reading thus "Does he still *maintain* his *infants* at the India House."

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (17th time,) a Comedy, in 5 Acts, called

Patrician&Parvenu !

"Or,Confusion worseConfounded!"

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,
Percy de Mowbray, (his Son,) Mr COOPER,
Sir Timothy Stilton, Knight, Mr BARTLEY,
Frank Neville, Mr VINING,
DickMoonshine, alias Fitzmoonshine, MrHARLEY,
Bob Dashalong, Mr YARNOLD,
Bookseller, Mr Eaton, Builder, Mr F. Cooke,
Ruby, Mr WEBSTER,
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,
Thomas and John, Messrs. Fenton and Hatton,
EllenRivers, MissLEE, MaryStilton, MissTAYLOR.
Miss Sally Sanders, Mrs GLOVER.

To conclude with, Shakspeare's Play of A

Midsummer Night's Dream.

Theseus, (Duke of Athens) Mr KING,
Egeus, Mr MATHEWS, Lysander, Mr LEE,
Philostrates, Mr F. COOKE,
Demetrius, Mr DURUSET, Bottom, Mr HARLEY,
Starvelling, Mr HUGHES,
Quince, Mr WEBSTER. Flute, Mr TAYLEURE,
Snout, Mr AYLIFFE, Snug, TURNOUR,
Hypolita, Miss SOMERVILLE
Helena, Miss KENNETH, Hermia, Miss BETTS,

FAIRIES,

Oberon,.....Miss TAYLOR,
Titania, Miss LEE, Puck, Miss POOLE.
1st Fairy, Miss H. CAWSE,
2nd Fairy, MrsCROUCH, 3 Fairy, MrsMAPLESON,

On Monday, The Slave, with A Grand Concert, after which The Rent Day, and The Note Forger, being for the Benefit of Mr. HARLEY.

Theatre Royal, Covent Garden.

This Evening, Auber's Opera of

Gustavus the Third;

OR, THE MASKED BALL.

Gustavus the Third, Mr KING,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count D'Essen, Mr BAKER,
The Baron Bjelke,..... Mr CATHIE,
Count Ribbing, Mr HENRY,
Couut De Horn,.....:.....Mr S. JONES
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Arvedson, (a Fortune-teller) Mrs FITZWILLIAM,
Madame Ankarstrom, Miss BETTS.

After which, withBishop'sMusic, New Scenery, and the following New Cast of Characters, the Melo-drama of The

Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,
Count Frederick Friberg,.....Mr BRINDAL,
Karl, (his Servant) Mr MEADOWS,
Lothair,.....(a Peasant).....Mr COOPER,
Kelmar, (an Old Cottager) Mr YOUNGE,
Banditti——Riber,.....Mr W. H. PAYNE,
Golotz, Mr T. MATTHEWS,
Zingra, Mr S. JONES, Lindorf, Mr HENRY,
Cobourg, Mr MEARS,
Claudine, Mrs VINING, Ravina, Mrs FAUCIT,
Lauretta, Mrs GOODSON.

On Monday, Macbeth, and The Revolt of the Harem.

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COVENT GARDEN THEATRE.

THE entertainments here on Saturday evening were *Gustavus the Third,* and *The Miller and his Men,* The *corps dramatique* are in dreadful consternation at the unexpected close of the Patent Theatres, as there are 65 nights wanted to make up the usual number of 200.

DRURY LANE THEATRE.

ON Saturday night, Poole's new Comedy, and *Midsummer Night's Dream,* were performed. An accident occurred at this Theatre on Wednesday night, in *Der Freischutz,* which, although it was not perceived by the audience, gave the performers a terrible fright. In the scene where *Caspar* presents a rifle which is warded off by one of the performers, by some neglect it was left at half cock, and went off luckily without any ill effect, though had it happened a second sooner the whole charge must have lodged in Seguin's face, and probably blinded him for life, as he was not more than two feet from the muzzle.

NEW ENGLISH OPERA HOUSE.

THE performances at this house, on Saturday night, were *The Mountain Sylph, My Fellow Clerk,* and *The Shadow on the Wall;* during the performance of the Opera, Miss E. Romer met with an accident which might have been fatal. In the scene where the Sylph decends and carries off the marriage contract, the rope broke and she fell forward with her arm on the table, but fortunately her fall was broken by the prompt assistance of Mr.Keeley and others; she was naturally very much alarmed, and unable (though she attempted,)to go on with her part, Miss Somerville was therefore obliged to be her substitute.

ASTLEY'S.—We understand that the receipts of the opening week, at this popular Theatre, have exceeded those of any former season. *The Siege of Jerusalem* bids fair to bring as much money to the treasury as *Mazeppa* or any of the most attractive Dramas hitherto produced, many persons of the highest rank and fashion has been to see it, and have expressed themselves much delighted. Ducrow's scenes in the circle and the wonderful feats of the Hercules have also excited great admiration.

Madame Vestris's tour in the provinces has been hitherto successful. During her week's stay at Manchester the Theatre was crowded every night, and on her benefit night the receipts were no less than £280, which is perhaps the largest sum ever taken in Manchester. She left Manchester for Liverpool where she is equally attractive, from thence she proceeds to Birmingham. It is said that the proprietor of the Queen's Theatre made Liston the liberal offer of £500 for three months, which however he declined. That *spirited* actor, J.Reeve is engaged instead, and

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

one of the cleverest of low comedians, Mitchell, is also added to the already strong company; they both appear to night.

OnFriday evening a most dastardly act was committed at Haydon's two-penny theatre, the Pavilion, Parker Street, Drury Lane. On the door being opened, a great number of persons made a rush to enter. At the same moment the door-keeper, named Leek, felt some person catch his arms and the edge of a knife drawn over his hand which was cut most severely. He cried out immediately for assistance, but the ruffian effected his escape. The poor fellow was taken to a surgeon's, who dressed the wound and pronounced it dangerous. It is thought the motive for this savage act was a report that some of Haydon's men had assisted in capturing some of the fellows engaged at the riot in Charles Street, a short time since.

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Just pop't into 5, King William Street, West Strand, for "*Coghlan's Pocket Picture of London*," only half-a-crown. As Mrs. P. says she is going to taste the bubbles, bought one of his *Guides to the Rhine*—capital book—Coghlan is a judicious Guide Writer, gives you the pounds, shillings, and pence of the thing.

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Theatre Royal, Drury Lane.

Mr. HARLEY'S BENEFIT.

This Evening, the Musical Drama of

THE SLAVE.

Governor of Surinam, MrYOUNGE, Col.Linderberg, Mr KING, Fogrum, Mr HARLEY, Gambia, (the Slave) Mr COOPER, Capt.Malcolm, MrTEMPLETON, Capt.Clifton, MrDURUSET, Mathew Sharpset, Mr VINING, Jailor, Mr HUGHES, Sam Shapset, Mr WEBSTER Somerdyke, Mr YARNOLD, MissVonFrump, MrsC.JONES, StellaClifton, MissH.CAWSE, Zerlinda, (on this Occassion) MissTAYLOR.—with the Ballad of *" PITTY AND PROTECT THE SLAVE."*

After the Drama,

A GRAND CONCERT!

Mademoiselle GRISI,—Aria Di Piacer mi Balza Il Cor. *From the Opera of La Gazza Ladra.*

Signors. LABLACHE, & TAMBURINI, Duetto—Un Segreto, *From the Opera of Cenerentola.*

SignorLABLACHE,Aria—Largo al Factotum, from the Opera of *Il Barbiere,*—Mdlle. GRISI, & Sig. TAMBURINI, Their celebrated Duetto, from the Barber of Seville!

Mr PARRY, Jun. (For this Night Only) his popular Ballad of Oh! 'Tis the Melody, (Accompanying himself on the Harp.)

Mr HARLEY, will, in the course of the Evening, as *Mr Bullfrog,* Pop the following Question, set to Music,

WHY DON'T THE GIRLS PROPOSE.

Miss BETTS, will sing the song of, Lo! here the Gentle Lark,

Mr TEMPLETON, will sing the Ballad of *Black Ey'd Susan, There Lives a Young Lassie, My Highland Home,* and with Miss H. CAWSE, the Duet of *My Life! my Joy! my Blessing!*

Miss H. CAWSE, The Smile of Love,

Miss SHIRREFF, (By Desire) TRIFLER FORBEAR,

The admired GREEK PAS DE CHARACTERE, from the Opera of LESTOCQ, by Mr GILBERT & Miss BALLIN.

Mr. SEGUIN, will sing, A Favorite Italian Aria.

After which, the Original Domestic Drama, entitled

THE RENT DAY.

Martin Heywood,.....Mr WALLACK Toby Heywood.....Mr COOPER,
Silver Jack, (For this Night Only) Mr H. WALLACK,
Old Crumbs, MrYOUNGE. Grantly, MrBRINDAL, Hyssop, MrBEDFORD,
Bullfrog, Mr HARLEY, Polly Briggs, Mrs HUMBY,
Rachel Heywood, (First Time) Miss E. TREE.

To conclude with, the New Drama, entitled

THE NOTE-FORGER.

John Crasstoun, Cressfield, | Formerly Comrades in the Army | Mr WARDE, Mr DENVIL,

Edward Glebeland, (a Young Farmer) Mr VINING,
Walty Ducket.....(a Young Farmer).....Mr HARLEY,
Diana Brasstoun, Miss E. TREE, Dame Glebeland, Mrs C. JONES,
Phillis Trimbush, (Housekeeper to Walty) Mrs HUMBY.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (first time this Season) the Musical Romance of

THE EVIL EYE.

Mavroyeni, (the Waywode) Mr PERKINS,
Demetrius, Mr J. BLAND, Basilius. Mr MINTON,
Zanè Kiebabs, (first time) Mr KEELEY,
Andrea and Marco, Mr Maitland & Miss R. Isaacs,
Barozzi, Mr O. SMITH,
KaraMustapha, MrSALTER, Jailor, MrSANDERS
Gigrgio, (a Mariner) Mr MORRIS,
Officers, Messrs. BOWMAN and PAULO.

Helena, (first time) Mrs KEELEY,
Phrosina, (Daughter of Bassilius) Miss PINCOTT.

After which, 13th time) anOriginalDrama,in2Acts,calledThe

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,.

The Lady Anna, (a rich Heiress,) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS.
Jenny, Miss NOVELLO, Peasants, &c.

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To conclude with (13th time,) a newFarcetta, called

My Fellow Clerk!

The Overture and Music, by Mr. Tutton.

Mr Hooker.....Mr TILBURY, Tactic.....Mr WRENCH,
Victim, Mr OXBERRY. Fag, Mr ROMER,
Mr Knitbrow....Mr MINTON, Bailiff....Mr SANDERS.

FannyDobsonMissP.HORTON,JulietSnooks,MrsF.MATTHEWS
Mrs Dobson....Mrs GRIFFITH, Betty....Miss F. ELDER,

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2d Edition

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4173. *Tuesday, May* 5, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *Macbeth*, and the Fairy Ballet of *The Revolt of the Harem*, were the entertainments at this Theatre last night. Madame Malibran will commence her engagement at this house in *La Sonnambula*, and the first novelty will be Auber's last new Opera, *Le Cheval de Bronze*, or *The Bronze Horse.*

DRURY LANE THEATRE.

THAT popular comedian, Harley, took his Benefit last night, and as usual, provided a capital bill of fare; it consisted of *The Slave*, a grand Concert, in which Grisi, Lablache, Tamburini, and Mr. Parry sang, in addition to the principal vocalists of the combined company; *The Rent Day*, and *The Note-Forger*, concluded.—The house was crowded in every part.

This Theatre closes on Thursday, but re-opens on Tuesday next, for one night only, for the Benefit of that charming actress, Mrs. Fitzwilliam, upon which occasion she presents her friends with a very choice bill of fare.

NEW ENGLISH OPERA HOUSE.

PEAKE'S interesting Drama, called *The Evil Eye*, was acted here last night, when Mrs. Keeley sustained, for the first time, the character of *Helena*, and although she had to succeed the best actress of the day, (Miss Kelly,) we must in justice say that her performance lost nothing by the comparison; it was natural, yet highly impassioned. Keeley was very laughable in Reeve's part of *Zané Kiebabs*, and the Drama altogether was well done. *The Shadow on the Wall*, and *My Fellow Clerk*, were the other pieces.

QUEEN'S THEATRE.—Never was the good effect of liberal and judicious management made more apparent than in the rapidly increased popularity of this pretty little Theatre since it has been under the direction of Mrs. Nisbett. It is now the most fashionable Theatre in town, and the excellence of the company, and the constant succession of novelties of a light and pleasant nature are likely to keep up the character it has now obtained. Last night the house was crowded in every part, and both in the puplic and private boxes there were many persons of high fashion. The entertainments commenced with one of Vestris's pieces, called *Hush Money*, in which J. Reeve sustained Liston's original character of *Mr. Touchwood* in a laughable manner, though as usual he was very imperfect, indeed as the commencement of the performance did not take place till half-an-hour after the time fixed, we were fearful he was going to give us a *da casso*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

of his Surrey tricks; we must however do him the justice to say he was sober. The second piece was a new one act Farce by Mr. Lunn, the author of *Family Jars*, and a most amusing Farce it is, and was received with unbounded applause. We shall not attempt to give the plot, as it would take up more space than we can spare, and beside which, the chief excellence after all was the perfect manner in which it was acted. Barnett acted a French Marquis, a *cidevant danseur*, admirably. Miss Murray has raised herself a hundred per cent by the graceful manner in which she personated a *danseuse*, and Miss J. Mordaunt acted a youth with great spirit. Mitchell and Mrs. Orger were equally good in their respective parts.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't Intrude—will you excuse me. I have to mention. that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Brianzon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beauteous Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s*.—splendid ones for 21*s* made a memorandum—"the only house in London for good hats."

Just popt into 5, King William Street, West Strand, for "*Coghlan's Pocket Picture of London*," only half-a-crown. As Mrs. P. says she is going to taste the bubbles, bought one of his *Guides to the Rhine*.—capital book—Coghlan is a judicious Guide Writer, gives you the pounds, shillings, and pence of the thing.

Thursday, visited the beautiful Exhibition of *Paintings in Water Colours*, Exeter Hall, forming a combination of talent by the first Masters, and the most celebrated Artists of the present day.—Such an elegant treat—must soon go again.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening (36th time) Auber's Historical Opera of

LESTOCQ;

Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 36th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants The extensive Machinery, by Mr H. Sloman, and Assistants.

The Piece produced under the Superintendance of Mr Farley

Count Goloffkin, (Member of the Council) Mr BEDFORD,
Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN,
Dmitri, (Captain in the Novogorod Regiment) Mr TEMPLETON,
Damoieff, (an Officer in the same Regiment) Mr HENRY,
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF
Eudosia, (Wife of Goloffkin) Miss BETTS,
Catherine,.....(her Attendant).....Miss H. CAWSE.

After which will be produced (14th time) an Original, Romantic Melo-drama, with New Music, Scenery, Machinery, Dresses, Decorations, &c called

CARLMILHAN;

Or, the Drowned Crew!

The New Seenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.
The Dsesses by Mr. Head and Mrs Coombe.
The Properties by Mr W. Bradwell. The Machinery by Mr. H. Sloman.

The Piece produced under the superintendance of Mr. FARLEY.

Carlmilhan, (the Commander of the Wreck) Mr G. BENNETT,
Magnus Spiel, (a Young Fisherman) Mr COOPER,
Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,
James Snarshead, (Landlord of 'the Golden Lobster') Mr WEBSTER,
Pompey, (his son) Mr MEADOWS,
Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,

Fishermen.—Messrs. Jones, T. Jones, Butler, Tett, &c.

Guests,—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.

Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,
Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,
Mesdames S. Bennett, Fairbrother F. Foster, Hall, Hill, &c.

Bridesmaids.—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.

The Drowned Crew:

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson, B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion:

Romantic Bay and Fishering Village, at Sunset, with distant view of The Nikkur Holl Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea Inundated Cavern of the Holl, with the raising of the Waters, and discovery of the Hall of the Ancient Ship, and her Drowned Crew under the sea. Grand Banquet. Hall in the Castle of Noss. Exterior of the Castle with Dilapidated Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior of Carlmilhen's Cabin! with the Booming of the Ocean. Life-raft, and Haunted Ship.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Christie, (his Rival,) Mr KEELEY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Witches. Morna,MrT.Jones,Elspa,MrBrunton,Kelpie,MrDubochet
Astaroth.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,
Prudence, Miss COLLETT, Alice, Miss DEITHER.

After which,(14th time)anOriginalDrama,in2Acts,calledThe

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
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Walton .....(a Royalist Soldier,).....Mr O. SMITH,
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COVENT GARDEN THEATRE.

LAST night, at this Theatre, Auber's Opera of *Lestocq; or, the Fete of the Hermitage* was represented, with Fitzball's Melo-Drama, called *Carmilhan ; or, the Drowned Crew.* We hear that the Opera of *La Juive* will certainly be produced at this Theatre for Malibran, (though it is intended that the *Bronze Horse* shall preceed it,) and that Planché has finished the translation ; at one time it was contemplated to engage Mrs. Wood to support the principal character

DRURY LANE THEATRE.

SHERIDAN KNOWLES'S Play of *William Tell* was acted here last night, for the first time this season, in which Mr. Vandenhoff appeared in a new part, that from which the Play takes its title. His performance will not increase his reputation ; it was clever in its way, and calculated to please the undiscriminating spectator, but all those delicate touches of genius which distinguished the performance of the great original reprsentative, (Macready,) were wanting. Miss Poole played *Albert* charmingly, and Mrs. Sloman was highly effective as *Emma*, the other parts were indifferently supported. The Play was followed by *The Day after the Wedding*, and *The Note-Forger.* Though this Theatre closes to-morrow for the season, it will be re-opened for one night, on Tuesday, for the Benefit of Mrs. Fitzwilliam, on which occasion she will appear in her celebrated character of *Madge Wildfire*, in *The Heart of Mid-Lothian.* Ellen Tree will personate *Jennie Deans*, and H. Cawse *Effie.*

KING'S THEATRE.

ROSSINI'S beautiful Opera of *Otello* was performed here last night in a style of surpassing excellence. Grisi, Rubini, Lablache, Tamburini, and Ivanhoff, being all employed in its representation. Never since the Opera was composed could it by any possibility have been better done.

NEW ENGLISH OPERA HOUSE.

MISS E. ROMER who was more frightened than hurt, by the untoward accident which occurred to her on Saturday night, was able to resume her professional duties, yesterday evening, and performed the part of *Eolia*, in *The Mountain Sylph.* The other entertainments were *The Shadow on the Wall*, and *My Fellow Clerk.*

Kean's Monument.—One of the members of the sub-commitee went to Brighton on Tuesday last, and proceded to Mr. Carew's

E. & J. Thomas Printers, 6, Exeter Street, Strand.

studio to view the statue of Kean. He states that the statue is perfect, and that its attitude and position present a striking representation of the late tragedian as *Hamlet*, descanting on the skull of Yorick. The block of marble from which the statue is hewn is one of the most perfect ever seen. It required the power of eleven horses to convey it from London to Brighton. Mr. Carew was in town on Saturday and communicated to the committee that the statue will be ready in three weeks. In the mean time the committee intend to make a further appeal to the patrons of the drama for additional subscriptions, and to enable them to complete this great undertaking with great credit to themselves and honor to departed genius.

Fashionable Lounges.

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Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,
The Lady Anna, (a rich Heiress,) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS.
Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—Ruined Chapel of a Monastery with Farm-House,—Sunset. Drawig Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of a Farm-House Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Hall-House.

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Victim, Mr OXBERRY. Fag, Mr ROMER,
Mr Knitbrow....Mr MINTON, Bailiff....Mr SANDERS.
Fanny Dobson Miss P. HORTON, Juliet Snooks, Mrs F. MATTHEW
Mrs Dobson....Mrs GRIFFITH, Betty....Miss F. ELDER,

This Evening, (first time this Season) the Musical Romance of

THE EVIL EYE.

Mavroyeni, (the Waywode) Mr PERKINS,
Demetrius, Mr J. BLAND, Basilius, Mr MINTON,
Zanè Kiebabs, (first time) Mr KEELEY,
Andrea and Marco, Mr Maitland & Miss R. Isaacs,
Barozzi, Mr O. SMITH,
Kara Mustapha, Mr SALTER, Jailor, Mr SANDERS,
Gigrgio, (a Mariner) Mr MORRIS,
Officers, Messrs. BOWMAN and PAULO.
Helena, (first time) Mrs KEELEY,
Phrosina, (Daughter of Basilius) Miss PINCOTT.

To-morrow, The Mountain Sylph, with The Shadow on the Wall, and My Fellow Clerk.

Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

Gustavus the Third;

Gustavus the Third, Mr KING,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count D'Essen, Mr BAKER,
The Baron Bjelke,..... Mr CATHIE,
Count Ribbing, Mr HENRY,
Count De Horn,.....:.....Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Arvedson, (a Fortune-teller) Mrs FITZWILLIAM,
Madame Ankarstrom, Miss BETTS.

Mr. SHARP,

TheCelebrated Ventriloquist, will have the honour of Exhibiting his Performances, *(for the First Time at this Theatre.)*

After which, the Original Domestic Drama, entitled

THE RENT DAY.

Martin Heywood,.....Mr WALLACK Toby Heywood.....Mr COOPER,
Silver Jack, (For this Night Only) Mr H. WALLACK,
Old Crumbs, MrYOUNGE, Grantly, MrBRINDAL, Hyssop, MrBEDFORD,
Bullfrog, Mr HARLEY, Polly Briggs Mrs HUMBY,
Rachel Heywood, (Second Time) Miss E. TREE.

To be followed by

A Musical Pasticcio.

Ballad—Mr ROBINSON, "My Pretty Jane."
Ballad—Mr TEMPLETON, "Black Ey'd Susan."
The Comic Glees—"Old King Coal," & Come my merry men,"
By Messrs. Robinson, Yarnold, Henry, and Bedford.
The Celebrated Master FORDE will sing the Irish Comic Song of
"DARBY KELLY, O!"

To conclude with, a Comic Sketch from Burn's Poem, arranged by the Author of "Tam o'Shanter," called The

LAST WHISTLE.

Allan, Mr TEMPLETON,—who will introduce an admired SCOTCH BALLAD.
Willie, Mr WILSON—who will introduce the Ballad of *"John Anderson my Jo."*
Rob, Mr BEDFORD,—in which he will sing the Song of *"Willie Brewed a Peck O' Mault."*

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DRURY LANE THEATRE.

LAST night, Messrs. Parsons, Hughes, and Bedford, had a Benefit, and treated their patrons with a variety of entertainments; they consisted of *Gustavus the Third*, *Ventriloquism* by Mr. Sharp, *The Rent Day*, *A Musical Pasticcio*, and a comic sketch arranged by Captain Addison, from Burn's Poem, called *The Last Whistle.*

COVENT GARDEN THEATRE.

POOLE'S Comedy, called *Patrician and Parvenu*, was acted at this Theatre last night for the first time, but the cast was exactly the same as when it was done at Drury Lane; it was followed by the popular Melo-drama, called *The Miller and his Men.*

NEW ENGLISH OPERA HOUSE.

THE entertainments at this Theatre yesterday evening were *The Shadow on the Wall*, *My Fellow Clerk*, and, for the second time this season, the Drama, called *The Evil Eye.*

A lady speaking of the Play of *Pizarro*, said. "How beautiful is that scene where all the virgins range themselves, each with a *little son* at her breast." This is very well in a Theatre, but having a *little son* at the breast might endanger the *virgin* character elsewhere.

The Margravine of Anspach when urged to see Braham as *Prince Orlando*, declined, saying his voice always reminded her of *old* clothes. "Very likely it might," cried Reynolds, "but he has left off his bad habits now."

Bannister being at Stourbridge Fair, with John Palmer, and a company of comedians, who had erected a booth in opposition to Barrett and his Norwich troop, on the first night of performing it rained very hard, and came in great quantity through the rafters into the Theatre, which alarmed the manager who was regaling at the inn with some metropolitan friends, he rushed into Bannister's dressing room, and inquired with much eagerness, how the house stood as to company, when Charles replied "Zounds, Jack, don't be frightened, we have as good a house as you can wish, don't you see, man, that we *overflow* already."

The facetious Harry Howard was one evening at Jupp's, wrapped in disconsolation, he called for a pint of porter, rested his

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head on the table, and continued in that situation. Souter (whose kindly disposition always prompted him to relieve distress,)came in "WhatHarry?"clapping him on the shonlder,"melancholy,what's the matter?""A rapacious landlord," saysHarry"has seized on my little effects for rent, to the amount of five guineas, which I should be able to pay in a few days. I left my wife and little ones lamenting,Icould not stand it" "Tis very unlucky" says the actor, "I have the heart ache this moment myself." "Ah but you have no wife or children" rejoined the distressed author. "No, but I have four guineas which I insist you will accept of, my heart ache arises from the want of the fifth,but I shall borrow it, and you know I am an enemy to set speeches, give one the language of cheerfulness,sing me a song in return,it is all it merits.

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Theatre Royal, Covent Garden.

Last Night of the Company Performing this Season.

This Evening (37th time) Auber's Historical Opera of

LESTOCQ;

Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 36th Time in this Country
Arranged and adapted to the English Stage, by Mr. T, COOKE, who will, on this Occasion, preside in the Orchestra.

The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

The Properties, and Decorations, by Mr. W. Bradwell.

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants
The extensive Machinery, by Mr H. Sloman, and Assistants.

The Piece produced under the Superintendance of Mr. Farley

Count Goloffkin, (Member of the Council) Mr BEDFORD,
Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN,
Dimitri, (Captain in the Novogorod Regiment) Mr TEMPLETON,
Damoieff, (an Officer in the same Regiment) Mr HENRY,
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF
Eudosia, (Wife of Goloffkin) Miss BETTS,
Catherine,.....(her Attendant).....Mrs NEWCOMBE.

The following is the order of the New Scenery:

Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! snpported by Forty Transparent Crystal Colums- In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. *A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.* 2.—*Greek Pas De Charactére, by Mr. Gilbert, and Miss Ballin.* 3.—*The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster,* 4, *Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. tate Appartment, overlooking the Neray Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, Weber's Opera of

Der Freischutz.

Ottocar,.....(the Prince).....Mr YARNOLD,
Casper, Mr BEDFORD,
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,
Adolph, Mr TEMPLETON,
Kilian, Mr TAYLEURE, Zamiel, Mr HOWELL,
Witch of the Glen, Mr WIELAND,
Linda, Miss BETTS, Rose, Mrs NEWCOMBE.

Theatre Royal, Drury Lane.

Last Night of the Company Performing this Season.

This Evening, the Play of The

Merchant of Venice.

Duke of Venice, Mr DIDDEAR,
Bassanio, Mr COOPER, Antonio, Mr WARDE,
Shylock,....(first time)....Mr VANDENHOFF,
Salonio, Mr BRINDAL, Salarnio, Mr F. COOKE,
Gobbo, Mr HUGHES, Tubal, Mr AYLIFFE,
Launcelot, Mr HARLEY,
Gratiano, Mr VINING, Lorenzo, Mr YARNOLD,
Balthazar, Mr HONNER
Portia, Miss E. TREE, Jessica, Mrs CROUCH,
Nerissa.....Miss LEE.

After which, the Farce of

Turning the Tables.

Jack Humphries, MrHARLEY, Thornton, Mr BAKER,
Jeremiah Bumps, Mr COOPER,
Edgar de Courcy, Mr BRINDAL, Mr Knibbs, Mr HUGHES,
Patty Larkins, Mrs FITZWILLIAM,
Miss Knibbs, Miss LEE, Mrs Humphries, Mrs BROAD.

To conclude with, the New Drama, entitled

The Note Forger!

The Music by Mr. T. Cooke—The Scenery by Mr. Andrews, and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.
The Machineryby Mr. Nall. The Properties by Mr. Blamire.
John Brastoun, } Formerly Comrades in the { MrWARDE,
Cressfield, } Army } MrDENVIL,
Edward Glebeland, (a Young Farmer) Mr VINING,
Walty Ducket,.....(a Young Farmer).....Mr HARLEY,
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,
Copper Sam, & SlipperyBill,(2 Swindlers)MessYarnold& Eaton,
First Officer, Mr FENTON, Second Officer, Mr HATTON,
Dame Glebeland.....(Mother to Edward)....Mrs C. JONES,
Diana Brasstoun,.....Miss E. TREE,
Phillis Trimbush,.....(Housekeeper to Walty)...Mrs HUMBY.

Scenery, Incidents. &c.

A Gambling Booth in Lowbarn Fair, Glebeland Farm-House Cornfields, &c. at Sunset. The Maple-Close by Moonlight An Antique Room in the House of Brasstoun, at Night. An Antique Room, by Daylight. The Harvest Field. Ancient Dining-Hall, opening to the Garden. The garden and Exterior of Brasstoun's House. Skylight Turret Chamber

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DRURY LANE THEATRE.

LAST night this house was closed for the season at an unusually early period, & to the great discomfiture of the *corps dramatique.* The performances were for the Benefit of Mr. Parker of the free-list office, whose conciliating manners have rendered him very popular, and consisted of *The Merchant of Venice, Turning the Tables,* and *The Note-Forger.*

COVENT GARDEN THEATRE.

THIS Theatre closed for the season last night, with the Opera of *Lestocq; or, the Fete of the Hermitage,* and the Opera of *Der Freischutz.* We were much surprised to read the following announcement in the yesterday's journals "Mr. Bartley with great regret is obliged to announce to his friends and the public, that inconsequence of the unexpected and premature closing of the Theatre, he is prevented from taking his Benefit, which was announced for Monday next the 11th. He begs however to inform those frends who have purchased tickets at his house that he will immediately return the money to their respective residences, and he requests those ladies and gentlemen who have purchased tickets at the box-office to apply to Mr. Notter, who will return the money on the tickets being produced."

We cannot conceive that the mere termination of the season could compel Mr. Bartley to renounce his Benefit, for, as in the case of Mrs. Fitzwilliam at Drury Lane, there is nothing to prevent the opening of this Theatre for one night, but we have heard it hinted that the true cause is a misunderstanding between the lessee and the stage-manager which is likely to be settled in a court of law.

NEW ENGLISH OPERA HOUSE.

The performances at this Theatre yesterday evening were *The Mountain Sylph, The Shadow on the Wall,* and *My Fellow Clerk.*

Mr. G. H. Rodwell has a new Comic Opera in active preparation at this Theatre.

Death of William Lindley, Esq.—This accomplished musical amateur died suddenly on Wednesday morning at his chambers in Furnivall's Inn, He had dined with the Catch Club on the previous day. Mr. Linley was the son of the writer of the music in the *Duenna,* and brother to the beautiful Mrs. Sheridan, who was one of the sweetest singers of her time, and to the celebrated

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performer on the violincello. He was himself a good composer, and an excellent judge of music. His death will be lamented by a very numerous circle of friends, and by the musical profession generally. He was verging on 70 years of age.

Mrs. Glover, playing at Carlisle, was, as *Violante*, in attendance at the wing, for the succeeding second scene of the fifth act, (*The Wonder.*) Suddenly she burst into a violent peal of laughter, echoed by the audienee, to the utter dismay of the gallant *Colonel Briton*, who had just gaily acquainted *Don Felix* with the progress of his amour, in these words—"Then, Sir, from another door issued forth a lady armed at both *ends.*" The unfortunate Thespian was quite unconscious that he had varied the text from *eyes* to *ends.*

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THE QUEEN'S THEATRE.

This Evening, the Petite Comedy, called

Capers and Coronets

The Marquis de Granville, Mr BARNETT,
The Honorable Frank Rivers, Miss JANE MORDAUNT,
James, Mr MITCHELL,
Mr Vielum, Mr Bishop, Lawyer'sClerks, Messrs.Moore, &c.
Lady Merrington, ...Mrs ORGER,
MademoiselleElore, Miss MURRAY.

After which, a Burletta, called

HUSH MONEY.

Mr Jaspar Touchwood,.. .....Mr JOHN REEVE,
Snuggle, Mr WYMAN, Charles White, Mr WORRELL,
Stock, Mr SANTER, Snore'em, Mr BISHOP,
Tom Tiller, Mr MITCHELL,
Lydia, Miss GREENER, Mrs Crabb, Mrs BRINDAL,
Sally Stock, (as originally acted by her) Mrs ORGER.

To be followed by, (Tenth Time) a new Farce, in 2 Acts, called The

YOUNG REEFER.

Sir Marmaduke Western, Mr HAMERTON,
Mr Pestle, Mr HUCKEL, Mr Simon Penny, Mr COLLIER,
Julian Mrs NISBETT,
Captain Heinduck, Mr FORBES, Jacob, Mr WYMAN,
Barney Fagan, Mr BARNETT,
Boots, Mr BISHOP, Tapster, Mr SANTER,
Lucy Western, Miss MORDAUNT.

In the course of the Evening, the Band will perform
Auber'sOverture to "*Gustavus,*" and the Overture to "*Zampa,*"
and "*Anacreon.*"

To which will be added, a new Military Burletta, in 1 act, called The

FemaleVolunteers!

Wallace, Mr PLUMER,—in which character he will introduce
"*I love her, how I love her,*"
GovernorBang, MrWYMAN, Craven Bang, Mr COLLIER,
Pounder, MrSANTER, *Volunteers,*CaptainHelen,MrsNISBETT,
Serjeant Betty Stitch, Miss MURRAY,
Corporal Jane,.. .....Miss HARRINGTON,

To conclude with, the popular Extravaganza, entitled

One, Two, Three, Four, Five!

BY ADVERTISEMENT.

Old Coupleton, Mr WYMAN, John, Mr ALEXANDER,
Sophy Coupleton, Miss HARRINGTON,
Harry Alies,
Sir Peter Teazle,
Dr. Endall,
Sam Dabbs,
An Actor,
} Mr JOHN REEVE,

In the the course of thePieceMrJ.Reeve will sing a NewMedley.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Christie, (his Rival,) Mr KEELEY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Witches. Morna,MrT.Jones,Elspa,MrBrunton,Kelpie,MrDubochet
Astaroth.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,
Prudence, Miss COLLETT, Alice, Miss DEITHER.

After which,(17th time)anOriginalDrama,in2Acts,calledThe

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell, (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,.

The Lady Anna, (a rich Heiress,) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS.
Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—RuinedChapel of aMonastery withFarm-House,—Sunset. Drawing Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of a Farm-House Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Hall-House.

To conclude with (17th time,) a newFarcetta, called

My Fellow Clerk!

The Overture and Music, by Mr. Tutton.

Mr Hooker.....Mr TILBURY, Tactic.....Mr WRENCH,
Victim, Mr OXBERRY. Fag, Mr ROMER,
Mr Knitbrow....Mr MINTON, Bailiff....Mr SANDERS.
FannyDobsonMissP.HORTON,JulietSnooks,MrsF.MATTHEWS
Mrs Dobson....Mrs GRIFFITH, Betty....Miss F. ELDER,

To-morrow, The Mountain Sylph, with The Shadow on the Wall, and My Fellow-Clerk.

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NEW ENGLISH OPERA HOUSE.

The Mountain Sylph continues to attract. It was repeated last night to a very good house; the interesting Drama of *The Shadow on the Wall,* and *My Fellow Clerk* were the other entertainments.

QUEEN'S THEATRE.—The amusing *bagatelle,* called *Capers and Coronets,* produced on Monday night, the success of which we mentioned in Tuesday's number, is, we hear, a translation by Mr. Lunn of *Les Vieux Peches,* which has been acted by the French Company at the Olympic. It is well done, and affords Miss Murray and Barnett an excellent opportunity of displaying their peculiar talents to great advantage. MissMurray's dancing is very graceful,and she speaksFrench better than any other actress on the English stage. Mrs. Nisbett's *Young Reefer,* and John Reeve's racy humour are also powerfula ttractions,and the pretty little Theatre overflows nighty.

KING'S THEATRE.

M. Laporte has announced a Grand Masquerade at this Theatre on Monday, for which the most extensive preparations are making, and as it is stated to be the only one this season; there can be no doubt it will be well attended. The wines and supper will be provided by M. Dubourg, than whom a better caterer cannot be found. The admission, supper included, £1. 1s. 0d.

A circumstance which has just occurred in Paris has made a great sensation in the theatrical world, and has afforded great delight to the lovers of scandal. A celebrated sylph-like dancer, who was never accused of a *faux pas* on the stage, is more than suspected of having committed one off. The Count, her husband, being absent fromParis, and from peculiar circumstances being unable to appear there, wrote to a friend, the Comte d' Osmonde, to call on the alleged lover of Madame (or Madlle. as she still retains her maiden name,) a M. Mars, editor of the Journal *Vert Vert* to inquire into, or prohibit the attentions of that gentleman to the *danseuse.* It appears that the interview was so little satisfactory that a hostile meeting was the result, in which the Comte d'Osmonde received a sabre wound from his adversary, who still continues unremitting in his attention to the fair object of them.

When Thomson, the celerated author of the Seasons, had his Tragedy of *Tancred and Sigismunda,* performed at DruryLane,

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several friends joined Mr. Sheridan to entreat Thomson to shorten speeches, which they foresaw would weary the audience; but they offended the poet, and without effecting their purpose. Garrick who played *Tancred*, listened, and said nothing; but at rehearsal, though apparently perfect in his part, continued occasionally to take the prompter's copy and read. The first night, however, without a whisper of his intention, he curtailed his own part, wherever his judgment directed, and the appluase he received was great, while Mr. Sheridan, and other actors, who had long and tedious parts, laboured on with great difficulty. The conduct of Garrick saved the piece, and Thomson, enraged, when he heard the first omission, in the end returned Garrick his hearty thanks.

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Capers and Coronets

The Marquis de Granville, Mr BARNETT,
The Honorable Frank Rivers, Miss JANE MORDAUNT,
James, Mr MITCHELL,
Mr Vielum, Mr Bishop, Lawyer'sClerks, Messrs.Moore, &c.
Lady Merrington, ...Mrs ORGER,
MademoiselleElore, Miss MURRAY.

After which, a Burletta, called

HUSH MONEY.

Mr Jaspar Touchwood,.. .....Mr JOHN REEVE,
Snuggle, Mr WYMAN, Charles White, Mr WORRELL,
Stock, Mr SANTER, Snore'em, Mr BISHOP,
Tom Tiller, Mr MITCHELL,
Lydia, Miss GREENER, Mrs Crabb, Mrs BRINDAL,
Sally Stock, (as originally acted by her) Mrs ORGER.

To be followed by, (Tenth Time) a new Farce, in 2 Acts, called The

YOUNG REEFER.

Sir Marmaduke Western, Mr HAMERTON,
Mr Pestle, Mr HUCKLE, Mr Simon Penny, Mr COLLIER,
Julian Mrs NISBETT,
Captain Heinduck, Mr FORBES, Jacob, Mr WYMAN,
Barney Fagan, Mr BARNETT,
Boots, Mr BISHOP, Tapster, Mr SANTER,
Lucy Western, Miss MORDAUNT.

In the course of the Evening, the Band will perform
Auber'sOverture to "*Gustavus*," and the Overture to "*Zampa*," and "*Anacreon*."

To which will be added, a new Military Burletta, in 1 act, called The

FemaleVolunteers!

Wallace, Mr PLUMER,—in which character he will introduce "*I love her, how I love her*,"
GovernorBang, MrWYMAN, Craven Bang, Mr COLLIER,
Pounder, MrSANTER, *Volunteers*,CaptainHelen,MrsNISBETT,
Serjeant Betty Stitch, Miss MURRAY,
Corporal Jane,.. .....Miss HARRINGTON,

To conclude with, the popular Extravaganza, entitled

One, Two, Three, Four, Five!

BY ADVERTISEMENT.

Old Coupleton, Mr WYMAN, John, Mr ALEXANDER,
Sophy Coupleton, Miss HARRINGTON,
Harry Alies,
Sir Peter Teazle,
Dr. Endall,
Sam Dabbs,
An Actor,
} Mr JOHN REEVE,

In the the course of thePieceMrJ.Reeve will sing a NewMedley.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Christie, (his Rival,) Mr KEELEY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Witches. Morna,MrT.Jones,Elspa,MrBrunton,Kelpie,MrDubochet
Astaroth.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,
Prudence, Miss COLLETT, Alice, Miss DEITHER.

After which,(18th time)anOriginalDrama,in2Acts,calledThe

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,.

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No. 4178. *Monday, May* 11, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

On Saturday night Barnett's charming Opera of *The Mountain Sylph* was repeated at this Theatre with, *The Shadow on the Wall*, and *My Fellow Clerk.*

The forthcoming comic Opera is Kenny's *Magic Bell* as it was originally entitled, but it is now to be called *The Spirit of the Bell*, in reference to MissRomer's part. Mr.Arnold has accepted a new Operetta by the author of *The Queen's Jewel.*

KING'S THEATRE.

On Saturday night Grisi personated the heroine in Bellini's Opera of *La Sonnambula*, and,if possible, surpassed all her previous efforts. Rubini, for whom the part of *Elvino* was composed, sang delightfully. The Opera altogether went off with great *éclat.*—The house was crowded.

A new Farce, in One Act, by the author of *The Mummy*, entitled *Poetical Inventions*, is in rehearsal at the Queen'sTheatre. J. Reeve sustains the principal character.

We understand that the Haymarket Theatre will open almost immediately, and that Mr. Morris is likely to conclude an engagement with Mr. Charles Kemble.

A vacancy has occurred in the sub-committee of Drury Lane Theatre by the unexpected demise of William Linley, Esq. It will be filled the next general meeting of the proprietors.

Mr. Powell, the father of the stage, who is in the 80th year of his age, took his passage for New York on Tuesday week, on board of the Eliza, emigrant vessel, accompanied by his daughter and her husband. The veteran proceeds for New York to Upper Canada, where it his intention to reside the remainder of his days. His old and valued friend Hughes attended him to the vessel,and on his taking leave,he took from his finger the gold ring given him by Kean on his departure from America, placed it in Hughes's hand, and requested him to wear it in remembrance of him.

Sheridan Knowles had a splendid Benefit at the Park Theatre. A committee of gentlemen had previously been formed to conduct the arrangements, and the balance handed over to Mr. Knowles, after paying all expences, amounted to the large sum of 3054 dollars, being nearly £700 sterling. The committee passed a number of resolutions before separating, complementary to Mr. Knowles, and requested the honour of his company to a public dinner, previous to his departure for England. Mr. Power had

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

returned from New Orleans to New York and was about to re-appear in the latter city.—*New York Paper of April 14th.*

An Opera has been recently brought out at the King'sTheatre, at Stockholm, under the title of *Ryno*, a considerable portion of the music of which was composed by Oscar, Crown Prince of Sweden.

In an amusing work, just published, entitled *Sketches and Recollections* by John Poole, author of *Paul Pry*, is related the following instance of Talma's natural *gaité de cœur.* At dinner, one day, instead of asking for the *seliere* (the salt-cellar as I intended) I asked for the *sellier.* Talma burst out laughing and said "Oh I knew that in England you eat the saddle of mutton, but I did not know that you eat the saddler." This served him as a joke for the rest of the evening, and to every body that came he introduced me as the Englishman who came to France to eat up the saddlers, *Expres Messieurs pour manger les selliers.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, Just wish to say a word—beg pardon, hope I don't Intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c*, unsurpassed in excellence and beauty.—Paid 1s. to view them &other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beauteous Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into Perring's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s.*—splendid ones for 21*s.* made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

THE QUEEN'S THEATRE.

This Evening, a Burletta, called

HUSH MONEY.

Mr Jaspar Touchwood,.. .....Mr JOHN REEVE,
Snuggle, Mr WYMAN, Charles White, Mr WORRELL,
Stock, Mr SANTER, Snore'em, Mr BISHOP,
Tom Tiller, Mr MITCHELL,
Lydia, Miss GREENER, Mrs Crabb, Mrs BRINDAL,
Sally Stock, (as originally acted by her) Mrs ORGER.

After which, the Petite Comedy, called The

Lady and the Devil.

Wildlove, Mr T. GREEN, Jeremy, Mr MITCHELL,
Signor Raphael, Mr HAMERTON, Claudius, Mr WORRELL,
Gondoliers, Messrs Moore and Alexander.
Zephyrina, Mrs NISBETT, Negombo, Miss HARRINGTON.

To be followed by, (7th Time) a new Farce, in 2 Acts, called

Capers and Coronets

The Marquis de Granville, Mr BARNETT,
The Honorable Frank Rivers, Miss JANE MORDAUNT,
James, Mr MITCHELL,
Mr Veilum, Mr Bishop, Lawyer'sClerks, Messrs.Moore, &c.
Lady Merrington, ...Mrs ORGER,
MademoiselleElore, Miss MURRAY.

To which will be added, a new Farce, in 2 Acts, called

IN STATU QUO!

Admiral Halliard, Mr WYMAN,
Frank,MrWORRELL, David,MrHUCKLE, Bounce,MrJ.REEVE,
Flounce, Mrs NISBETT,
Lady Glandawr, Mrs WESTON, Harriet, Miss MORDAUNT.

In the course of the Evening, the Band will perform
Auber'sOverture to "*Masaniello*," & the Overture to "*Zampa*,"
and "*The Califf of Bagdad.*"

To conclude with, the Original Farce, in two Acts, called The

YOUNG REEFER.

Sir Marmaduke Western, Mr HAMERTON,
Mr Pestle, Mr HUCKLE, Mr Simon Penny, Mr COLLIER,
Julian Mrs NISBETT,
Captain Heinduck, Mr FORBES, Jacob, Mr WYMAN,
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Witches. Morna,MrT.Jones,Elspa,MrBrunton,Kelpie,MrDubochet

Astaroth.....MrPAULO, Jun. Hobbie,.....MrLEWIS,

Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,

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Attendant Sylph, Miss JOSEPHINE,

Dame Gourlie, Mrs EMDEN, Jessie, Miss SOMERVILLE,

Janet, Miss ELDER,

Prudence, Miss COLLETT, Alice, Miss DEITHER.

After which, (19th time,) a new Farcetta, called

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The Overture and Music, by Mr. Tutton.

Mr Hooker.....Mr TILBURY, Tactic.....Mr WRENCH,

Victim, Mr OXBERRY. Fag, Mr ROMER,

Mr Knitbrow....Mr MINTON, Bailiff....Mr SANDERS.

FannyDobsonMissP.HORTON,JulietSnooks,MrsF.MATTHEWS

Mrs Dobson....Mrs EMDEN, Betty....Miss F. ELDER,

To conclude with (19th time) an Original Drama, in 2 Acts, called The

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,

Luke Evelyn, (a retired Scholar,) Mr SERLE,

Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,

Gripwell. (Keeper of the Prison) Mr M'IAN,

Walton ..... (a Royalist Soldier,).....Mr O. SMITH,

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NEW ENGLISH OPERA HOUSE.

AT this Theatre, yesterday evening, the performance consisted of *The Mountain Sylph, My Fellow Clerk,* and *The Shadow on the Wall.* To-morrow evening Bellini's Opera of *La Sonnambula* will be performed for the first time at this Theatre, in which Mr. Giubelei will sustain the character of *Count Rodolpho,* Wilson, that of *Elvino,* and Miss Romer that of *Amina.*

Miss Adelaide Kemble will make her first public appearance, as a professional singer, to-morrow evening, at the Hanover Square Rooms, at the Ancient Concert; she has selected the songs for her *dèbut* from the works of Handel. Lord Burghersh is the Director for the night, and it is expected that their Majesties will be present.

Madame Malibran, who arrived in town on Friday evening, on hearing that J.B. Cramer intended to take his farewell concert on the 19th inst, in the kindest manner offered to sing for him, which will be her first appearance after her *dèbut* at Covent Garden on Monday next.

Mr. Blanchard, the comedian, died on Saturday, aged 65. He was thrown out of a chaise in the early part of the week, and improvidently that attention was not paid to the injury he received which the serious nature of it required. Mr. Blanchard was for many years a favorite comedian at Covent Garden Theatre, where he made his *dèbut* as *Acres,* in *The Rivals,* and *Crack,* in *The Turnpike Gate,* on the 1st of October, 1800. A few years ago he was obliged to go to America to avoid his creditors, but even there he was unfortunate, returning if possible poorer than when he left England. Since his return he was engaged for a short period by Mr. Bunn, but latterly he has been dependant for his chief support on the Theatrical Fund.

Mr. Murray, the manager of the Edinburgh Theatre, has arrived in town on some theatrical business, this Theatre having closed a few days ago after a very prosperous season. His company are now acting in the Glasgow Theatre.

W. Farren's Shylock.—For this character, though out of his usual line, Mr. Farren has a great desire, and frequently plays it for his benefit. He is not very *portly* now, but when he enacted *Shylock* at Birmingham, he was certainly one of Pharaoh's lean kine. The performance went pretty smoothly until *Shylock* says

"The pound of flesh that I demand is mine,
Tis dearly bought, and I will have it."

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

When a fellow in the gallery called out, " Oh ! let old *skinny* have the pound of flesh, you can see he wants it bad enough."

A Stage Trick.--A comedian, at present in high repute, was some seven or eight years since, in great embarrassments, and to use his own phrase could not *street-ize ;* he ate, drank, and slept in the Theatre ; divers scions of the Doe family essayed to trap him ; at length D—s, the officer, got admittance to the Theatre during a rehearsal, *Faustus* was about to be produced, and had the Comedian been secured the Theatre would have been reduced to great inconvenience. D. watched his victim, and was walking towards him, when the actor with extraordinary presence of mind, threw himself upon the vampire trap, and went through as if by magic. That piece of stage machinery, (now common in many places,) had then never been exhibited in London. The officer grew terrified, and picking his way over the stage like a tabby over a muddy crossing, he walked out of the Theatre.

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Theatre Royal, Drury Lane.

Mrs. FITZWILLIAM's NIGHT.

This Evening, (First Time these Five Years) the Opera of

Englishmen in India.

Sir Mathew Scraggs, Mr BARTLEY,
Colonel Oswald, Mr COOPER, Mirza, Mr KING,
Capt. Dorrington, Mr BEDFORD,
Count Glorieux, Mr BRINDAL, Milton, Mr LEE,
Captain Tancred, Mr TEMPLETON,
Tom Tape,.....Mr HARLEY,
Lady Scraggs, Mrs GLOVER,
Miss Sally Sraggs, Mrs FITZWILLIAM,
Poplin, Mrs HUMBY, Gulnare, Miss SHIRREFF,

The Grand Scena, from Auber's Opera of "LESTOCQ,"
"The Young Fragrant Rose," by Miss BETTS,

After which, (*1st Time at this Theatre,*) the Interlude of

Mischief Making.

Oliver, Mr AYLIFFE, Henry Desgraise, Mr BRINDAL,
Nicholas,(for this night only)MrFITZWILLIAM,who will sing
"What a Woman is Like,"
Theresa, Mrs HUMBY, Louisa, Mrs CROUCH,
Jacquette,MrsBROAD,Jane,MrsNEWCOMBE,Fanchon,MrsEast,
Madame Manette, Mrs FITZWILLIAM,—who will sing
"Beware of Love," and her celebrated Mock Italian Bravura of
"Chatter, Chatter, Chatter."
ComicDuet, "Sir, a Secret," (Rossini)from "CINDERELLA!"
By Mr. SEGUIN, and Mr GIUBELEI.

To conclude with, the popular Drama of The

Heart of Mid-Lothian

John, Duke of Argyle, Mr COOPER,
Geordie Robertson, Mr G. BENNETT, Donald, Mr EATON,
The Laird of Dumbiedikes, Mr FITZWILLIAM,
Who will sing *"Willie wastle dwelt on Tweed!"*
Reuben Butler, Mr BRINDAL, Saddletre, Mr AYLIFFE,
Ratcliffe, Mr F. COOKE, Archibald, Mr TAYLEURE,
Black Frank, Mr YARNOLD, Tom Tyburn, Mr HOWELL,
Sharpitlaw, Mr HUGHES, Rasper, Mr FENTON,
JeanieDeans,(1st time)MissE.TREE, EffieDeans,MissH.CAWSE,
With the song of *"My heart is sair for Somebody,"*
Caroline, Queen of England, Mrs H.CRAMER, Sally, MrsEAST,
Mrs Saddletree, Miss SOMERVILLE,
Madge Wildfire, MrsFITZWILLIAM, Mrs Glass, MrsC.JONES,
With the song of *"I once were wed and mony a Year."*
MargeryMurdochson,MrsBROAD,MrsBalcristie,MrsNEWCOMBE

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DRURY LANE THEATRE.

YESTERDAY evening thisTheatre was re-opened for one night for the Benefit of that clever actress and estimable woman Mrs. Fitzwilliam. The entertainments consisted of Dimond's Opera of *Englishmen in India*,the Interlude of *Mischief Making*, and the interesting Drama of *The Heart of Mid-Lothian*, with singing by Miss Betts and Messrs.Seguin and Giubilei.

NEW ENGLISH OPERA HOUSE.

The Mountain Sylph, My Fellow Clerk, and *The Shadow on the Wall*, were the entertainments at this Theatre yesterday evening. We were surprised to perceive by a letter which appeared in a morning journal of yesterday that Mr. Barnett has not received one shilling from the lessee of this Theatre for the music of *The Mountain Sylph*, his sole remuneration arising from the sale of the copyright.

Mr.Aldridge, the African Roscius, has been staring it at Limerick, and is to be succeeded by Charles Kean. Mr. A. is now at Wexford, where the public is quite enraptured, its admiration being divided between his*Othello*,and "Opossum up a gum tree." A critic,who directs the public taste in that town,takes an elaborate survey of Aldridge's various efforts in Tragedy, Comedy, and song, which he winds up with this crowning eulogy "Suffice it to say he is the first *Mungo* in the British dominions."

CharlesMathew, the celebrated mimic and comedian, still continues in a very precarious state of health; he experienced a relapse after leaving Liverpool,while he was on a visit to his friend the Rev. Mr.Spitall, at Crick, near Daventry. His physician has recommended him to remove toDevonshire for the advantage of a more genial climate, until his health and strength are completely restored; he is now on his way to Plymouth.

Mrs. Butler,(*cidevant*FannyKemble,) has lately been confined with a son, in New York. The diary of this celebrated lady, about which so much has been written, both in this country and America, will, we hear, shortly appear. Mr. Butler writing to a friend on this subject, states, "No book has a chance of succeeding in the United States, unless the Americans are abused in it."

The proposedShakspeareColumn.—The metropolitan journals, in anouncing this grand national project,have invariably assigned as its intended site the neighboorhood of Gadshills, or some of the most elevated situations near the mouth of the Thames. We

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have therefore hitherto abstained from urging the greater advantage in which it would appear on our far loftier cliffs; either as a landmark, or in its more professed character of a monument to the memoy of theBard ofAvon,but we have now the satisfaction to state that Dover has been suggested in the highest quarter as the place of all others most appropriate to receive and protect this intended token of a nation's gratitude, and where we would ask,could a statue of Briton's heaven born bard find a "local habitation so fitting as in the vicinity of the hallowed spot to which his mighty mind bequeathed the proud distinction of an immortal "name?" Placed near

"The dread summit of that chalky, cliff,"

it would present an object of interest to the admiring world, and form a shrine for the visits of additional thousands to the numbers who annually make a pilgrimage to its, "high unbending head."—*Dover Talegraph*

Fashionable Lounges.

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THE QUEEN'S THEATRE.

This Evening, a Burletta, called

HUSH MONEY.

Mr Jaspar Touchwood,.. .....Mr JOHN REEVE,
Snuggle, Mr WYMAN, Charles White, Mr WORRELL,
Stock, Mr SANTER, Snore'em, Mr BISHOP,
Tom Tiller, Mr MITCHELL,
Lydia, Miss GREENER, Mrs Crabb, Mrs BRINDAL,
Sally Stock, (as originally acted by her) Mrs ORGER.

After which, the Petite Comedy, called The

Lady and the Devil.

Wildlove, Mr T. GREEN, Jeremy, Mr MITCHELL,
Signor Raphael, Mr HAMERTON, Claudius, Mr WORRELL,
Gondoliers, Messrs Moore and Alexander.
Zephyrina, Mrs NISBETT, Negombo, Miss HARRINGTON.

To be followed by, (7th Time) a new Farce, in 2 Acts, called

Capers and Coronets

The Marquis de Granville, Mr BARNETT,
The Honorable Frank Rivers, Miss JANE MORDAUNT,
James, Mr MITCHELL,
Mr Veilum, Mr Bishop, Lawyer'sClerks, Messrs.Moore, &c.
Lady Merrington, ...Mrs ORGER,
MademoiselleElore, Miss MURRAY.

To which will be added, a new Farce, in 2 Acts, called

IN STATU QUO!

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Frank,MrWORRELL, David,MrHUCKLE, Bounce,MrJ.REEVE,
Flounce, Mrs NISBETT,
Lady Glandawr, Mrs WESTON, Harriet, Miss MORDAUNT.

In the course of the Evening, the Band will perform
Auber'sOverture to "*Masaniello*," & the Overture to "*Zampa*,'
and "*The Califf of Bagdad.*"

To conclude with, the Original Farce, in two Acts, called The

YOUNG REEFER.

Sir Marmaduke Western, Mr HAMERTON,
Mr Pestle, Mr HUCKLE, Mr Simon Penny, Mr COLLIER,
Julian Mrs NISBETT,
Captain Heinduck, Mr FORBES, Jacob, Mr WYMAN,
Barney Fagan, Mr BARNETT,
Boots, Mr BISHOP, Tapster, Mr SANTER,
Lucy Western, Miss MORDAUNT.

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Lyceum and English Opera House.

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The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.

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Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Christie, (his Rival,) Mr KEELEY,
Hela....(Wizard of the Glen)....Mr J. BLAND,
Witches. Morna,MrT.Jones,Elspa,MrBrunton,Kelpie,MrDubochet
Astaroth.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,
Prudence, Miss COLLETT, Alice, Miss DEITHER.

After which, (21st time,) a newFarcetta, called

My Fellow Clerk!

The Overture and Music, by Mr. Tutton.

Mr Hooker.....Mr TILBURY, Tactic.....Mr WRENCH,
Victim, Mr OXBERRY. Fag, Mr ROMER,
Mr Knitbrow....Mr MINTON, Bailiff....Mr SANDERS.
FannyDobsonMissP.HORTON,JulietSnooks,MrsF.MATTHEWS
Mrs Dobson....Mrs EMDEN, Betty....Miss F. ELDER,

To conclude with(21st time)anOriginalDrama,in2Acts,calledThe

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,

The Lady Anna, (a rich Heiress,) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS.
Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—RuinedChapel of aMonastery withFarm-House,—Sunset. Drawing Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of aFarm-House Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Hall-House.

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No. 4181. *Thursday, May* 14, 1835. *Price* 1*d*

"The Play's the thing!"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE production of Bellini's Opera of *La Sonnambula,* at this Theatre, which was to have taken place last night, is deferred until Monday, in order, as the play-bills state, that it may be done with credit to the Theatre. The entertainments were *The Mountain Sylph, The Shadow on the Wall,* and *My Fellow Clerk.*

The following comic song, written by the elder Parry, was sung by Harley with great applause on the night of his Benefit.

"Why don't the Girls propose."

The Men are shy—the ladies cry,
Their minds they wont disclose:
If it be so, I'd like to know
Why don't the girls propose?
At splendid balls, in dazzling halls,
Amid a host of beaux,
With speaking eyes, and well turned sighs
The ladies might propose?
Ye maidens fair now laughing there,
So coyly with your Beaux,
Take my advice, don't be o'er nice,
They'll wed—do you propose.
When stern papas, and cross mamas
All marriage schemes oppose
And beaux are shy, theres no cause why
The belles should not propose.
Poor Martha Mears for forty years
To wedlock was opposed,
But now she sighs, and whimpering cries
I wish I had proposed?
Then pity take for Hymen's sake,
On those unhappy beaux,
Who are, poor elves, too shy themselves
A marriage to propose.
Pray ladies do propose!

Baron, who was the French Garrick, had a most celebrated notion of his profession; he used to say, that the tragic actors should be nursed on the lap of Queens! Nor was his vanity inferior to his enthusiam for his profession; for according to him the world might see once in a century a *Cæsar,* but that it required a 1000 years to produce a *Baron,* The French writers

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have preserved a variety of little anecdotes, which testified the admirable talents he displayed. They have recorded one observation of his respecting actors, which is no less applicable to poets, and to painters. "Rules(said the sublime actor) may teach us not to raise the arms above the head ; but if passion carries them, it will be well done ; *passion knows more than art.*"

A well known Baronet having driven a set of greys, (which he had cropped and docked in uniformity to the fashion) until he was tired of them, was telling Charles Bannister he did not know how best to dispose of them. " Why," said the wit, " you must sell them *wholesale,* for you cannot *retail* them."

A man, well known for his uncommon avarice, was boasting to Quin, that he had lost a considerable sum at play, without uttering a single word of complaint,—" No doubt," repliedQuin, " *deep* sorrow is always silent."

Fashionable Lounges.

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THE QUEEN'S THEATRE.

This Evening, the Petite Comedy of

A Match in the Dark.

Captain Courtnay, Mr T. GREEN,
Mr Clements, Mr HAMERTON, Vellum, COLLIER,
O'Flynn, Mr BARNETT,
MissEllenMarsden,MrsNISBETT, PrudenceM'Intire,MrsORGER

After which, a new Farce, in 2 Acts, called

IN STATU QUO!

Admiral Halliad, Mr WYMAN,
Frank,MrWORRELL, David,MrHUCKLE, Bounce,MrJ.REEVE,
Flounce, Mrs NISBETT,
Lady Glandawr, Mrs WESTON, Harriet, Miss MORDAUNT.

To be followed by, (7th Time) a new Farce, in 2 Acts, called

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The Marquis de Granville, Mr BARNETT,
The Honorable Frank Rivers, Miss JANE MORDAUNT,
James, Mr MITCHELL,
Mr Veilum, Mr Bishop, Lawyer'sClerks, Messrs.Moore, &c.
Lady Merrington, ...Mrs ORGER,
MademoiselleElore, Miss MURRAY.

In the course of the Evening, the Band will perform
Auber's Overture to "*Masaniello*," & the Overture to "*Zampa*,"
and "*The Califf of Bagdad*."

To which which will be added, a Burletta, called

TAME TIGERS.

Or, No Harm Done!

The Brunswicker,.....Mrs NISBETT,
The Lancer,..... (first time).....Miss MURRAY,
The Tigers.....Miss MORDAUNT & Miss J. MORDAUT.

To conclude with, a Burletta, called

THE MUMMY.

CaptainCanter, Mr PLUMER, who will sing '*Lovely Lady Mine*'
Mandragon, Mr HAMERTON, Old Tramp, Mr SANTER,
TobyTramp,MrREEVEwho will sing'*TheMerryMonth ofMay*'
TheophilusPole,Mr HUCKLE,LarryBathershin,Mr,BARNETT,
Fanny Mandragon, MissHARRINGTON,Susan, MrsBRINDAL.

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KING'S THEATRE.

LAST night Donizetti'sOpera, called *Marino Faliero,*was performed for the first time in this country,for the Benefit of Signor Lablache. Most of our readers are doubtless aware that Lord Byron wrote a Tragedy with the same title, which was strictly historica l, and which did not prove effective on the stage. Cassimer Delavigne wrote a Drama on the subject for the French stage, in which he ingeniously mixed with historical facts, fictitious sentiments and incidents, capable of exciting a powerful interest in the audience. Signor Bidera, who is the author of the libretto of Donizetti's Opera, has followed Delavigne's version of the story, and has formed a plot, which, when aided by great histrionic and vocal powers, (as it was last night,) must always prove highly effective. The following is a sketch. The scene is laid inVienna, in 1355,when the people, headed by Israel Bertuccio,(Tamburini,) conspired against the aristocratic oligarchy, headed by the *Doge Mariono Falerio,*(Lablache,)The conspiracy is discovered,and the *Doge* is condemned to death. Previous to his execution, in an interview with his wife,(Grisi,) he discovers that she had loved his nephew *Fernando,*(Rubini)who had been killed by a young patrician, *Steno,* (Giubelei;) softened by her repentence he however forgives her, but on his being led off to execution she expires in a fit of madness. The music is highly dramatic and contains some beautiful *morceaux,* and the Opera was got up was great splendour, the scenery and dresses are quite new, and it with received throughout with much applause by a crowded house. The Queen, the Princess Victoria, and the Duchess of Kent, were present. Owing to an accident with the gas-pipes the Opera did not commence till nine o'clock, and the house was in comparative darkness.

Miss Adelaide Kemble made a successful *début* as a concert singer on Wednesday evening at the Ancient Concert, at which Her Majesty was present. Miss Kemble's voice is a soprano of good compass, and her execution does great credit to her instructors; both the songs she sang were Handel's, and she gave them with great feeling.

Society of British Musicians.—A general meeting of the

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members of this Society was held on Wednesday, at the Hanover Square Rooms, to determine whether the Subscriptions to the six Concerts next season should be a guinea and a half, or two guineas. It was decided in favour of the smallest sum.

Ten or twelve gentlemen who purchased free admissions for the season to DruryLane, waited on Mr. Halls, the sitting magistrate, at Bow Street, on Tuesday evening, for his advice, whether they had a right to force their way into that Theatre having been refused admission on the plea that the season terminated on the previous Thursday. The applicants said, the lessee had not kept the house open the usual period, and that if it were allowed he might chose to make four seasons in the year. Mr. Halls said he was sorry for them, but could not venture to give them any advice on the subject. One of the gentlemen asked if he were brought to the office for attempting to force his *entré*, would Mr. Halls commit him." Mr. Halls replied " he would not say ; though certainly he should be sorry to do so."

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After which, the popular Burletta of

P. P.

Or, The Man and the Tiger!

Mr Splasher, (first time)MrPARRY, Lieut.Fusil, Mr PLUMER,
Bob Buckskin, Mr J. REEVE, Mr Startle, Mr HAMERTON,
Mr Somerville, Mr WORRELL, MrTomkins, MrALEXANDER,
Mr Jones, Mr BISHOP, Mr Jenkins, Mr SMITH,
Susan Startler, Miss GREENER, Craye, Mrs YOUNG,
Duster, Miss SHEPPERD Mrs Jenkins, Miss PARKER,
Mrs Jones.....Miss LEBATT,
Mrs and Miss Tomkins, Miss Maxwell and Miss Grant,

A Favorite Song, Mr. PLUMER.

With the Petite Comedy of

The Married Rake.

Mr Frederick Flighty, Mr PARRY,
Mrs Flighty, Miss MORDAUNT, Susan Twist, Mrs BLINDAL,
Mrs Trictrac, Mrs NISBETT,
Cornet Fitzherbert Fitzhenry, Mrs NISBETT.

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To conclude with, the popular Farce of

DAMP BEDS.

Hon. Captain Racket, MrFORRESTER, Whisk, Mr PARRY,
TheophilusBarter, MrMITCHELL, OldBarter, MrWYMAN,
Maria Fairfield, Miss MURRAY, Clatter, Mrs BRINDAL.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.
Baillie Macwhapple, Mr EDWARDS,
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Christie, (his Rival,) Mr KEELEY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Witches. Morna, MrMay, Elspa, MrBrunton, Kelpie, MrDubochet,
Astaroth.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
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Shadow on the Wall.

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Gripwell. (Keeper of the Prison) Mr M'IAN,
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THE

Theatrical Observer;

AND

Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4183. *Saturday, May* 16, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

AT this Theatre, yesterday evening, there was a *da capo* of the previous night's performance, viz. *The Mountain Sylph, The Shadow on the Wall,* and *My Fellow Clerk.*

We understand that Messrs. Braham and Yates have taken the Colosseum, in the Regent's Park, where they intend to give a series of novel, dramatic, and musical entertainments.

Our readers we feel assured will not be displeased with us for the following extract from Mrs. Norton's new novel, called "*Woman's Reward.*" It is the address of the manager of a country Theatre on the occasion of the sudden illness of one of his actresses:

"Sirs, while the poor player is fretting his hour on the stage, does it never enter your minds to think of his private feelings? Does it never strike you that perhaps while ministering to your amusement his heart may be grieved with pain, that while you are laughing at a joke echoed a hundred times, he may be tired or sad, fearing arrest, or anxious about a dying friend; he may (and there are many instances of this) be standing before you painted and tinselled for the mockery of the night, and know at that very time that certain death is near at hand, stealing upon him by degrees, and to end at last in agony? Yes, Sirs, this is often the player's fate, and in spite of all this he must act. The public who applaud his talent have small compassion for his infirmities, they wait impatiently till he has struggled from his sick bed, or been liberated from a prison, he must appear sick, sad, and anxious though he be, or he must forfeit his engagement, and with it his means of subsistence. Sirs, the appearance of the accomplished actress, who this night attempted to perform the part of *Phœbe,* has been delayed a week by grevious affliction. She nerved herself for the part, she believed herself sufficiently strong to succeed, she has failed, and your disapprobation is excited. But when I inform you that the poor young creature you have hissed off the stage, buried a child, a beautiful infant of nearly two years old last Saturday, that she is a friendless stranger; when I tell you that the peasant girl, whose merry laugh you applauded, has wept unceasingly for the last eight days, surely every heart will pity her distress and feel that their disappointment is light in comparison."

When Mr. Ross was at Lynn, in Dorsetshire, in a very infirm state of health, being a general favorite amongst the visitors, Davies, the manager of the Theatre, applied to him, and he bespoke *Three*

E & J. Thomas, Printers, 6, *Exeter Street, Strand.*

Weeks after Marriage. Davies undertook the part of *Sir Charles Rackett*, and Miss Stanley, of the Bath Theatre, was quite at home as *Lady Rackett*, having often played with Mr. Dimond of the same boards, whose business she wrote down for Davies's, instruction. One thing which she desired was, that when they are parting, after the first quarrel, and she says, " Won't you go to bed?" he should reply, " No Madam, I'll never go to bed with a woman who don't know *trumps*," when he came to this part, he found the eyes of the great actor, Ross, fixed upon him from the stage box, and when the fatal question was put, he replied " No, Madam, I'll never go to bed with a woman who —" here he paused, the house was in a roar, and Davies came forward to make bad worse, by bawling out "Ladies & Gentlemen I don't mean any *such thing*—I meant trumps at cards, diamonds, clubs and such like, I, I," and off the stage he ran, and was with difficulty prevailed upon to appear again that evening.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't Intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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THE QUEEN'S THEATRE.

This Evening, the Petite Comedy of

A Match in the Dark.

Captain Courtnay, Mr T. GREEN,
Mr Clement, M HAMERTON, Vellum, Mr COLLIER,
O'Flynn, Mr BARNETT,
MissEllenMarsden,MrsNISBETT, PudenceM'Intire,MrsORGER

After which, a new Farce, in 2 Acts, called

IN STATU QUO !

Admiral Halliard, Mr WYMAN,
Frank,MrWORRELL, David,MrHUCKLE, Bounce,MrJ.REEVE,
Flounce, Mrs NISBETT,
Lady Glandawr, Mrs WESTON, Harriet, Miss MORDAUNT.

This Evening, (8th Time) a new Farce, in 2 Acts, called

Capers and Coronets.

The Marquis de Granville, Mr BARNETT,
The Honorable Frank Rivers, Miss JANE MORDAUNT,
James, Mr MITCHELL,
Lady Merrington, ...Mrs ORGER,
MademoiselleElore, Miss MURRAY.

In the course of the Evening, the Band will perform
Auber's Overture to "*Masaniello,*" & the Overture to "*Zampa*
and "*The Califf of Bagdad.*"

To which which will be added, a Burletta, called

TAME TIGERS.

Or, No Harm Done!

The Brunswicker,.....Mrs NISBETT,
The Lancer,..... (first time).....Miss MURRAY,
TheTigers.....Miss MORDAUNT &Miss J. MORDAUNT,

To be followed by, a Burletta, called

THE MUMMY.

CaptainCanter, Mr PLUMER, who will sing '*Lovely Lady Mine*,
Mandragon, Mr HAMERTON, Old Tramp, Mr SANTER,
TobyTramp,MrREEVEwho will sing'*TheMerryMonth ofMay*"
TheophilusPole,Mr HUCKLE,LarryBathershin,Mr,BARNETT,
Fanny Mandragon, MissHARRINGTON, Susan, MrsBRINDAL.

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Shadow on the Wall.

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No. 4184. Monday, May 18, 1835. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE performances at this Theatre, on Saturday evening, were *The Mountain Syph, The Shadow on the Wall,* and *My Fellow Clerk.*

KING'S THEATRE.

ON Saturday night, Donizetti's Opera *Marino Faliero* was repeated to a crowded house with increased effect, and the most enthusiastic applause. The *mise en scene* of this Opera reflects great credit on the liberality of Laporte, it was never equalled at this or surpassed at any other Theatre. The music improves on acquaintance, it is graceful and harmonious, with considerable skill in the instrumentation and is essentially dramatic; the *capo d'opera* is the duet between Lablache and Tamburini, and its execution by those accomplished vocalists is perfect and startling in its effect. The acting of the Opera is equal to the singing, both are perfect.

ASTLEY'S—Although the entertainments at this well conducted Theatre attracted crowded houses every night during the last week, the manager has judiciously varied the scenes in the circle for this week, and gives a new afterpiece, but the great source of attraction is the splendid Spectacle, called *The Siege of Jerusalem*, which will continue to be performed every night. Ducrow is now in Paris in search of novelty for his patrons.

On Saturday Mr. Jerrold, the dramatic author brought an action in the Court of Common Pleas, against Messrs. Morris and Winston, the Managers of the Haymarket Theatre, to recover £100 as a compensation for writing the Drama, called *Beau Nash; or the King of Bath*, which was produced at their Theatre, July 16, 1834, and was acted 13 nights. Mr. Jerrold received £50 on the 4th night of its performance, and claimed an additonal sum of £100 as the worth of his piece. For the defendants, it was proved by the treasurer of the Theatre, that the management lost money on the nights *Beau Nash* was performed, the jury, however, gave a verdict for Mr. Jerrold of £100. We hear the Haymarket will open for the season this day fortnight with a strong company, including Mr. C. Kemble.

The Atchenæum states, that a license has been granted by the Lord Chamberlain to Messrs. Braham and Yates for a new Theatre which is to be forthwith erected in or near Oxford Street. A dissolution of partnership at the Adelphi is also talked of between the latter gentleman and Mathews.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

A morning journal says "We have authority to contradict in positive terms the idle and slanderous rumour that has been circulated respecting Mademoiselle Taglioni. The absence of her husband is entirely on account of family affairs. The warmest and most affectionate attachment continues to exist between them, which has never for a single moment been interrupted." This charming *danseuse* makes her first appearance this season on Thursday evening the 28th, in the Ballet of *La Sylphide*, for the Benefit of M. Laporte.

Miss Kelly, that inimitable actress, whose secession from the stage is an irreparable loss, we perceive announces her farewell benefit at Drury Lane for Monday, June 8th, when she will appear in two favorite characters, and deliver a farewell address. It is the intention of Miss Kelly to devote the whole of her time in preparing for the theatrical profession youthful aspirants for histrionic honours; she is erecting a private Theatre in Dean Street for the use of her pupils.

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Theatre Royal, Covent Garden.

This Evening, the Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.
The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, Mr HUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
(Her First Appearance in England these Two Years,)
Térésa, Mrs C. JONES, Liza, Miss BETTS,
Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c.
Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY, BUTLER, EAST, GOODSON, GOODWIN, &c. &c.
Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c.

To conclude with, the New Drama, entitled

The Note Forger!

The Music by Mr. T. Cooke—The Scenery by Mr. Andrews, and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.
The Machinery by Mr. Nall. The Properties by Mr. Blamire.

John Brasstoun, } Fomerly Comrades in the } Mr WARDE,
Cressfield, } Army } Mr DIDDEAR,
Edward Glebeland, (a Young Farmer) Mr COOPER,
Walty Ducket,.....(a Young Farmer).....Mr HARLEY,
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,
Copper Sam, & Slippery Bill, (2 Swindlers) Messrs Hughes & Turnour,
First Officer, Mr MEARS, Second Officer, Mr J. COOPER,
Dame Glebeland.....(Mother to Edward).....Mrs C. JONES,
Diana Brasstoun, (First Time) Miss TAYLOR,
Phillis Trimbush (Housekeeper to Walty) Mrs FITZWILLIAM.

Scenery, Incidents, &c.

A Gambling Booth in Lobarn Fair, Gleberland Farm-House. Cornfields, &c. at Sunset. The Maple-Close by Moonlight. An Antique Room in the House of Barsstoun, at Night. An Antique Room, by Daylight. The Harvest Field. Ancient Dining-Hall, opening to the Garden. The Garden and Exterior of Brasstoun's House. Skylight Turret Chamber (the Retreat of the Forger.)

To-morrow, Lestocq, and Der Freischutz.

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LA SONNAMBULA

With entirely New Scenery by Messrs. TOMKINS and PITT
The Dresses by Mr HEAD and Mrs BALDING,—The Properties by Mr Foster

Count Rodolpho, Mr GIUBELEI,
(His First Appearance in this Company,)
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio,.....(a rich Peasant).....Mr J. BLAND,
Berto, Mr BRUNTON, Postillion, Mr JOHNSON,
Attendants, Messrs. BOWMAN and PAULO,
Amina, Miss E. ROMER,
Theresa,(her mother by adoption)Miss NOVELLO,
Lisa, Miss P. HORTON,

Peasants &c.—Messrs May, Giffin, Nye, Hammond, Taylor, Gifford, Nicholls, Pinsent, C Morris, Hugins, &c. &c. &c. Mesdames & Misses Collet, Deither, Dijoux, Elder, T.Mathews, Partridge, Shaw, Josephine, Hunt, Gilbert, &c. &c. &c.

NEW SCENERY.

Swiss Village and Mountains. Back of the Mill. Village Inn. Bedroom of the Inn. Road to the Village. The Mill, Perilous descent of the Sonnambulist.

After which, (25th time) an Original Drama, in 2 Acts, called The

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, Mr HEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,
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COVENT GARDEN THEATRE.

It should seem that music is to be the order of the day (or rather night) at this Theatre during what is called the summer season, even when the *unrivalled* Malibran, as the efficient play bills call her, does not sing. Last night two Operas were performed, viz, *Lestocq; or, the Fête of the Hermitage,* and *Der Freischutz.*

NEW ENGLISH OPERA HOUSE.

Barnett's Opera of *The Mountain Sylph* was performed at this Theatre last night, with the interesting Drama, called *The Shadow on the Wall,* and the laughable Farcetta, called *My Fellow Clerk.*

Queen's Theatre.—Another novelty was produced at this Theatre on Monday night, with complete success; it is a dramatic sketch by the author of *The Mummy,* entitled *Poetical Inventions,* which affords John Reeve ample scope for the display of his racy humour, in the personification of the principal part, *Frank Hatch,* a gentleman of vast imaginative faculties. The other parts, particularly that of *Lucy,* by Mrs. Brindal, were well filled, and the piece was hailed throughout with hearty laughter and applause.

The Royal Vauxhall Gardens, which have undergone considerable alterations and improvement since last year, open for the season this evening, and from what we hear we have little doubt the visitors to these Elysium fields will be much gratified by the taste and liberality Messrs. Gye and Hughes have displayed, the Rotunda has been newly decorated, and now presents the appearance of a vast tent, and the effect is both elegant and pleasing. Two beautiful views are introduced, painted by Mr. Cocks, the first is a correct view of the town of Dover, its Harbour and Castle at sun set, as seen midway from Calais, and the second presents a view of Calais by moonlight. In the Theatre there is a fine View of Amsterdam. The Pavillion has been re-embellished, and there is a variety of novelties in the various walks. Nothing but propitious weather wil be needed to secure the satisfaction of the public and reward the liberality of the proprietors.

A morning journal says "The report that Mr. Braham and Frederick Yates have taken the Colosseum, in the Regents Park, to appropriate that fine building for the representation of theatricals is not correct. Mr. Braham, we understand, intends to build a Theatre to represent English Operas in the neighbourhood of Belgrave Square," There is also a report that Mr. Braham has settled a handsome provision on his wife and each of his children, and with the remainder of his large fortune he intends to specu-

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

late in a Theatre were alone native talent, and the works of native composers will be employed.

At a representation of *Pizarro*,two or three years ago,at Bristol, the following ludicrous circumstance occurred. The person that performed *Gomez*, being a supernumary, and unacquainted with the niceties of language, entered in Act 1, Scene 1st, and spoke as follows " On yonder hill, among the palm trees,we surprised an old *cask*," (meaning a *casique*,) to which Carles, the person who performed *Pizarro*, replied " Have ye ? then d—n ye, roll it in, and let us tap it."

Quintus Roscius, a Gaul by birth, and comtemporary of Œsopus, was the most famous actor *in Comedy* of his age. It is said of him byCicero that " He pleased so much npon theTheatre, he ought never to have left it." Cicero successfully defended him against Faunius,and Piso and Sylla were likewise his friends. The republic allowed him a large pension, but, according to Pliny, not half so much asŒsopus, who was a *tragedian*. Some say Roscius was the first who wore a mask, others deny the assertion, but all allow that he was ugly, and had a cast with his eyes.

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LA SONNAMBULA

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Elvino, Mr TEMPLETON, Pedro, MrHUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
(Her Second Appearance in England these Two Years,)
Térésa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c.
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Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c.

To conclude with, the Entertainment of

JOHN OF PARIS.

John of Paris, Mr COOPER,
Grand Chamberlain.....Mr TURNOUR,
Pedrigo Potts, Mr HARLEY,
Phillip.....Mr BEDFORD
Gregory.....Mr T. MATTHEWS,
Theodore.....Mr DURUSET,
Olivia,.....(the Page).....Miss TAYLOR,
Rosa,.....Miss H. CAWSE,
Princess of Navarre.....Miss SHIRREFF.

To-morrow, Native Land, with Auld Robin Gray, and The Broken Sword.

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Lyceum and English Opera House.

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With entirely New Scenery by Messrs. TOMKINS and PITT
The Dresses by Mr HEAD and Mrs BALDING,—The Properties by Mr Foster

Count Rodolpho, Mr GIUBELEI,
(His 2nd Appearance in this Company,)
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio,.....(a rich Peasant).....Mr J. BLAND,
Berto, Mr BRUNTON, Postillion, Mr JOHNSON,
Attendants, Messrs. BOWMAN and PAULO,

Amina, Miss E. ROMER,
Theresa,(her mother by a doption)Miss NOVELLO,
Lisa, Miss P. HORTON,

Peasants &c.—Messrs May, Giffin, Nye, Hammond, Taylor, Gifford, Nicholls, Pinsent, C. Morris, Hugins, &c. &c. &c. Mesdames & Misses Collet, Deither, Dijoux, Elder, T.Mathews, Partridge, Shaw, Josephine, Hunt, Gilbert, &c. &c. &c.

NEW SCENERY.

Swiss Village and Mountains. Back of the Mill. Village Inn. Bedroom of the Inn. Road to the Village. The Mill, Perilous descent of the Sonnambulist.

After which, the Comic Opeatta, called

The Middle Temple.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
MrPrettyman, MrW.BENNETT, Doggins, MrSALTER,
Noggins, Mr SANDERS, Hairbrain, Mr MINTON,
Pounce, Mr LEWIS, John, Mr BOWMAN,
Mrs Middlemist, Mrs GRIFFITH, Julia, Mrs PINCOTT,
Penelope, Mrs KEELEY.

To conclude with, (26th time) a new Farcetta, called

My Fellow-Clerk.

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH,
Victim, Mr OXBERRY, Fag, Mr ROMER,
Mr Knitbrow, Mr MINTON, Bailiff, Mr SANDERS,

Fanny Dobson, Miss P. HORTON, Betty, Miss F. ELDER.
Juliet Snooks, Mrs F. MATHEWS, Mrs Dobson, MrsGRIFFITH.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4187. *Thursday, May* 21, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening Madame Malibran repeated the character of *Amina*, in Bellini's Opera of *La Sonnambula*, and throughout the whole of the Opera she seemed determined to leave nothing undone which could maintain the high estimation in which her personation of the part is held. Her playful *naïvetē* in the opening scene, her impassioned tenderness with her lover, her surprise and horror at being discovered in the Count's chamber, her despair at the loss of *Elvino's* affection, and her delirious joy when her innocence is proved, were all marked with nice discrimination, and the most impassioned feeling; her singing was distinguished by great purity of tone, correct intonation, and brilliant execution, and the *ensemble* was truly delightful. Mr. Seguin, Mr. Templeton, and Miss Betts, executed their several portions of the music with great ability, and Duruset played *Alessio* in a very agreeable manner. The applause throughout the Opera was enthusiastic, and Malibran was compelled to appear before the curtain at the end of the second act, as well as at the terminatoin of the Opera.—The house was crowded in every part except the galleries. The Afterpiece was *John of Paris.*

NEW ENGLISH OPERA HOUSE.

The new version of Bellini's Opera of *La Sonnambula*, under the title of *The Female Sleep Walker*, was performed here last night for the second time, and was received with unequivocal testimonials of public approbation. It would be as unwise as it would be unjust to compare the performance of Miss E. Romer, in the character of *Amina*, with that of Madame Malibran; her vocal powers not yet being sufficiently matured and cultivated; there is, however, enough to admire, both in her acting and singing, to rank her as one of the first of our native vocalists; her acting especially is marked with great intelligence and true feeling. Her recognition of *Elvino*, when she awakes in the last scene, and the manner in which she spirngs into his arms with a burst of impassioned feeling, could not be surpassed in truth and fidelity to nature, even by her great rival. Wilson's *Elvino* is a clever performance, he gave his share of the music with an intensity of expression he would do well always to exhibit, his only fault being an occasional apathy. Miss P. Horton deserves credit for her singing, and Miss Novello for the manner in which she dressed her part. In *The Middle Temple*, and *My Fellow Clerk*, which followed the Opera, Wrench kept his audience in constant good humour by his gaity and humour.

Poole in his "Sketches," thus speykes of Talma's *Hamlet:* "After I had seen him, (Talma,) play *Hamlet*, he was desirous that

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

I should tell him what I thought of him, in comparison with John Kemble in the same character. The styles of these two great actors were as different from each other, as the characters of the two *Hamlets;* so it was scarcely possible to draw a comparison between them. Perhaps the question could never strictly have been, which *actor* do you prefer? but rather which *style of acting*. This I told him, and added that if they could change places I thought they would both be in some respects gainers; that the quiet dignity of the FrenchTragedy would be favorable for the display of some of the qualities of Kemble, while the turbulent passions of ours would afford greater opportunities to him, (Talma.) "Ah," said he, with something between a groan and a sigh, "that is what I want, the stiff rules, and the coldness of the French Drama cramp me; I have not room to throw myself out, &c.—it is an ungrateful Theatre (for Drama) to me. I do all I can for it; it does little for me. Yes I ought to have been an English actor; I want the liberty of your English stage, and to *lutter, lutter*—how do you say it?"(impatiently)"To wrestle." "Yes to wrestle—I want to wrestle with Shakspeare."

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, the Opera of

NATIVE LAND!

The Music composed by Mr H. R. BISHOP.

Audrelio de Montalto, MrTEMPLETON, Tancredi, MrBAKER,
Guiseppo, Mr HUGHES, Iacomo, Mr TURNOUR,
Pantucchi, Mr MEARS, Marcello, Mr F. COOKE,
Peregrino, (first time) Mr HARLEY,
Luigi, MrHENRY, Pierro, Mr HEATH, Bonamo, MrS.JONES,
Clymante, Miss BETTS, Lavinia, Mrs NEWCOMBE,
Biondina,(disguised asCœlio,) MissSHIRREFF,Domestic,MrsEast,
Zanina, Miss TAYLOR,
Mytrillo,MissMARSHALL, Bridesmaids,MissesFairbrother&Vials.

After the Opera,
Mr. SHARP, the celebrated Ventriloquist, will have the honor to present his extraordinary Performance.

A VARIETY OF SINGING

In the course of the Evening
By Mr Templeton, Mr. Harley, Miss Shirreff, Miss Betts, and Miss Taylor.

After which, the admired Ballet of

Auld Robin Grey.

AuldRobinGrey, MrTURNOUR, Jamie,(1st time)MrGILBERT,
Jenny, Miss BALLIN, Moggie, Miss VIALS,
Brydesmaids.—Mesdames Baseke, Thomasin, Fairbrother, &c.
A Pas de Deux, by Master & Miss Marshall.
A Pas de Deux, by Mr. GILBERT, and Miss BALLIN.

Mr. SEGUIN, "Non piu Andrai," (Mozart) Figaro.
Mr. RANSFORD, the celebrated Song of "The Land,"
Mr. MEARS, "The Wandering Savoyard,"
A COMIC DANCE, by Mr. W. H. PAYNE,

To conclude with, the popular Melo-drama of

The Broken Sword.

The Baron, Mr DIDDEAR,
Captain Xavier, Mr F. COOKE, Colonel Rigolio, Mr WARDE,
Estevan, Mr COOPER,
Claudio, Mr MEARS, Pablo, Mr TURNOUR,
Rosara, ... (Daughter to the Baron,) ..... Miss LEE,
Mytrillo, (a Dumb Orphan) Miss TAYLOR,
Stella, Miss H. CAWSE, Goatherdess, Mrs EAST.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) Mr KEELEY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Witches. Mona, Mr May, Elspa, MrBrunton, Kelpie, MrDubochet,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,
Prudence, Miss COLLETT, Alice, Miss DEITHER.

After which, (27th time) an Original Drama, in 2 Acts, called The

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,
The Lady Anna, (a rich Heiress,) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS.
Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—Ruined Chapel of a Monastery with Farm-House,—Sunset. Drawing Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of a Farm-House Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Hall-House.

To conclude with the Musical Entertainment of

GRETNA GREEN.

Preceded by Handel's Air of "The Harmonious Blacksmith."

Lord Lovewell, Mr J. BLAND,
MrTomkins, MrW. BENNETT, Larder, (first time,) MrOXBERRY,
Jenkins, Mr WRENCH,
Emily.....Miss NOVELLO,
Betty Finnikin, Mrs KEELEY.

To-morrow, La Sonnambula, with The Climbing Boy.

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COVENT GARDEN THEATRE.

It was a ticket night at this Theatre yesterday evening, and the performance consisted of Dimond's Opera of *Native Land,* in which Miss Shirreff sustained the character of *Biondina,* originally personated by Maria Tree, (now Mrs. Bradshaw,) and Miss Betts performed Mrs. Wood's originally part of *Clymante.* After the Opera, Mr. Sharp exhibited his astonishing powers of Ventriloquism, which was followed by the Ballet of *Auld Robin Grey,* and a variety of singing, and the Melo-drama of *The Broken Spear.*

NEW ENGLISH OPERA HOUSE.

Barnett's Opera of *The Mountain Sylph* was repeated here last night, with *The Shadow on the Wall,* and *Gretna Green.* In the last piece Mrs. Keeley acted *Betty Finikin* so cleverly, that despite the powerful comic effect produced by Miss Kelly in the part, her acting lost nothing by the comparison. Wrench was inimitable as *Jenkins,* but Oxberry did not please us in *Larder,* a part he played for the first time. To-morrow a new Farcetta, called *Cousin Joseph,* by the author of *My Fellow Clerk,* will be produced.

A public dinner was given to Charles Kean on Thursday in last week, at Waterford, the place of his nativity. Mr. Kean has recently been performing in that part of Ireland with great success. *On dit* that the marriage between this clever young actor and Ellen Tree will soon be shortly celebrated.

The New York Daily Advertiser of April 24th, states that Charles Kean, Miss Ellen Tree, and Mr. and Mrs. Wood, are engaged at the Park Theatre for the next season.

An actress at the Theatre des Varietés, Mademoiselle Pougant, was lately imprudent enough to put her name to a bill for 500 francs to the order of a merchant's clerk, considering that her doing so would no more be considered a valid obligation, than the famous one signed by Ninon de l'Enclos, for the Duc de la Chatre. But it seems the clerk had different ideas on the subject, and passed the bill to a third, who after having formally protested it, carried on his barbarity so far as to cite the charming debtor before the Tribunal of Commerce. The cause of this act assigned by the lady's council is stated to have originated in the jealousy of a supplanted lover. The case was however referred to arbitration. Report says that the bill for 500 francs owes its birth to an exceedingly curious adventure, which may probably become the subject of an amusing Vaudeville.

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Monsieur Boissi, who was a contemporary of Voltaire's, wrote a great number of pieces for the Theatre, most of which were so loosely written, that they were generally reduced by the players to farces, or pieces of one act Boissi of course felt sore at this treatment, and one day, when a full piece of his was cut down to one act, he could refrain no longer. "Zounds gentlemen" says he "If my plays are to be hacked and hewed in this manner, what shall I do to have a play represented in five acts. "Voltaire, who was behind the scenes at the same time, replied, "Write it in eleven, and perhaps you may succeed."

Voltaire, though rather generally envious as a poet, at times paid a just eulogium on celebrated characters. Once speaking with great enthusiasm of the poetry of Ravine, he was asked by a friend why he had not given the world the eulogium of that poet, as well as Corneille ? "Its already done," said Voltaire, "we have nothing more to do but to write under ever page *fine, pathetic, harmonious, sublime.*"

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Mesdames & Misses Collet, Deither, Dijoux, Elder, T.Mathews, Partridge, Shaw, Josephine, Hunt, Gilbert, &c. &c. &c.

NEW SCENERY.

Swiss Village and Mountains. Back of the Mill. Village Inn. Bedroom of the Inn. Road to the Village. The Mill, Perilous descent of the Sonnambulist.

To conclude with, the Drama of

The Climbing Boy.

Mr Strawberry, M. P, Mr WILLIAMS,
Sir Gilbert Thorncliffe, M. P.Mr PERKINS Servant Mr Lewis,
Jacob Buzzard,(in the Service of Strawberry)Mr BENNETT,
Mordaunt. Mr F. MATTHEWS, Coutrall, Mr MINTON,
Dick, (Son of Jacob Buzzard) Miss ISAACS,
TheClimbingBoyMissR. ISAACS,Slinker(a poacher)MrSALTER
Cheffionier, MrSANDERS, Police Inspector, MrPAULO,Jun.
Jack Ragg (a non-descript who describe himself) Mr ROMER,
Policemen, Messrs BOWMAN and MAY,
Voters, Poachers, &c Messrs, Giffie, Nicholls, &c. &c. &c.
Miss Prudence Strewberry, Mrs GRIFFITH,
Rebecca, (Wife of Buzzard) Miss NOVELLO,
Rossalie de Monneville, MissSOMERVILLE, Jenny, MissELDER
Lucy, Mrs EMDEN,
Two Misses Starchblossom, Mrs Walsh, and Mrs T. Matthews.

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(Her Third Appearance in England these Two Years,)
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Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c.

After which, the popular Melo-drama of The

Miller and his Men.

Grindoff, (the Miller) Mr DIDDEAR,
Count Frederick Friberg,.....Mr BRINDAL,
Karl,....[his Servant—First Time]....MrHARLEY,
Lothair, (a Peasant) Mr COOPER,
Kelmar,....[an old Cottager]....Mr F. COOKE,

Banditti——Riber, Mr W. H. PAYNE,
Golotz, Mr T. MATTHEWS, Coburg, MrMEARS,
Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,
Ravina, Mrs VINING, Lauretta, Mrs GOODSON.

To-morrow, Gustavus the Third, and the Note-Forger,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4188. *Saturday, May* 23, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MADAME MALIBRAN made her third appearance last night, in *LaSonnambula,* to another crowded house. The afterpiece was *The Miller and his Men.* Mad.Malibran's next character will be *Fidelio ;* we hear she objected to the character proposed for her in Planchè adaptation of *La Juive.*

NEW ENGLISH OPERA HOUSE.

LAST night the Opera of *The Female Sleep Walker* was repeated at this Theatre, with Peake's amusing Drama, called *The Climbing Boy ;* the little hero of which was personated byMissR. Isaacs, who is a very clever little girl, and Mr. Romer displayed a good deal of humor in the part of *Jack Ragg.*

KING'S THEATRE.

ON Thursday evening, Bellini's new Opera of *I'Puritani* was produced at this Theatre for the benefit of the incomparable Grisi, who wisely selected the part of the heroine as one in which her vocal and histrionic powers would appear to the best possible advantage. The libretto by *Count Pepoli* is a pleasing little Drama ; the scene is laid in England in the days of the Commonwealth. At the opening of the Opera, *Elvira,* a puritan is about to be married to *Lord Arthur Talbot,* when a female prisoner, whose life is in danger as a royalist, is about to be sent to London for judgment. LordArthur is a cavalier, and discovering in the prisoner the *Queen Henrietta,* he aids her escape, by passing her off for his bride, her features being concealed in the nuptial veil. Poor *Elvira,* thinking her lover faithless goes mad, in which state she is discovered by her lover on his return after he had placed theQueen in safety. *Arthur* is seized by the Puritans, and is about to be put to death, when the news arrives of a general amnesty granted by Cromwell, and as the violent shocks of grief and joy restore *Elvira* to reason, the lovers are eventually made happy The music of the Opera is the best of Bellini's works, and abounds in richness of harmony and in fullness of orchestral accompaniments, the two *bijoux* of theOpera are a polacca in the first act,sung byGrisi with a graceful sweetness we never heard equalled, and a martial duet *"Chi ben laPatria adora"* by Lablache and Tamburini, a fine spirited composition, which had every justice from those great artists; the applause was tremendous, and not only were they encored, but were also compelled to appear after the fall of the curtain to receive a fresh round of applause. It is not in the power of language to convey an idea of the perfection of Grisi's acting, and singing in the part of *Elvira,* and Rubini, Tamburini, Lablache, Giubelei, and Mrs. E. Seguin filled the other characters with great talent. *I'Puritani* will be repeated on Tuesday, by Command of the Queen.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

QUEEN'S THEATRE.—Novelty and variety, the two greatest sources of attraction, are the order of the day at this popular Theatre. George Dance has written a Petite Comedy, called *Major and Minor*, which was produced on Thursday night with great success. It is said to be founded on facts which recently took place in France, be that as it may, the incidents and situations are so comic, and the piece is so well acted, that it is likely to prove a lasting favorite. On Monday, Mrs. Honey re-appears in a piece, called *The Mazourka.*

On Wednesday, a young man of powerful exterior, named John Wigley, was charged at Queen's Square Office with creating a disturbance at the Westminister Theatre, and violently assaulting Mr. D. Nicholson, a gentleman who is connected with the establishment. The assault having been proved, the defendant was called upon to pay a sum of 10s, or to be imprisoned one month in the House of Correction.

The Haymarket Theatre is to open on the 1st of next month with the Comedy of *Much Ado about Nothing*, in which Charles Kemble, who is engaged for six nights, will make his first appearance, since his return from America, in the character of *Benedict.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't Intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Auber's Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count D'Essen, Mr DURUSET,
The Baron Bjelke,.....MrF. COOKE,
Count Ribbing, Mr HENRY,
Count De Horn,.....:.....Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Arvedson, (a Fortune-teller) Mrs FITZWILLIAM,
Madame Ankarstrom, Miss BETTS.

After which, the popular Farce of

Turning the Tables.

Jack Humphries, MrHARLEY, Jeremiah Bumps, Mr COOPER,
Edgar de Courcy, Mr BRINDAL, Thronton, Mr HENRY,
Mr Knibbs, Mr HUGHES, Miss Knibbs, Miss LEE,
MrsHumphries, MrsBROAD, PattyLarkins,MrsFITZWILLIAM.

To conclude with, the New Drama, entitled

The Note Forger!

The Music by Mr.T. Cooke—The Scenery by Mr.Andrews, and Mr. Franklin—Dresses by Mr.Palmer & Mrs. Coombe.
The Machineryby Mr. Nall. The Properties by Mr. Blamire.

John Brasstoun, Cressfield, } Fomerly Comrades in the Army { MrWARDE, MrDIDDEAR,
Edward Glebeland, (a Young Farmer) Mr COOPER,
Walty Ducket,.....(a Young Farmer).....Mr HARLEY,
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,
CopperSam,&SlipperyBill,(2Swindlers)MessrsHughes&Turnour,
First Officer, Mr MEARS, Second Officer, Mr J. COOPER,
Dame Glebeland.....(Mother to Edward).....Mrs C. JONES,
Diana Brasstoun, (2nd Time) Miss TAYLOR,
Phillis Trimbush(Housekeeper to Walty) Mrs FITZWILLIAM.

Scenery, Incidents. &c.

A Gambling Booth in Lobarn Fair, Gleberland Farm-House. Cornfields, &c. at Sunset. The Maple-Close by Moonlight. An Antique Room in the House of Barsstoun, at Night. An Antique Room, by Daylight. The Havest Field. Ancient Dining-Hall, opening to the Garden. The Garden and Exterior of Brasstoun's House. Skylight Turret Chamber (the Retreat of the Forger.)

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) Mr KEELEY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Witches. Mona, Mr May, Elspa, MrBrunton, Kelpie, MrDubochet,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,
Prudence, Miss COLLETT, Alice, Miss DEITHER

After which, (first time) a new Farcetta, called

COUSIN JOSEPH.

The Music by Mr S. NELSON.

Mr Benjamin Quiet.....Mr KEELEY,
Old Higgins, Mr TILBURY,
Jack Trigger,..... .....Mr O. SMITH,
Consin Joseph, Mr SALTER.
1st Policeman,.....Mr SANDERS,
2nd Policeman, Mr PAULO, Jun.
Mrs Careless,.....Mrs GRIFFITH,
Kitty Careless, Miss P. HORTON.

To conclude with, (28th time) the Drama, in 2 Acts, called The

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,
The Lady Anna, (a rich Heiress,) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS.
Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—RuinedChapel of aMonastery withFarm-House.—Sunset. Drawing Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of aFarm-House Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Hall-House.

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COVENT GARDEN THEATRE.

THE performances at this house on Saturday evening were the Opera of *Gustavus the Third*, *Turning the Tables*, and *The Note-Forger*. *The Bronze Horse* is preparing for Malibran's off nights as she has no part in it. Bartley has commenced an action against the lessee for the loss of his Benefit.

NEW ENGLISH OPERA HOUSE.

ON Saturday night, after the Opera of *The Mountain Sylph*, a one act Farcetta, by the author of *My Fellow-Clerk*, was acted for the first time, and was warmly applauded throughout. Though not aspiring to or possessing much merit as a literary composition, it has some ludicrous situations, and the plot of which we subjoin an outline, is amusing: *Benjamin Quiet*, (Keeley) is about to marry the daughter of his landlady, *Kitty* (Miss Horton,) and on the nuptial morning he is surprised in his chamber by a thief, *Trigger*, (O. Smith,) who threatens him with death unless he conceals him from the police, who are in pursuit of him. To effect this *Trigger* is introduced as *Cousin Joseph*, the title of the piece, who was expected at the marriage. On the arrival of the real *Cousin Joseph*, (Salter,) *Quiet*, from fear of *Trigger*, denies all knowledge of his Yorkshire cousin, and the landlady believing him an impostor, calls in the Police, on which *Trigger* tries to escape, but is seized by the myrmidons of justice, and *Quiet*, relieved from his apprehensions of *Trigger's* vengeance, explains the whole matter. Keeley, though labouring under a severe cold, was quite at home in the poor frightened clerk. O. Smith was equally good as the robber, and Miss P. Horton, who is really a clever and pleasing actress, plays *Kitty* with great spirit.

ASTLEY'S.—No doubt this Theatre will overflow to-night, for in addition to the other attractive entertainments, Ducrow, the inimitable Ducrow, appears in the scenes in the circle, as *Apollo*, tutoring his horse *Pegasus*, and as a *Tyrolean Shepherd*, in a Ballet with Miss Woolford as a Swiss milk-maid, on two horses in full speed.

Mr. Mathews.—"Observing that reports of Mr. Mathews's convalescence have been published in several papers, we only regret that our information on the subject compels us to contradict them. Our celebrated comedian is at this moment wholly prostrated under the effects of a painful and dangerous illness; and the speediness of his recover is rather a matter of earnest hope, we grieve to say, than of cheering probability. Mr. Mathews arrived in Plymouth on Saturday last, by the Brunswick steamer, and is now sojourning at the house of a

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friend, attended by two of our most eminent medical men."—*Plymouth Journal.*

Malibran, catching a glimpse of Farley's nose, the other night, started back some paces with evident signs of astonishment. "Oh, Monsieur," said the cantatrice, "your nose is like one big bottle." "Very likely," replied Farley, good humouredly, "It was from a bottle I got it."

The following are extracts from Mrs. Butler's, (late F. Kemble) Journals published on Saturday: "Heard something funny that I wish to remember. At a methodist meeting, the singer who led the Psalm tune, finding that its concluding word, which was Jacob, had not syllables enough to fill up the music adequately ended them—Iaaaa—Iaaaa a—fol derridle—cob!"

In the last scene of the Play, I was so mad with the mode in which all the preceeding ones had been perpetrated, that lying over Mr—'s corse, and fumbling for his dagger, which I could not find, I, *Juliet*, thus apostrophised him, *Romeo* being dead, "why where the devil is your dagger, Mr.—"

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (4th time at this Theatre) *The Female Sleep-Walker, Being a New Version of BELLINI's celebrated Opera of*

LA SONNAMBULA

Count Rodolpho, Mr GIUBELEI,
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio,.....(a rich Peasant).....Mr J. BLAND,
Berto, Mr BRUNTON, Postillion, Mr JOHNSON,
Attendants, Messrs. BOWMAN and PAULO,
Amina, Miss E. ROMER,
Theresa,(her mother by a doption)Miss NOVELLO,
Lisa, Miss P. HORTON,

NEW SCENERY.

Swiss Village and Mountains. Back of the Mill. Village Inn. Bedroom of the Inn. Road to the Village. The Mill. Perilous descent of the Sonnambulist.

After which, (2nd time) a new Farcetta, called

COUSIN JOSEPH.

The Music by Mr S. NELSON.

Mr Benjamin Quiet.....Mr KEELEY,
Old Higgins, Mr TILBURY,
Jack Trigger,.....Mr O. SMITH,
Cousin Joseph, Mr SALTER.
1st Policeman.....Mr SANDERS,
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Mrs Careless,.....Mrs GRIFFITH,
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Luke Evelyn, (a retired Scholar,) Mr SERLE,
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Theatre Royal, Covent Garden.

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With the whole of the Music, by BELLINI.

The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, MrHUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,

Amina,.....Madame MALIBRAN,
(Her Fourth Appearance in England these Two Years,)
Térésa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c.

Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY, BUTLER, EAST, GOODSON, GOODWIN, &c. &c.

Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL,&c.

After which, the popular Melo-drama of The

Miller and his Men.

Grindoff, (the Miller) Mr DIDDEAR,
Count Frederick Friberg,.....Mr BRINDAL,
Karl,....[his Servant—2nd Time]....Mr HARLEY,
Lothair, (a Peasant) Mr COOPER,
Kelmar,....[an old Cottager]....Mr F. COOKE,

Banditti——Riber, Mr W. H. PAYNE,
Golotz, Mr T. MATTHEWS, Coburg, MrMEARS,
Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,
Ravina, Mrs VINING, Lauretta, Mrs GOODSON.

To-morrow, Auber's Opera of Lestocq, and Weber's Opera of Der Freischutz.

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COVENT GARDEN THEATRE.

We understand that the receipts of this Theatre, the three nights last week when Malibran performed, amounted to upwards of £1500. She appeared again yesterday evening as *Amina*, in *La Sonnambula*, to a crowded house. The afterpiece was *The Miller and his Men.*

NEW ENGLISH OPERA HOUSE.

Yesterday evening Bellini's Opera of *The Female Sleep-Walker* was repeated at this Theatre, with the new Farcetta called *My Cousin Joseph*, and *The Shadow on the Wall.* At the conclusion of the Opera of *The Female Sleep Walker*, on Friday evening, Mr. Arnold presented that charming vocalist Miss Emma Romer with a handsome gold Geneva watch and chain, and at the same time Mrs. Arnold presented her with an elegant gold neck chain, as testimonials of their approbation of her clever performance of *Amina.*

It appears from authentic accounts that poor Blanchard, the comedian, did not die from the affects of an accident caused by intoxication, but from successive fits, the first of which attacked him as he was walking from Hammersmith, (where he had dined, and left sober,) to his house at Chelsea. On his return home he told Mrs. Blanchard that he had had a fit, and fallen into a ditch, from which he could not extricate himself for some hours. On Wednesday he had another severe fit in the evening, which was succeeded by one on Thursday still more severe, and on the following day he died. On Saturday last he was respectably, but unostentatiously buried in the burial ground of Chelsea New Church, attended by his relatives, and a few members of the *corps dramatique.* His widow, we are glad to find, is entitled to £40 per annumn from the Theatrical Fund. Blanchard received his first quarter's annuity from the fund only the Friday before his death.

In Mrs. Butler's Journal she thus speaks of her father's *Hamlet:* "Every time I see it, something strikes me a fresh in the detail. Nothing in my mind can exceed the exquisite of his last "Go on I follow thee." to the Ghost. The full gush of deep and tender faith, inspite of the awful mystery, to whose unfolding he is committing his life, is beautiful beyond measure. It is distinct, and wholly different from the noble rational philosophic conviction "And for my soul what can it do to that?" It is full of the unutterable fondness of a believing heart, and brought to my mind last, those lovely and holy words of scripture "Perfect love casteth out fear." It enchanted me. I have acted *Ophelia* three times with my father, and each time in that beautiful scene where his madness and his love gush forth together, like a torrent

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swollen with streams that bear a thousand blossoms on its troubled waters, I have experienced such deep emotion as hardly to be able to speak. The exquisite tenderness of his voice, the wild compassion and forelorn pity of his looks, bestowing that on others which above all others, he most needed; the restlessness, the bitter self scorning; every shadow of expression was so full of all the mingled anguish that the human heart is capable of enduring, that my eyes scarce fixed on his ere they filled with tears, and long before the scene was over the letters and jewel cases I was tendering to him were wet with them. The hardness of professed actors and actresses is something amazing after acting this part; I could not but recall the various *Ophelias* I have seen, and commend them for the astonishing absence of every think like feeling which they exhibited. Oh! it makes my heart sore to act it."

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Thursday, strolled into Regent Street, found that Signor Bertolotto's Exhibition of *The Industrious Fleas* had removed from 209 to 238; witnessed their unrivalled feats of waltzing, dancing, playing musical instruments, &c. and gazed with delight on the Perpetual Motion discovered,—wonderful!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.

Baillie Macwhapple, Mr EDWARDS,

Donald,.....(Betrothed to Jessie)..... Mr WILSON,

Chistie, (his Rival,) MrOXBERRY,

Hela....(Wizard of the Glen)....Mr H. PHILLIPS,

Witches. Mona, Mr May, Elspa, MrBrunton, Kelpie, MrDubochet,

Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,

Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,

Eltheria, (The Sylphid Queen,) Miss NOVELLO,

Attendant Sylph, Miss JOSEPHINE,

Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE

Janet, Miss ELDER,

Prudence, Miss COLLETT, Alice, Miss DEITHER

After which, (3rd time) a new Farcetta, called

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The Music by Mr S. NELSON.

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Old Higgins, Mr TILBURY,

Jack Trigger,..... .....Mr O. SMITH,

Consin Joseph, Mr SALTER.

1st Policeman.....Mr SANDERS,

2nd Policeman, Mr PAULO, Jun.

Mrs Careless,.....Mrs GRIFFITH,

Kitty Careless, Miss P. HORTON.

To conclude with, the Drama of

The Climbing Boy.

Mr Strawberry, M. P, Mr WILLIAMS,

Sir Gilbert Thorncliffe, M. P.Mr PERKINS Servant Mr Lewis,

Jacob Buzzard, (in the Service of Strawberry) Mr BENNETT,

Mordaunt. Mr F. MATTHEWS, Coutrall, Mr MINTON,

Dick, (Son of Jacob Buzzard) Miss ISAACS,

TheClimbingBoyMissR. ISAACS,Slinker(a poacher)MrSALTER

Cheffionier, MrSANDERS, Police Inspector, MrPAULO,Jun.

Jack Ragg (a non-descript who describe himself) Mr ROMER

Policemen, Messrs BOWMAN and MAY,

Voters, Poachers, &c Messrs, Giffie, Nicholls, &c. &c. &c.

Miss Prudence Strewberry, Mrs GRIFFITH,

Rebecca, (Wife of Buzzard) Miss NOVELLO,

Rossalie de Monneville, MissSOMERVILLE, Jenny, MissELDER

Lucy, Mrs EMDEN,

Two Misses Starchblossom, Mrs Walsh, and Mrs T. Matthews.

Theatre Royal, Covent Garden.

This Evening, Auber's Historical Opera of

LESTOCQ;

Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 40th Time in this Country Arranged and adapted to the English Stage, by Mr. T, COOKE, who will, on this Occasion, preside in the Orchestra.

The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

The Properties, and Decorations, by Mr. W. Bradwell.

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

The Piece produced under the Superintendance of Mr. Farley

Count Goloffkin, (Member of the Council) Mr BEDFORD,
Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN,
Dimitri, (Captain in the Novogorod Regiment) Mr TEMPLETON,
Samoieff, (an Officer in the same Regiment) Mr HENRY,
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,
Prince Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF.
Eudosia, (Wife of Goloffkin) Miss BETTS,
Catherine,..... (her Attendant)..... Miss H. CAWSE,

The following is the order of the New Scenery:

Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! snpported by Forty Transparent Crystal Colums-In this Scene, which is more elevated than any one ever exhibited on the stage. will be introduced 1. *A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.* 2.—*Greek Pas De Charactére, by Mr. Gilbert, and Miss Ballin.* 3.—*The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano. Reekie, Hall, Hatton, and Foster,* 4, *Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. tate Appartment, overlooking the Nevay Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Opera of

Der Freischutz.

Ottocar,..... (the Prince) .....Mr HENRY,
Casper, Mr BEDFORD,
Witch of the Glen, Mr WIELAND,
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,
Adolph, Mr TEMPLETON,
Kilian, Mr DURUSET, Zamiel, Mr W.H.PAYNE,
Linda, Miss BETTS,
Rose..... .....Miss H. CAWSE,

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No. 4193. *Thursday, May* 28, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

La Sonnambula was repeated here last night, and notwithstanding the unfavorable state of the weather there was a good house. Malibran was in fine voice, and every thing she uttered was full of talent; she was enthusiastically applauded. Seguin sang his opening air admirably. The Opera was followed by *Deaf as a Post*, in which Harley played *Tristram Sappy* as well as ever Liston did, and excited as much laughter. *The Blind Boy* concluded.

NEW ENGLISH OPERA HOUSE.

LAST night *The Female Sleep Walker* was repeated here, with *My Cousin Joseph*, and *The Shadow on the Wall.* Miss Romer, Wilson and Giubelei sang delightfully in the Opera, and were much applauded; the latter is an honour to our British School of Musicians, for though of foreign extraction, he was educated and born in England.

The Catch Club had a splendid dinner on Tuesday, at the Thatched House Tavern, his Royal Highness the Duke of Cambridge in the chair. After dinner, his Royal Highness announced that five glees had been sent in from candidates for the prize of 20 guineas offered by the Club, but that at the last meeting they had been reduced to two. Each composition was then sung twice over, when a ballot took place, which ran so close that the successful candidate gained it only by one, and he proved to be Mr. Elliot, (Miss Kemble's instructor,) who was congratulated on his triumph, the other candidate was Mr. Walmisley, organist of St. Martin's, whose composition was greatly admired. This club has been established upwards of a century for the cultivation and encouragemnnt of catch and glee writing. In the room where the club meets, are portraits of the Earl of Sandwich, (the founder,) and several other celebrated characters, formerly members of the institution. The prize glee was sung by Messrs. Goulden, Vaughan, Hobbs, and Sale.

Theatre at Baltimore, from Mrs. Butler's Journal.—"At half-past five took coffee, and off to the Theatre. The Play was *Romeo and Juliet*, the house was extremely full, they are a delightful audience. My *Romeo* had gotten on a pair of trunk breeches, that looks as if he had borrowed them from some worthy Dutchman of 100 years ago. Had he worn them in New York, I could have understood it as a compliment to the ancestry of that good city, but here to adopt such a costume in *Romeo* was really unaccountable. They were of a most unhappy choice of colours too, dull heavy looking blue cloth, and offensive crimson satin,

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all be puckered and be plaited and be puffed, till the young man looked a magical figure growing out of a monstrous colored melon, beneath which descended his unfortunate legs thrust into a pair of red slippers, for all the world like Grimaldi's legs in *costume* for clown. The play went off pretty smoothly, except that they broke one man's collarbone, and nearly dislocated a woman's shoulder, by flinging the scenery about. My bed was not made in time, and when the scene drew, half a dozen carpenters in patched trowsers and tattered shirt sleeves were discovered smoothing down my pillow and adjusting my draperies. After *Romeo* had died, he whispered to me "could you be so kind do you think, as to put my wig on again for me it has fallen off?" on which I, *Juliet*, replied to the corpse "I'm afraid I can't but I'll throw my muslin veil over it, where's the dagger ?" The body replied "'Pon my soul, I don't know !"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, Just wish to say a word—beg pardon, hope I don't Intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Then at 85, close by, chat with *mio caro amico*. Palmer, Jun. *his beauteous Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet !*

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Hela....(Wizard of the Glen)....Mr H. PHILLIPS,

Witches. Mona, Mr May, Elspa, MrBrunton, Kelpie, MrDubochet,

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Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,

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The Music by Mr S. NELSON.

Mr Benjamin Quiet.....Mr KEELEY,

Old Higgins, Mr TILBURY,

Jack Trigger,..... .....Mr O. SMITH,

Cousin Joseph, Mr SALTER.

1st Policeman,.....Mr SANDERS,

2nd Policeman, Mr PAULO, Jun.

Mrs Careless,.....Mrs GRIFFITH,

Kitty Careless, Miss P. HORTON.

To conclude with, (31st time) the Drama, in 2 Acts, called The

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,

Luke Evelyn, (a retired Scholar,) Mr SERLE,

Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,

Gripwell. (Keeper of the Prison) Mr M'IAN,

Walton .....(a Royalist Soldier,).....Mr O. SMITH,

The Lady Anna, (a rich Heiress,) Miss F. HEALY,

Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS.

Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—Ruined Chapel of a Monastery with Farm-House.—Sunset. Drawing Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of a Farm-House Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Hall-House.

To-morrow, La Sonnambula, Cousin Joseph, A Musical Pasticcio, in which the Principal Vocalists will sing, and Cramond Brig, being for the Benefit of the Asylum for Aged Freemasons.

Theatre Royal, Covent Garden.

This Evening, Auber's Opera of

Gustavus the Third;

OR, THE MASKED BALL.

Gustavus the Third, Mr WARDE,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count D'Essen, Mr F. COOKE,
The Baron Bjelke,.....MrDURUSET,
Count Ribbing, Mr HENRY,
Count De Horn,.....Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Arvedson, (a Fortune-teller) Mrs FITZWILLIAM,
Madame Ankarstrom, Miss BETTS.

After which, will be revived the Opera of

CLARI;

OR, THE MAID OF MILAN.

Duke Vivaldi.....Mr BRINDAL,
Rolamo.....Mr WARDE,
Nicolo,MrHUGHES, Nimpedo,MrT.MATTHEWS,
Page.....Miss MARSHALL,
Jocoso, Mr DURUSET, Geronio, Mr HENRY,
Guilo, Mr S. JONES, Servant, Mr HEATH,
Clari.....MissTAYLOR.
Fidalma, Mrs VINING,Ninetta, Mrs NEWCOMBE,
Vespina,.....Mrs FITZWILLIAM,

Characters in the Episode:
Nobleman, MrF.COOKE, Pelgrino, Mr TURNOUR
Wife, Mrs BROAD, Leoda, Miss H. CAWSE.

To-morrow La Sonnambula, with Turning the Tables, and The Note Forger.

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COVENT GARDEN THEATRE.

YESTERDAY evening, Auber's Opera of *Gustavus the Third; or, the Masked Ball* was represented at this Theatre, with the Drama of *Clari.* To-morrow this Theatre will be closed, and Drury Lane will be re-open with *Masaniello,* and singing by the Hungarians.

NEW ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, were *The Mountain Sylph, My Cousin Joseph,* and *The Shadow on the Wall.* Kenny's new comic Opera, (with Rodwell's music,) to be called *The Spirit of the Bell,* is to be produced on Monday next.

QUEEN'S THEATRE.

Well chosen novelties must always command success, and there is no Theatre in London, which is more remarkable for the judgment displayed in the selection of the new pieces, than this house, since it has been under the present management. Another bagatelle was added to the long list of successful novelties last night, it is called *The Mazourka,* the principal female part, *Mrs. Bellmont,* afforded Mrs. Honey, an excellent opportunity of displaying the beauty of her person, and her varied powers of fascination; she sang a theatrical medley, composed for her by Mr. Blewitt, and danced the *Mazourka* with John Reeve, who though by no means a light figure, is very graceful in his dancing. Reeve and Green had good parts, of which they made the most, and as the dialogue was easy and piquant, the piece went off with great applause. Three other amusing little Dramas made up the night's performance. The house was crowded with a very fashionable audience. Our readers cannot spend an evening more pleasantly than at this Theatre.

On Wednesday a very numerous meeting of the renters of Drury Lane Theatre was held in the saloon, when Captain Spencer, one of the sub-committee, proposed to the renters a prospective reduction of their dividends from fifteen pence per night of performance, to one shilling, which would be the means of affording a relief of £750 per annum, in the amount of rent. The Duke of Bedford, whose ground rent was £2200, had consented to reduce £300 per annum of his rent, and his Grace expressed his willingness to make a further reduction provided the renters did the same. The gallant officer stated that Captain Polhill had lost £55000 when he withdrew from the concern in

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December last. After a long discussion, the resolution of Captain Spencer was negatived. The chairman in reply to a question from a renter on the subject of Mr. Bunn closing Drury Lane, and opening Covent Garden, said the committeee had communicated with that gentleman on the subject, and he assured them that Drury Lane should go hand in hand with Covent Garden to the end of the season, and would re-open on Saturday.

A formal announcement of the delivery of Mrs. Butler, (late Miss Fanny Kemble,) of a son, has been going the round of the newspapers. We are enabled to state, on the authority of a letter, very recently received from herself, that it is without foundation.—*Scotsman.*

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, the Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.

The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, MrHUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
(Her Sixth Appearance in England these Two Years.)
Térésa, Mrs C. JONES. Liza, Miss BETTS,
Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c.
Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY, BUTLER, EAST, GOODSON, GOODWIN, &c. &c.
Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, & c.

After which, the popular Farce of

Turning the Tables.

Jack Humphries, MrHARLEY, Jeremiah Bumps, Mr COOPER,
Edgar de Courcy, Mr BRINDAL, Thornton, Mr HENRY,
Mr Knibbs, Mr HUGHES, Miss Knibbs, Miss LEE,
MrsHumphries, MrsBROAD, PattyLarkins,MrsFITZWILLIAM.

To conclude with, the New Drama, entitled

The Note Forger!

John Brasstoun, } Fomerly Comrades in the } MrWARDE,
Cressfield, } Army } Mr DIDDEAR,
Edward Glebeland, (a Young Farmer) Mr COOPER,
Walty Ducket,.....(a Young Farmer).....Mr HARLEY,
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,
CopperSam,&SlipperyBill,(2Swindlers)MessrsHughes&Turnour,
First Officer, Mr MEARS, Second Officer, Mr J. COOPER,
Dame Glebeland.....(Mother to Edward).....Mrs C. JONES,
Diana Brasstoun, Miss TAYLOR,
Phillis Trimbush(Housekeeper to Walty) Mrs FITZWILLIAM.

Scenery, Incidents. &c.

A Gambling Booth in Lobarn Fair, Gleberland Farm-House. Cornfields, &c. at Sunset. The Maple-Close by Moonlight. An Antique Room in the House of Barsstoun, at Night. An Antique Room, by Daylight. The Harvest Field. Ancient Dining-Hall, opening to the Garden. The Garden and Exterior of Brasstoun's House. Skylight Turret Chamber (the Retreat of the Forger.)

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (6th time at this Theatre) *The Female Sleep-Walker, Being a New Version of BELLINI's celebrated Opera of*

LA SONNAMBULA

Count Rodolpho, Mr GIUBELEI,
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio,..... (a rich Peasant)..... Mr J. BLAND,
Berto, Mr BRUNTON, Postillion, Mr JOHNSON,
Attendants, Messrs. BOWMAN and PAULO,
Amina, Miss E. ROMER.
Theresa,(her mother by adoption) Miss NOVELLO,
Lisa, Miss P. HORTON,

NEW SCENERY.

Swiss Village and Mountains. Back of the Mill. Village Inn. Bedroom of the Inn. Road to the Village. The Mill, Perilous descent of the Somnambulist.

After which, (on this occasion only)

A Musical Pasticcio

In which Mr H. PHILLIPS, Mr WILSON, Miss P. HORTON, Miss F. HEALY, and Miss SOMERVILLE will sing.

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Cousin Joseph, Mr SALTER.
1st Policeman.....Mr SANDERS,
2nd Policeman, Mr PAULO, Jun.
Mrs Careless,..... .Mrs GRIFFITH,
Kitty Careless, Miss P. HORTON.

To conclude with, a new Scotish Operetta, called

CRAMOND BRIG.

James, (King of Scotland) Mr WILSON,
John Howison,.... (Farmer of Brahead) ....Mr WILLIAMS,
Tam Maxwell, Mr MAITLAND,
Jibbie Howison, Mrs GRIFFITH, Maggie, Miss GILBERT,
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The Play's the thing!" Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was another capital house here last evening to witness the performance of *La Sonnambula*, which went off with the greatest possible *éclat;* it was followed by the Farce, *Turning the Tables*, and the Drama entitled *The Note Forger*, Mr. Notter the Box-Book Keeper of this Theatre takes his Benefit on Tuesday, and has provided a capital bill of fare for his friends.

NEW ENGLISH OPERA HOUSE.

THE performances at this Theatre yesterday evening were for the Benefit of the Asylum for Aged Freemasons, and consisted of the Opera of *La Sonnambula, A Musical Melange, Cousin Joseph*, and *Cramond Brig.*

ASTLEY'S.—M. Ducrow has many novelties forthcoming when the attraction of the present performance subsides. He has engaged M. L. Laurent, and his wonderful horse Blanche, from Franconis, and he is getting up a gorgeous Chinese Spectacle founded on Auber's Opera called *Le Cheval Bronze.*

KING'S THEATRE.

BELLINI'S beautiful Opera of *I Purtiani* will be repeated here to-night, with Taglioni in *La Sylphide.* We understand that Grisi presented the chorus singers with £20 as an acknowledgment of her satisfaction with their performance in *I Puritani* the night of her benefit.

HAYMARKET THEATRE.

This comfortable little Theatre opens for the season on Monday with *The Village Lawyer, Much Ado about Nothing*, and *Rural Felicity.* Mr. C. Kemble will make his first appearance since his Trans-Atlantic trip in the character of *Benedick*, and during the week will play five other of his most favorite characters. The company is a very good one, including all the popular performers of last season.

Mr. & Mrs. Wood made their appearance at the Dublin Theatre on Saturday in the characters of *Cinderella* and *Prince Felix.* They are engaged for a few nights only, previously to their departure for America.

Yorkshire Festival.—The Guarantee Fund for the Festivals in September next, now amounts to £8440, the Corporation of York having on Thursday last subscribed £500.—*Blackburn Gazette.*

Novel Theatricals.—An immense wooden building is at present erecting at Glasgow, for acting theatricals in on horseback. The Argus says that some of the finest pieces of Shakspeare will be acted in this manner. Little did the Bard of Arm dream of such equestrian honours.

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

Severity of a Manager.—The following will serve to show that the profession of an actor is not always without serious inconveniences, and perhaps will display the character of a manager in no amiable view. In the year 1749, or somewhere thereabouts, a favorite nephew of Lary Ryans died, and was to be interred at Poplar. Lary petitioned Rich to be excused performing on that night, but the tyrant was inexorable, the funeral therefore was appointed at an early hour, that sufficient time might be gained for our dramatic hero's return to the Theatre. Unluckily however the undertakers were so dilatory that the mourner could only attend the corpse as far as the chapel door, where he dropt the silent tear of regret over the remains of his nephew while the sympathy of its owner was registered by the retributive angel in the records of heaven.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.

Baillie Macwhapple, Mr EDWARDS,

Donald,.....(Betrothed to Jessie)..... Mr WILSON,

Chistie, (his Rival,) MrOXBERRY,

Hela....(Wizard of the Glen)....Mr H. PHILLIPS,

Witches. Mona, Mr May, Elspa, Mr Brunton, Kelpie, MrDubochet,

Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,

Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,

Eltheria, (The Sylphid Queen,) Miss NOVELLO,

Attendant Sylph, Miss JOSEPHINE,

Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,

Janet, Miss ELDER,

Prudence, Miss COLLETT, Alice, Miss DEITHER,

After which, (7th time) a new Farcetta, called

COUSIN JOSEPH.

The Music by Mr S. NELSON.

Mr Benjamin Quiet..... Mr KEELEY,

Old Higgins, Mr TILBURY,

Jack Trigger,..... .....Mr O. SMITH,

Cousin Joseph, Mr SALTER.

1st Policeman..... .....Mr SANDERS,

2nd Policeman, Mr PAULO, Jun.

Mrs Careless,..... .Mrs GRIFFITH,

Kitty Careless, Miss P. HORTON.

To conclude with, the Drama of

The Climbing Boy.

Mr Strawberry, M.P. .... Mr WILLIAMS,

Sir Gilbert Thorncliffe, M. P. Mr PERKINS,

Jacob Buzzard (in the Service of M Strawberry) Mr BENNETT,

Mordaunt, Mr F. MATTHEWS, Controll, Mr MINTON,

Slinker (a Poacher) Mr SALTER, Cheffionier, Mr SANDERS,

Police Inspector, Mr PAULO, Jun.

The Climbing Boy, Miss R. ISAACS, Dick, Miss ISAACS

Policemen, Messrs. BOWMAN, and MAY,

Jack Ragg (a non-descript who describes himself) Mr ROMER,

Voters. Poachers. &c. Messrs Griffin, Nichols, &c. &c. &c.

Miss Prudence Strawberry, (Sister of the M. P.) Mrs GRIFFITH,

Rebecca, (Wife of Buzzard) Miss NOVELLO,

Rosalie de Monteville,..... .....Miss SOMMERVILLE

Lucy, Mrs EMDEM, Jenny, Miss ELDER

The Two Misses Starchblossom, Messrs Walsh & T.Mathews,

Theatre Royal Drury Lane.

In the course of the Evening the celebrated Hungarian Singers M M. REICH ROSAN, KRAUS, and KALN, will have the honour of making their First Appearance ar this Theatre,

This Evening, the Opera of

MASANIELLO.

Masaniello, (a Fisherman) Mr TEMPLETON,
Don Alphonso, Mr DURUSET, Lorenzo. Mr MEARS,
Pietro, Mr BEDFORD. Ruffino, Mr F. COOKE,
Selva, Mr W. H. PAYNE,
Moreno, Mr HENRY, Commissioner, Mr TURNOUR,
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella, (Masaniello's Sister—1st time) Mrs VINING.
Inis, Mrs ALLCROFT.

At the end of the Opera will be introduced

By the Hungarian Singers,

A NEW STEURISH NATIONAL SONG, WITH ECHO.

After which, the popular Farce of

TAM O'SHANTER.

The whole of the Music arranged by Mr T. COOKE,

Tam O'Shanter, Mr W. FARREN,—who will sing
"GREEN GROW THE RUSHES O!"
Souter Johnny, (first time) Mr BEDFORD,
David, Mr HENRY, Rodderick Allan, Mr BRINDAL,
Dame O'Shanter, Mrs C JONES,
Maggie, ... Mrs FITZWILLIAM,
Jeannie, Mrs NEWCOMBE,
Mrs Macklewhee, ...Mrs BROAD.

After which, will be sung

By the Celebrated Hungarians,

"DIE MALERICH' LUST REUSE IN DER SWEITZ."

To conclude with, the Last Act of Auber's Opera of

Gustavus the Third;

OR, THE MASKED BALL.

Gustavus the Third, Mr WARDE,
Colonel Lillienhorn, ..., ...Mr TEMPLETON,
Captain Ankarstrom, Mr SEGUIN,
Oscar, (Favorite Page to the King) Miss SHIRREFF,
Madame Ankarstrom, Miss BETTS.

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No. 4196. *Monday, June* 1, 1835. *Price* 1*d*

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DRURY LANE THEATRE.

THIS Theatre was re-opened on Saturday night with *Masaniello, Tam o'Shanter*, and the last act of *Gustavus the Third*, and singing by the Hungarians.

NEW ENGLISH OPERA HOUSE.

THE entertainments of this Theatre on Saturday evening were *The Mountain Sylph, Cousin Joseph*, and *The Climbing Boy*. By an error of the press we stated that the new comic Opera was to have been produced to-night, it should have been next Monday.

QUEEN'S THEATRE.

ANOTHER novelty was produced here on Saturday night, called *Stars, a Dramatic Fete*, (Rehearsal,) the fair directress who played in it said, "'Tis but a trifle, let the trifle live," to which her audience responded by loud applause. It is a trifle, but it is an amusing one, and will be likely to attract as all the *beauty* and talent of the establishment are employed in it. That clever actor Barnett is said to have written it.

Diorama, Regent's Park.—Two new pictures are opened to the public this day, the one a View of the Interior of the Church of Santa Croce, at Florence; the other a View of The Campo Varrino at Rome, and they are decidedly the two best pictures of the kind we ever saw. They are exquisitely painted and the illusion is so complete that the spectator has a difficulty to persuade himself he is not actually on the very spots they represent. This is more particularly striking in the Santa Croce where, when the little bell sounds on the elevation of the Host and the organ peals a Benedictus of Mozart, we believe ourselves attending the celebration of High Mass in the Church itself and not merely gazing on a picture.

The Victoria re-opens on Whit-Monday, with a new company and some striking novelties, Denvil is engaged for a limited period, previous to his fulfilling some provincial engagements.

Theatricals it is said were never In so flourishing a condition in America as they have been during the last season. Sheridan Knowles's benefit at New York was a most profitable one. He intends returning to England immediately after his benefit at Philadelphia. Power takes his farewell benefit at the Park Theatre early in June, and then sails for England, bringing with him the materials of a literary work.

A Musical Instructor.—"How did you first learn music?" was asked of a fashionable instructor, who was getting two thousand

E. & J. Thomas Printers, 6, Exeter Street, Strand.

a year by his lessons. "By teaching it," was the candid reply.

The Countess Rossi, on her arrival at Frankfort, where the Count has assumed his diplomatic duties, patronised the Opera of *Zauberflotte*, in which she first appeared as *Henrietta Sontag* for her *début* on the Frankfort stage. The Countess was obliged to be carried in a chair from her carriage to her box, oeing so weak in her ancles as to be unable to walk, but on her appearance in her box her reception was enthusiastic, and the whole house rose as a mark of respect for the presence of the unrivalled Sontag, in the place where she had so often fascinated the citizens of Frankfort.

Fashionable Lounges.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (7th time at this Theatre) *The Female Sleep-Walker, Being a New Version of BELLINI's celebrated Opera of*

LA SONNAMBULA

Count Rodolpho, Mr GIUBELEI,
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio,.....(a rich Peasant).....Mr J. BLAND,
Berto, Mr BRUNTON, Postillion, Mr JOHNSON,
Attendants, Messrs. BOWMAN and PAULO,
Amina, Miss E. ROMER,
Theresa,(her mother by a doption)Miss NOVELLO,
Lisa, Miss P. HORTON,

NEW SCENERY.

Swiss Village and Mountains. Back of the Mill. Village Inn. Bedroom of the Inn. Road to the Village. The Mill, Perilous descent of the Sonnambulist.

After which, (7th time) a new Farcetta, called

COUSIN JOSEPH.

The Music by Mr S. NELSON.

Mr Benjamin Quiet.....Mr KEELEY,
Old Higgins, Mr TILBURY,
Jack Trigger,.....Mr O. SMITH,
Cousin Joseph, Mr SALTER.
1st Policeman,.....Mr SANDERS,
2nd Policeman, Mr PAULO, Jun.
Mrs Careless,.....Mrs GRIFFITH,
Kitty Careless, Miss P. HORTON.

To which will be added, the Musical Entertainment of

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND, Mr Tomkins, Mr W. BENNETT,
Jenkins, Mr WRENCH, Larder, Mr OXBERRY,
Emily, Miss NOVELLO, Betty Finnikin, Mrs KEELEY.

To conclude with, the Comic Operetta, called

The Middle Temple.

The Music Composed and Selected by Mr G. H. RODWELL.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY, Doggins, Mr SALTER,
Mr Prettyman, Mr W. BENNETT, Noggins, Mr SANDERS
Hairbrain, Mr MINTON, Pounce, Mr LEWIS, John, Mr BOWMAN,
Mrs Middlemist, Mrs GRIFFITH, Julia, Miss PINCOTT, Penelope, Mrs KEELEY

Theatre Royal, Covent Garden.

This Evening, the Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.
The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, MrHUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c. Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY, BUTLER, EAST, GOODSON, GOODWIN, &c. &c.

Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c.

After which, the popular Melo-drama of The

Miller and his Men.

Grindoff, (the Miller) Mr DIDDEAR,
Count Frederick Friberg,.....Mr BAKER,
Karl,.....[his Servant].....Mr HARLEY,
Lothair, (a Peasant) Mr COOPER,
Kelmar,....[an old Cottager]....Mr F. COOKE,
Banditti——Riber, Mr W. H. PAYNE,
Golotz, Mr T. MATTHEWS, Coburg, MrMEARS,
Lindorf, Mr HENRY, Zingra, Mr S. JONES,
Claudine, Miss TAYLOR,
Ravina, Mrs VINING, Lauretta, Mrs GOODSON.

To-morrow, Lestocq, Auld Robin Grey, and The Hunter of the Alps.

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COVENT GARDEN THEATRE.

BELLINI'S Opera of *La Sonnambula* was repeated last night, with *The Miller and his Men,* to a fashionable and numerous audience. Lanza has written a letter to the Editor of a Sunday journal, complaining of Mr.Bunn, who, he says, promised to produced his (Lanza's) Opera of *The Veiled Prophet* soon after the arrival of Malibran ; but he put if off for the production of a foreign novelty. The disappointed composer adds that it was through his influence that Malibran accepted an engagement.

NEW ENGLISH OPERA HOUSE.

THE seventh representation of the Opera of *La Sonnambula* attracted a good house here last night ; besides theOpera,*Cousin Joseph, Gretna Green,* and *The Middle Temple* were performed.

HAY-MARKET THEATRE.

THISTheatre was opened for the season last night, and we are delighted to be able to state that it was completely filled by as elegant an audience as ever graced this pretty Temple of Thalia. The great attraction of the night was the first public appearance of Charles Kemble since his return from America, who sustained the character of *Benedick,* in Shakspeare's *Much Ado about Nothing.* The moment he came on the stage the pit rose *en masse* to cheer him, which cheers were re-echoed from every part of the house. He looks remarkably well, not a day older than we last saw him, and acted with extraordinary spirit ; he appeared hoarse in the first scene,but his voice improved as he went on; his exclamation"the world must be peopled" elicited much applause. His defiance of*Claudio* was admirably acted. At the termination of the Comedy he was called forward and loudly cheered by the whole audience, indeed nothing could have been more gratifying than his reception. Miss Taylor played *Beatrice* much better than we expected, being much less affected than usual, and MissE. Phillips was a pleasing representative of the gentle*Hero.* Webster acted *Dogberry* admirably. Previous to the Comedy, *The Village Lawyer* was acted, and before that we had"GodSave the King," Miss Turpin, Mr. Anderson, and Mrs. Crawford, (late E. Paton)each singing a verse, and the entertainments of the evening concluded with Buckstone's *Rural Felicity.* All the old favorites were warmly welcomed as they respectively appeared, but none more than little Buckstone, who received a double tribute as author and actor. Mr. Morris has collected a good company and we hope that his efforts to please will be rewarded by an ample share of public patronage.

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There will be a great treat for the musical world at Drury Lane Theatre on Thursday night, when Rossini's beautiful Opera of *La Gazza Ladra* will be performed by all the singers of the King's Theatre at play-house prices; and on Saturday there will be a grand Musical Performance, which will include all the combined native and foreign talent in London.

Miss Kelly has announced for her Farewell Benefit, on Monday next, at Drury Lane Theatre, *The Country Girl*, and *The Sergeant's Wife*, in which she will perform *Miss Peggy* and *Lisette*, she will afterwards deliver a farewell address. *On dit* that this inimitable actress has actually obtained a license for the opening of her Theatre in Dean Street.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Auber's Historical Opera of

LESTOCQ;

Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 40th Time in this Country
Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

Count Goloffkin, (Member of the Council) Mr BEDFORD,
Lestocq, (Physician to the Pincess Elizabeth) Mr SEGUIN,
Dimitri, (Captain in the Novogorod Regiment) Mr TEMPLETON,
Samoieff, (an Officer in the same Regiment) Mr HENRY,
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,
Stroloff, (Master of the Post, and Sefto Goloffkin) Mr DURUSET
Pincess Elizabeth, (Daughter of Pete the Great) Miss SHIRREFF
Eudosia, (Wife of Goloffkin) Miss BETTS,
Catheine,..... (her Attendant)..... Miss H. CAWSE,

The following is the order of the New Scenery:

Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Féte! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. *A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.* 2.—*Greek Pas De Charactére, by Mr. Gilbert, and Miss Ballin.* 3.—*The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster, & Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. tate Appartment, overlooking the Nevay Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, the admired Ballet of

Auld Robin Gray.

Auld Robin Gray, Mr TURNOUR, Jamie, Miss RYALS,
Jenny, Miss THOMASIN, Moggie, Miss VIALS,
A PAS DE DEUX, By Master and Miss MARSHALL,
A Pas de Deux, by Misses Ryals and Thomasin.
A Comic Dance, by Mr W. H. PAYNE,

IN THE COURSE OF THE EVENING

The celebrated Duet, "Sir a Secret," from "Cinderella,"
By Mr. SEGUIN, and Mr. S. JONES.

To conclude with, the popular Drama of The

Hunter of the Alps.

Felix, Mr COOPER, Rosalvi, Mr F. COOKE, Juan, Mr HENRY,
Florio, Miss MARSHALL, Julio, Miss MARCHANT, Pietro, Mr MEARS,
Babtista, Mr BEDFORD, Marco, Mr W. H. PAYNE,
Helena de Rosalvi, Mrs VINING, Genevieve, Miss H. CAWSE.

Theatre Royal Drury Lane.

In the course of the Evening the celebrated Hungarian Singers MM. REICH, ROSAN, KRAUS, and KALN, will have the honour of making their First Appearance at this Theatre.

This Evening, the New Comedy, in 5 Acts, called

Patrician & Parvenu

Or, 'Confusion worse Confounded!'

Sir Osbaldistone de Mowbray, Bart. Mr WARDE,
Percy de Mowbray, (his Son) Mr COOPER,
Frank Neville, Mr BAKER,
Sir Timothy Stilton, Knight.....Mr W. FARREN,
Ruby, (an obsequious Innkeeper) Mr TURNOUR
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,
Bob Dashalong, Mr W. H. PAYNE,
Builder, Mr F. COOKE, Bookseller, Mr HUGHES,
Decorative Painter, Mr HEATH,
Forrester (Valet to Sir Osbaldistone) Mr MATTHEWS
Thomas and John, Mr FENTON & Mr BRADY,
Ellen Rivers, Miss LEE, Mary Stilton, Mrs VINING,
Miss Sally Sanders, Mrs C. JONES.

At the end of the Opera will be introduced

By the Hungarian Singers,

A NEW STEURISH NATIONAL SONG, WITH ECHO.

After which, the popular Farce of

Popping the Question.

Mr Primrose, Mr W. FARREN,
Henry Thornton.....Mr BAKER,
Ellen Murray, Miss LEE,
Miss Biffin Mrs C. JONES Bobbin, Mrs FITZWILLIAM
Miss Winterblossom, Mrs BROAD,

After which, will be sung

By the Celebrated Hungarians,

"DIE MALERICH LUST REUSE IN DER SWEITZ."

To conclude with, the popular Afterpiece, called

Secret Service.

Fouché, Mr WARDE, Desaunais, Mr DIDDEAR,
Michel Perrin, (a Curate) Mr W. FARREN,
Jules de Crusac, Mr HENRY, Bernhard, Mr BAKER,
Therese, Miss LEE.

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THE

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AND

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No. 4198. *Wednesday, June* 3, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

AUBER'S Opera of *Lestocq* was performed at this Theatre last night, with the Ballet of *Auld Robin Gray*, and *The Hunter of the Alps.*

DRURY LANE THEATRE.

POOLE'S Comedy of *Patrician and Parveun* was represented here last night, with *Popping the Question*, and *Secret Service.* In the course of the evening the Hungarians sang twice with great applause. The national song in which one of them sings as the echo had a very pleasing effect.

NEW ENGLISH OPERA HOUSE.

THE entertainments here yesterday evening were *The Mountain Sylph, Cousin Joseph*, and *The Shadow on the Wall.* Loder's Opera of *Nourjahad* will be revived on Tuesday next, with a new finale to the second act.

HAY-MARKET THEATRE.

LAST night Mr. C. Kemble made his second appearance in the character of *Young Mirable*, in Farquhar's Comedy of *The Inconstant*, and though perhaps not the *beau ideal* of the part as far as face and figure are concerned, yet so well did he act, that the most hypercritical must have been compelled to award him unqualified approbation. No language can convey an idea of the consummate skill he displayed in pourtraying his varied emotions in the last scene with *Lamorce* and her bravoes; it must be seen to be appreciated; it called forth shouts of applause. He was on the whole better supported in this Comedy than in *Much Ado About Nothing*, and the entire performance went off to the great delight of a highly respectable and numerous auditory. In *The Agreeable Surprise*, which was the afterpiece, Webster played *Lingo* with great tact and humor, but Mrs. Humby is too sophisticated for *Cowslip*, she likes to give too much point to every thing like a *double entendre.*

A curious incident happened at our Theatre on Wednesday night, which we give as illustrative of Mr. Kean's popularity in the town. After having delivered a few lines of the celebrated soliloquy "To be or not to be," Mr. Kean suddenly paused and advanced to the footlights and modestly said to the audience "Ladies and Gentlemen, I beg your pardon, the word has left me." The applause was deafening, unmingled by a single hiss, in the midst of which Mr. Kean withdrew from the stage. After the lapse of a few seconds he again came on and re-commenced the soliloquy.—*Liverpool Paper.*

Royal Academy of Music.—Their Majesties have been graciously pleased to honor with their special patronage a grand fancy ball, which will take place at the Hanover Square Rooms

E. & J. Thomas Printers, 6, Exeter Street, Strand.

on the 26th inst, in aid of the funds of this institution. The concert which was to have taken place on that day will be given onSaturday morning, the20th instant.

On Thursday, at Queen's Square Police Office, a very fine looking woman, with an infant in her arms, who gave her name Ellen Courtney, and who was said to have been formerly *an actress* of celebrity was charged with attempting to drown herself and child at the foot of Westminister Bridge. It appeared the wretched woman was in a complete state of destitution and starvation, she had, not half an hour before she attempted the rash act, made an application for relief to the parish officer and had been refused.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, Just wish to say a word—beg pardon, hope I don't Intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c*, unsurpassed in excellence and beauty.—Paid 1s. to view them &other attractions.

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Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—Just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (8th time at this Theatre) *The Female Sleep Walker, being a New Version of BELLINI's celebrated Opera of*

LA SONNAMBULA

Count Rodolpho, Mr GIUBELEI,
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio,.....(a rich Peasant).....Mr J. BLAND,
Berto, Mr BRUNTON, Postillion, Mr JOHNSON,
Attendants, Messrs. BOWMAN and PAULO,
Amina, Miss E. ROMER,
Theresa,(her mother by a doption)Miss NOVELLO,
Lisa, Miss P. HORTON,

Swiss Village and Mountains. Back of the Mill. Village Inn. Bedroom of the Inn. Road to the Village. The Mill, Perilous descent of the Sonnambulist.

After which, the Comic Operetta, called

THE QUARTETTE.

General Lafond, Mr W. BENNETT, Ernest, Mr WRENCH,
Major Belcour, Mr J. BLAND, Blaston, Mr SALTER,
Pippen, Mr SANDERS, Madame deLuceval, Miss SOMERVILLE,
Madame Lafonde, Mrs GRIFFITH, Justine, Miss NOVELLO.

To which will be added (10th time) a new Farcetta, called

COUSIN JOSEPH.

The Music by Mr S. NELSON.

Mr Benjamin Quiet.....Mr KEELEY,
Old Higgins, Mr TILBURY,
Jack Trigger,.....Mr O. SMITH,
Cousin Joseph, Mr SALTER.
1st Policeman,.....Mr SANDERS,
2nd Policeman, Mr PAULO, Jun.
Mrs Careless,.....Mrs GRIFFITH,
Kitty Careless, Miss P. HORTON.

To conclude with, (27th time) a new Farcetta, called

My Fellow-Clerk.

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH,
Victim, Mr OXBERRY, Fag, Mr ROMER,
Mr Knitbrow, Mr MINTON, Bailiff, Mr SANDERS,
Fanny Dobson, Miss P. HORTON, Betty, Miss F. ELDER.
Juliet Snooks, Mrs F. MATHEWS, Mrs Dobson, Mrs GRIFFITH.

Theatre Royal, Covent Garden.

This Evening, the Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.
The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, MrHUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c. Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY, BUTLER, EAST, GOODSON, GOODWIN, &c. &c.

Pasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c.

After which, the Farce of

DEAF AS A POST.

Tristram Sappy, Mr HARLEY,
Captain Templeton,.....Mr COOPER,
Old Walton, Mr F. COOKE,
Crupper, Mr HUGHES. Gallop, Mr TURNOUR,
SophiaWaltonMrsEAST,AmyTempleton,MissLEE
Mrs Plumley, Mrs C. JONES,
SallyMaggs.....Mrs FITZWILLIAM.

To conclude with, the popular Melo-drama of

THE BLIND BOY.

Stanislaus, MrF.COOKE, Rodolph, Mr BAKER,
Edmund, (the Blind Boy) Mrs VINING,
Oberto, Mr WARDE, Molino, Mr HARLEY,
Kalig, Mr COOPER,Starow, Mr W. H. PAYNE,
High Priest,MrT MATTHEWS, GuardMrMEARS,
Elvina.....Miss LEE.

To-morrow, Native Land, with Auld Robin Gray, and The Broken Sword.

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No. 4199. Thursday, June 4, 1835. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE attraction of Malibran in *La Sonnambula* continues unabated, there was another capital house last night, when it was repeated, with *Deaf as a Post*, and *The Blind Boy.*

NEW ENGLISH OPERA HOUSE.

La Sonnambula, The Quartette, Cousin Joseph, and *My Fellow Clerk*, were the entertainments at this Theatre last night. Among the forthcoming novelties at this house is a new Farce, called *I and my Double*, the music by Mr. McFarren, which is to be produced on Wednesday next.

HAY-MARKET THEATRE.

MRS. BROOKES's Musical Entertainment called *Rosina* was performed here last night. If it had not been for Shield's delightful music, *Rosina* would long since have sunk into oblivion, for as Oxberry, in his preface expresses himself, "The music to this Opera is the amber that preserves the fly." Miss Turpin, as the heroine, warbled the melodies of Shield very delightfully, and Anderson, as *Belville*, sang "Her mouth with a smile," with great sweetness, and in the finale to the first act gave great effect to his portion of the music. The second piece was Mrs. Centlivre's well-known Comedy of *The Wonder*, which though the language is neither remarkable for wit or elegance, and the plot is sufficiently improbable, yet it has kept possession of the stage for more than a century, and has always been accounted one of the most amusing efforts of the comic muse. The principal characters are skilfully drawn, and the reputation of many distinguished actors is associated with the part of *Don Felix*. It was the character in which Garrick acted for the last time, and since then Lewis, Elliston, and C. Kemble, have been the most popular representatives of the part.

It is now some years since we first saw Charles Kemble play *Don Felix*, we are afraid to recollect how many, but we never saw him play with greater spirit or gain more well merited applause than he did last night. His drunken scene was inimitable, and so was the scene of angry courtship in the fifth act. Miss Taylor's *Violante* was a graceful lively performance; she played up to Charles Kemble in a very effective manner. F. Vining was uncommonly successful as *Colonel Briton*, and the other parts were well supported. The Farce of *Second Thoughts* followed the Comedy. Buckstone's new Operatic Comedy in two acts is to be produced on Wednesday next.

Mrs. Butler and the Shopman.—"After rehearsal, walked into a shop to buy some gauze, the shopman called me by my

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name, entered into conversation with me, and one of them, after shewing me a variety of things which I did not want, said, that they were most anxious to show me every attention, and render my stay in this country agreeable. A christian I suppose would have met there benevolent advances with an infinitude of thankfulness and an outpouring of grateful pleasure, but for my own part, though I had the grace to smile and say "Thank you," I longed to add "but be so good as to measure your ribbons & hold your tongue." I have no idea of holding parley with clerks behind the counter, still less of their doing so with me. So much for my first impressions of the country in this land of liberty."—*Miss Kemble's Journal.*

Fashionable Lounges.

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Theatre Royal Drury Lane.

ThisEvening,(first time on the English Stage,) Rossini Opera of

La Gazza Ladra.

With the whole Force of the Italian Opera House, and no advance of Prices.

Gionetta.....Signor IVANHOFF,
Fernando, Signor TAMBURINI,
Podessa.....Signor LABLACHE,
Fabrizio, Signor DI ANGIOLI,
Isaaco.....,....,.....Signor GALLI
Ninetta, Mademoiselle GRISI,
Lucia.....Madame CASTELLI,
Pippo, Mademoiselle BRAMBILLA.

After which, the popular Farce of

TAM O'SHANTER.

The whole of the Music arranged by Mr T. COOKE,

Tam O'Shanter, Mr W. FARREN,—who will sing
" GREEN GROW THE RUSHES O!"
Souter Johnny, (2nd time) Mr BEDFORD,
David, MrHENRY, RodderickAllan, MrBRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie, ... Mrs FITZWILLIAM,
Jeannie, Mrs EAST,
Mrs Macklewhee, ...Mrs BROAD.

To-morrow, There will be no Performance.

On Saturday, (being Whitsun Eve) there will be a Grand Oratorio; combining all the Musical Talent in London.

OnMonday,TheCountryGirl, TheSerjeant'sWife,at the end of the second piece, Miss Kelly will deliver a Farewell Address. A Musical Melange, and Turning the Tables.

Theatre Royal, Covent Garden.

This Evening, the Opera of

NATIVE LAND!

The Music composed and selected by, Mr. H. R. BISHOP.

Tancredi, Mr DIDDEAR, Guiseppo, Mr HUGHES,
Aurelio de Montalto, Mr TEMPLETON,
Iaccomo, Mr TURNOUR, Pantucchi, Mr MEARS,
Peregrino, Mr HARLEY, Pierro, Mr HEATH,
Marcello, Mr F. COOKE, Luigi, Mr HENRY,
Gardener, Mr BECKETT,
Bonamo, Mr S. JONES, Mytrillo, Miss MARSHALL,
Clymante, Miss BETTS, Biondina, Miss SHIRREFF,
Lavinia, Miss SOMERVILLE, Domestic, Mrs EAST,
Zanina,..... (first time) .... Mrs FITZWILLIAM,
Bridemaids, Misses Vials and Fairbrother.

After which, the admired Ballet of

Auld Robin Gray.

Auld Robin Gray, Mr TURNOUR,
Jamie, Miss RYALS, Jenny, Miss THOMASIN,
Moggie.....Miss VIALS,

A Pas de Deux, by Master & Miss Marshall.
A Pas de Deux, by Miss RYALS, and Miss THOMASIN
A Camic Dance, by Mr W. H. PAYNE.

To couclude with, the popular Melo-Drama of

The Broken Sword.

The Baron, Mr DIDDEAR,
Captain Xavier, Mr F. COOKE, Claudio, Mr BAKER,
Colonel Rigolio, Mr WARDE,
Estevan, Mr COOPER, Fablo, Mr TURNOUR,
Rosara (Daughter to the Baron) Miss LEE,
Stella, Miss H. CAWSE, Goatherdess, Mrs EAST,
Myrtillo (a Dumb Orphan) Mrs VINING,

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COVENT GARDEN THEATRE.

DIMOND'S Opera of *Native Land* was represented at this Theatre last night, when Mrs. Fitzwilliam played *Zanina,* for the first time, and as she always does, exhibited a considerable degree of talent. The Opera was followed by the Ballet of *Auld Robin Gray,* and the popular Melo-drama of *The Broken Sword.*

DRURY LANE THEATRE.

THE lessee offered the frequenters of this Theatre an immense musical treat last night, by the production of Rossini's beautiful Opera of *La Gazza Ladra,* performed by all the great artists of the Italian Opera House, without any advance of prices. Grisi, was the *Ninetta,* & never surely was there a more perfect, a more charming representative of the character, no language can convey an idea of her excellence, she even inspired Ivanhoff, who acted with more spirit than usual, & sang, as he ever does, most sweetly. Lablache, as the *Podessa,* and Tamburini as *Fernando,* were perfection. The Farce of *Tam o'Shanter* followed the Opera, the house was very full. Miss Kemble is to sing in the Oratorio on Saturday.

NEW ENGLISH OPERA HOUSE.

THE performances at this Theatre yesterday evening consisted of *The Mountain Sylph,* the Farcetta of *Cousin Joseph,* and *The Shadow on the Wall.*

HAY-MARKET THEATRE.

LAST night, at this Theatre, after the Farce of *John Jones,* the Tragedy of *Hamlet* was performed, in which Mr. C. Kemble personated the Danish Prince. Mr. Kemble's performance of this most difficult part is still so familiar to the play-going public, and our readers, that it would be absurd to enter into a description of its merits, this, however, we may be permitted to say, that no disparaging comparisons can be made between his former and his present efforts, and although we cannot go the lengths his daughter, (Mrs. Butler,) does in her eulogiums of his *Hamlet,* we can pronounce it to be a most masterly piece of acting. Miss Taylor is an interesting *Ophelia,* and Strickland was a respectable *Polonius,* but some of the other characters were wretchedly supported; a Mr. Shepherd is a terrible mouther. *High Life Below Stairs* was the afterpiece. We conclude Buckstone's Operatic Comedy is an adaptation from the French as its title is a literal translation of a Vaudeville we read the other day *Les bons maris font les bonnes femmes,* "*Good husbands make good wives.*"

Mrs. Butler's reflections upon actors and acting are not in very good taste, considering who she is: "Worked till dinner. Mr.

E. & J. Thomas Printers, 6, Exeter Street, Strand.

——,dined with us ; what a handsome man he is, but oh, what a *within and without actor*. I wonder whether I carry such a brand in every limb and look of me ; if I thought so, I'd strangle myself. An actor shall be self convicted in500. There is a ceaseless striving at effect, a straining after points in talking, and a lamp and orange peel twist in every action ! ! ! How odious it is to me ! Absolute and unmitigated vulgarity I can put up with, and welcome ; but good Heaven defend me from the genteel version of vulgarity, to see which in prefection, a country actor, particularly, if he is also a manager, and sees occasionally people to bespeak plays, is your best occassion. My dear father who was a little elated made me sing to him, which I greatly gulped at."

Fashionable Lounges.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

The Overture and Music composed by Mr. J. BARNETT.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) MrOXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Witches. Mona, Mr May, Elspa, MrBrunton, Kelpie, MrDubochet,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,
Prudence, Miss COLLETT, Alice, Miss DEITHER

To which will be added (12th time) a new Farcetta, called

COUSIN JOSEPH.

The Music by Mr S. NELSON.

Mr Benjamin Quiet.....Mr KEELEY,
Old Higgins, Mr TILBURY,
Jack Trigger,..... .....Mr O. SMITH,
Cousin Joseph, Mr SALTER.
1st Policeman,.....Mr SANDERS,
2nd Policeman, Mr PAULO, Jun.
Mrs Careless,.....Mrs GRIFFITH,
Kitty Careless, Miss P. HORTON.

To conclude with, (34th time)the Drama, in 2 Acts, called The

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, MrHEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,
The Lady Anna, (a rich Heiress,) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS,
Jenny, Miss NOVELLO, Peasants, &c.

SCENERY.—RuinedChapel of aMonastery withFarm-House,—Sunset. Drawing Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of aFarm-House Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Hall-House.

To-morrow, There will be no Performance.

Theatre Royal, Covent Garden.

This Evening, the Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.

The Orchestra, which will be considerably augmented, will b directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, MrHUGHES
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.----Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c.

Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY, BUTLER, EAST, GOODSON, GOODWIN, &c. &c.

Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c

After which, the Farce of

Turning the Tables.

Jack Humphries, MrHARLEY, Jeremiah Bumps, Mr COOPER,
Edgar de Courcy, Mr BAKER, Thornton, Mr HENRY,
Mr Knibbs, Mr HUGHES, Miss Knibbs, Miss LEE,
MrsHumphries, MrsBROAD, PattyLarkins,MrsFITZWILLIAM,

To conclude with, the Drama of The

Hunter of the Alps.

Feliz, Mr COOPER, Rosalvi, Mr WARDE,
Florio, MissMARSHALL.Julio, Miss MARCHANT,
Jeronymo, Mr HUGHES, Juan. Mr HENRY,
Babtista, Mr BEDFORD, Pietro, Mr MEARS,
Marco, Mr W. H. PAYNE,
Helena di Rosalvi,.....Mrs VINING
Genevieve, Miss H. CAWSE.

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COVENT GARDEN THEATRE.

BELLINI'S Opera, called *La Sonnambula,* attracted another capital house here yesterday evening; the other entertainments were *Turning the Tables,* and *The Hunter of the Alps.* We are glad to hear the lessee has engaged that great tragedian, Macready, for next season.

KING'S THEATRE.

ROSSINI'S Opera of *Othello* was performed last night in a style of surpassing excellence. Grisi, Lablache, Tamburini, and Ivanhoff, all being included in the cast; it was followed by *La Chasee des Nymphes,* in which Taglioni danced the people out of all their senses but that of admiration.

NEW ENGLISH OPERA HOUSE.

AT this Theatre, last night, the entertainments were *The Mountain Sylph, Cousin Joseph,* and *The Shadow on the Wall.* The cast of the new Comic Opera, called *The Spirit of the Bell,* includes all the female talent of the establishment, but Giubilei is the only male vocalist.

HAY-MARKET THEATRE.

LAST night, after the Farce of *The Village Lawyer,* Shakspeare's Comedy of *Much Ado About Nothing* was performed, and Charles Kemble sustained for the second time since his engagement at this theatre the character of *Benedick,* which is one of those characters in the performance of which he displays such a perfect conception of his author, joined to such a skillful embodying of that conception, that entitles him to rank at the very top of his profession. *Benedick* and *Beatrice* are both admirably drawn characters. *Benedick's* conversion to matrimony by the pretended story of *Beatrice's* love for him is excellently managed, and Charles Kemble delivered the soliloquy, after having heard the grey beard *Leonato* and his friends discourse of the desperate state of his supposed inamorata, most inimitably, & drew forth great applause. Miss Taylor, who by the way was magnificently dressed and looked very handsome as *Beatrice,* was equally successful in the delivery of her soliloquy "What fire is in mine ears," &c. when she has overheard her cousin and her maid declare that *Benedick* is dying of love for her. Miss E. Phillips should infuse a little more spirit into her acting; when *Claudio* brought the charge of incontinence against her, and as it were divorced her at the altar, she appeared as inanimate and as unmoved as if she were in no way concerned in the affair; let her amend this. *Rural Felicity* followed the Comedy. There was an excellent house, and the entertainments went off with great spirit. C. Kemble concludes his engagement on Wednesday.

"We left the table soon; came and wrote journal. When the gentlemen joined us, they were "how com'd you so indeed?"

E. & J. Thomas Printers, 6, Exeter Street, Strand.

Mr. —— and Mr. —— particularly. Went to the Theatre, the house was full, and dreadfully hot. My father acted *Romeo* beautifully. I looked very nice, and the people applauded my *gown* abundantly. At the end of the Play I was half dead with heat and fatigue; came home and supped, lay down on the floor in absolute melttiness away, and then came to bed.—Oh bugs, fleas, flies, ants, and mosquitoes, great is the misery you inflict upon me! I sit slapping my own face all day, and lie thumping my pillow all night! Rose late; when I came to breakfast, found Colonel——sitting in the parlour. He remained for a long time, and we had sundry discussions on topics manifold. It seems that the blessed people here were shocked at my having to hear the coarseness of Farquhar's *Inconstant.— Humbug!— Mrs. Butler's Journal.*

Fashionable Lounges.

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Theatre Royal Drury Lane.

This Evening, a Grand Selection of

Ancient & Modern Music

Presenting a Combination of the most Eminent Talent ever introduced on One Evening, in the National Theatres.

The Performance will commence with a Selection from Beethoven's Oratorio of The

MOUNT of OLIVES

PART I.

Overture—Beethoven.
Recit. Air and Chorus—Mrs H. R. Bishop—Praise the Redeemer's Mercy.
Duet—Mrs Seguin, & Mr Bennett—O Father.
Trio—Mrs H. R. Bishop, Mr Bennett, & Mr Seguin No! thou shalt do no Murder.
Chorus—Halleujah! to the Father.

SELECTION FROM HAYDON'S

SEASONS.

Quartette—Mrs Seguin, Mrs Mapleson, Mr Bennett, and Mr Giubelei,—Come gentle Spring.
Air—MrSeguin-With joy the impatientHusbandman
Air—Mrs H. R.Bishop—Let me wander not unseen,
Chorus—God of Light.

AT THE END OF THE FIRST PART

Duetto—**MadlleGrisi,&Sig.Lablache, "Oh guardate Gnecco!"**

PART II.

OVERTURE—to Oberon.
Song—Miss Kemble—Holy! Holy!
Prayer—MrsH. R. Bishop, MrsMapleson,MrBennett, andMrGiubelei—andChorus—O thou whose power tremendous.
Song—Mr Bennett—and Chorus—Sound an alarm.
Duetto—Madame Fincklohr, and Mlle. Brambilla—Ebbene a te.

Trio—Mrs H. R. Bishop, Mrs Mapleson, and Mr Seguin—Sound the loud timbrel.
Aria—Signor Curioni—Quelle pupille.
Air—Mr Machin—He layeth the beam.
Air—Miss Postans—Return Oh God of Hosts.
Chorus—Oh God when thou appearest.
Solo parts by—Mrs H. R. Bishop, MrsMapleson, Mr Seguin, & Bennett.

At the End of the Second Part,

Song—Mr Bennett—"Gentle Airs,"

Accompanied on the Violoncello by Mr LINDLEY.

PART III.

Overture—William Tell—Rossini.
Trio—Madlle. Grisi, Signor Tamburini, and Signor Lablache—Oh nume benefico—Rossini.
Duetto—Signors Ivanhoff & Tamburini—Dove vai.
Scena—MissKemble—Wie nahte mir derSchlummer.
Aira—Signor Ivanhoff—Come Lieda.
Aria—Madame Finoklohr—Bel raggio—Rossini.
Aria—Signor Lablache—Largo al Factotum.
Aria—Mademoiselle Brambilla—Il braccio.
Aria—Signor Tamburini—Oh Colpo—Rossini.
Duetto—Signor Curioni and Signor Giubelei—All' idea—Rossini.
Trio—Signor Curioni, Signor Giubelei and Signor Tamburini—Pappataci.—Rossini.

Conductor, Signor COSTA, Leader, Mr. T. COOKE,

Who has Selected for the Occasion

A SPLENDID BAND,

Embodying the Tatent of

Mr Willman, Mr G. Cooke, Mr Lindley, and Sig. Dragonetti.

The Choruses under the Direction of Mr J. T. HARRIS.

Doors open at Half-past Six—Performance commence at Seven.

On Monday, The Country Girl, The Sergeant's Wife, at the End of the Second Piece, Miss Kelly will deliver a Farewell Address, a Musical Melange, and Turning the Tables, being for the Benefit of Miss KELLY.

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DRURY LANE THEATRE.

THIS Theatre was the scene of disappointments on Saturday night, commencing with the lessee, who must have been equally surprised & vexed to find such a thin house, as the programme of theOratorio put forth the names of all the principal Italian singers, a fair portion of native talent, and the first public appearance of Miss Kemble. The first part of the performance, which consisted of a selection from *The Mount of Olives*, went off very flatly, after which the audience were kept a long time in expectation of Grisi's arrival,and when their patience was exhausted, Mr.Cooper came forward and asked leave for Mr. Bennett to sing, as Grisi was not yet arrived, this was hardly accorded, when back came Cooper to apologise forLablache,who was ill and could not sing. Much of the promised music was therefore changed or omitted, of the latter was a duet by Tamburini and Lablache which was called for, but the gentlemen had taken themselves off, andCoopêr again came forward, & in a state of great excitement, said "That every man had a right to answer for his own sins, that M.Laporte had alone the controul of the foreign artists, and if they did not do their duty when they were so bountifully paid, the blame could not rest with the lessee of the Theatre." Miss Kemble was warmly greeted on her entrance,she sang '*Holy holy Lord*' and a German scena, and was greatly applauded; her voice is a mezzo soprano of a good quality and she has evidently been well taught, and though she does not quite realise the high expectation we had formed of her, she is a tasteful and pleasing singer. Giubelei's name was in the bills but he never made his appearance.

VICTORIA.—This Theatre re-opens to night with *Richard the Third*, in which Mr. Denvil will play *The Duke of Glo'ster*, and Mrs Cramer the *Queen;* after which *The Rendezvous*, and *The Miller's Maid.* Mitchell is appointed to be the stage-manager.

The attempt of Madlle. Duvernay, the dancer, to poison herself, has caused a great sensation in Paris. It appears her *friend*, the Marquis de Lavalette, was about to marry a rich heiress; the night before the intended ceremony, *la danseuse* sent to request he would call on her. He went, and she desired him to pour some *soothing drops* into her tisane, which she drank, and then saying it was poison refused to take any antidote unless he promised to marry her. He promised, and his marriage was broken off. Duvernay still continues very ill.

On Thursday night the feelings of the audience at the Garrick Theatre were painfully excited by a narrow escape which Sig. Plimmeri had from hanging whilst suspended by a noose in the

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

rope, through which he passed his head, the rope slipped round his throat, and having no power to relieve himself, strangulation was rapidly going on, and a few minutes would have terminated his existence, had not a ladder been procured, and the poor sufferer been cut down. He was quite lifeless when released, having undergone all the pains of hanging for the space of two minutes, during which time the audience were in a state of the greatest horror, some shrieking, others fainting. Messrs. Fairbank & Groves, neighbouring surgeons, were called in, who instantly bled him, and we are happy to state he is now quite recovered.

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Theatre Royal Drury Lane.

Miss KELLY'S Farewell Benefit.

This Evening, the Comedy of

The Country Girl.

Moody, MrF. MATTHEWS, Belville, MrWOOD,
Sparkish,..(for this Night only)..Mr HARLEY,
Harcourt, Mr COOPER,
Miss Peggy, (the Country Girl) Miss KELLY,
Alithea, Mrs VINING, Lucy, Mrs F. MATHEWS,

Mr. HARLEY

Will sing his popular Mock Bravura,
"*Oh, Dolce Doll Concento,*" and "*Johnny Bond,*"

After which, the popular Drama of

The Sergeant's Wife.

Old Cortouch, Mr F. MATTHEWS,
Gaspard, Mr O. SMITH, Robin, Mr KEELEY.
Sergeant Louis, Mr MEARS,
Dennis.....(for this Night only).....Mr EVANS.
Margot, Mrs KEELEY,
Lisette..(the Sergeant's Wife..Miss KELLY.

At the end of the Second Piece,
Miss KELLY will deliver A FAREWELL ADDRESS.

The Musical Arrangements

of the Evening under the direction of Mr. T. COOKE.
Mr TEMPLETON, Ballad, (by desire) "Black Eyed Susan,"
Mr H. PHILLIPS, Ballad, "Woman," (Withers,) 1650.
"Shall I wastynge in despaire," "Die Because a woman's faire."
Mr WILSON, Ballad, "John Anderson my Joy,"
Miss F. HEALY, Song, "Lo, here the gentle Lark," (Accompanied on the Flute byMr. PRICE.)
Mrs H. R. BISHOP, Song, "Auld Robin Gray,"
Miss BRUCE, Song, "I can Nowhere find my Laddie," (Parry.)
Song, Miss C. NOVELLO, "Let the bright Seraphim"(Handel)
Aria, Mr BENNETT, "Tu vedrai la Sventurata." (Bellini)

To conclude with, the Farce of

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After which, the Last Act of The

Revolt of the Harem

With the Evolutions of the Female Army.

Commander in Chief of the Female Army, Mrs VINIMG,

Soldiers of the Female Army—Mesdames Hart, Gorben, Freeman Vials, Rears, Eleanor, Valancy, Reid, Marchant, &c. &c. &c.

To conclude with, the Melo-Drama of

The Forest of Bondy

In which the celebrated Dog "Neptune" will appear.

Colonel Gontram, Mr BAKER,
Captain Aubri, Mr DURUSET, Blaise, Mr TURNOUR,
Lieutenant Landry, Mr W. H. PAYNE,
Lieutenant Macaire .....Mr DIDDEAR,
The Senechal, Mr F. COOKE,
Florio, ,.....(the Dumb Boy).....Mrs VINING,
Dame Gertrude, Mrs C. JONES, Lucille, Miss LEE.

To-morrow, Lestocq, and Der Freischutz.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4203. *Tuesday, June* 9, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Opera of *La Sonnambula* was repeated here yesterday evening, with the last act of *The Revolt of the Harem*, and *The Forest of Bondy*. On Friday the Opera of *Fidelio* will be produced, in which Malibran will play the principal character, and will be supported by Mrs. E. Seguin, who is engaged expressly for the purpose.

DRURY LANE THEATRE.

That inimitable actress, Miss Fanny Kelly, whose services have been too long lost to the stage, took a farewell benefit at this Theatre last night, when she sustained the character of *Miss Peggy*, in *The Country Girl*, and her original part of *Lsiette*, in *The Serjeant's Wife;* besides which there was a Variety of Singing, and *Turning the Tables*, In the course of the evening Miss Kelly delivered a farewell address.

HAY-MARKET THEATRE.

MR. KEMBLE personated *Hamlet* at this Theatre last night to a very numerous audience. The other entertainments were *John Jones*, and *High Life Below Stairs*. We were in an error when we stated that Mr. Buckstone's new Comedy was an adaptation from the French; we have the best possible authority for saying that it is *original;* our supposition was natural enough, for there was a *Vaudeville Comedie* with exactly the same title acted in Paris at the Theatre *Des Folies Dramatiques.*

NEW ENGLISH OPERA HOUSE.

LAST night Kenny's Opera of *The Spirit of the Bell* was produced at this Theatre, and was received with great applause. The story is very similar to Alladin, for there is a poor youth Azolin, (Mrs. Keeley,) who by the aid of *the Spirit of the Bell*, Sidrophel, (Miss E. Romer,) obtains the promise of the hand of a Princess Edith, (Miss P. Horton,) but just as they are about to plight their faith at the altar, the lady vanishes, Azolin having incautiously let the magic talisman, the Bell, fall into the hands of his rival, (Keeley.) By a stratagem, however, the talisman is recovered, and the lovers are made happy. The great charm of the Opera is, as it ought to be, the music which cannot fail to enhance highly the reputation of Mr. Rodwell, the composer, much of it is quite beautiful, and there is no portion of it which does not do credit to our English school of music. Miss E. Romer, Mrs. Keeley, and Miss P. Horton had the best of the music, Giubelei had no solo but his fine voice and correct style gave great effect to some of the concerted pieces. The lessee deserves great praise

E. & J. Thomas Printers, 6, Exeter Street, Strand.

for the manner in which he has got up the Opera, more beautiful scenery was never exhibited on any stage. Giubelei gave out the Opera for to-night with great applause,and he afterwards, at the call of the audience, led forward MissE.Romer, a compliment more justly due in our opinion to Mrs.Keeley. The point which told best in the dialogue was a bit of gag by Keeley, who when Giubelei said "this shall be a day of mirth" added " and of *Jubilee*" to which G. responded "I like your joke." This made the audience laugh heartily, and they also applauded heartily. *Cramond Brig* and *Lo Zingaro* were the other entertainments.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's—just popt in after the performances, heard some excellent singing, & joined some choice society—must go again—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel. Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

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On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had Fish for dinner, & when we have had no Fish.

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Theatre Royal, Covent Garden.

This Evening, Auber's Historical Opera of

LESTOCQ;

Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 40th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

Count Goloffkin, (Member of the Council) Mr BEDFORD,
Lestocq, (Physician to the Pincess Elizabeth) Mr SEGUIN,
Dimitri, (Captain in the Novogorod Regiment) Mr TEMPLETON,
Samoieff, (an Officer in the same Regiment) Mr HENRY,
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,
Stroloff, (Master of the Post, and Sefto Goloffkin) Mr DURUSET
Pincess Elizabeth, (Daughter of Pete the Great) Miss SHIRREFF
Eudosia, (Wife of Goloffkin) Miss BETTS,
Catheine,..... (her Attendant)..... Miss H. CAWSE.

The following is the order of the New Scenery:

ostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Féte! snpported by Forty Transparent Crystal Colums-In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. *A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.* 2.—*Greek Pas De Charactére, by Mr. Gilbert, and Miss Ballin.* 3.—*The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster.* 4. *Auber's Last New Galop! intermixed with Waltzes, to be Dance by Sixty Couple. Chamber in the Palace. tate Appartment, overlookingdthe Nevay Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Opera of

Der Freischutz.

Ottocar, [the Prince] Mr HENRY,
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,
Adolph, Mr TEMPLETON,
Caspar, Mr BEDFORD, Kilian, Mr DURUSET,
Zamiel, Mr W. H. PAYNE,
Witch of the Glen, ... Mr WIELAND,
Linda, Miss BETTS, Rose, Miss H. CAWSE.

To-morrow, La Sonnambula, (for the last time) and The Miller and his Men.

NEW THEATRE ROYAL

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The Dances arranged by Mr. Noble.
The Music Composed by G. H. RODWELL.

The Grand Duke.....Mr GIUBILEI,
Azolin, Mrs KEELEY.
Sidrophel, (the Spirit of the Bell) Miss E. ROMER,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Attendant, MrLewis, Priests, Mess. Morris & Brunton,
Edith, Miss P. HORTON,
Ghita, Miss NOVELLO. Adela, Mrs GORDON.

Order of the Scenery:

The Cavern abode of Azolin, with the Hartz Mountains in the distance. Sidrophel and the Attendant Spirits, summoned by the power of the Magic Bell. Grand Gothic Hall of Audience, with the arrival of Azolin and his Train. Antique Corridor in the Palace of the Duke. Interior of the Mystic Temple. Ordeal of the Tutelar Star. Waterfall of the Glen. The Fairy Gardens and Lake.

After which, will be revived, the Grand Opera of

NOURJAHAD.

The Music (with a New Finale to the Second Act) composed by Mr E. LODER.

Schemzeddin, (Sultan of Persia) Mr WILSON,
Nourjahad, (his friend) Mr H. PHILLIPS,
Hasem, (Attendant on Nourjahad) Mr J. BLAND,
Assan (a Slave Merchant) Mr SANDERS,
Cosro, MrMINTON, Chief of the Guards, MrMORRIS,
Barhaddan, Miss NOVELLO,
First Slave, Mr LEWIS, First Mute, Mr PAULO,
Mandane, (Wife of Nourjahad) Miss F. HEALY,
Zulima, Miss SOMERVILLE,
Fattima, MissHUNT, Houri, Miss JOSEPHINE.

To-morrow, The Spirit of the Bell, with My Fellow Clerk, and The Middle Temple.

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COVENT GARDEN THEATRE.

YESTERDAY evening Auber's Opera of *Lestocq; or, the Fête of the Hermitage* was represented at this Theatre, with Weber's Opera of *Der Frieschutz,*

NEW ENGLISH OPERA HOUSE.

THE new Opera of *The Spirit of the Bell* was performed for the second time last night, with, for the first time this season, Loder's Opera of *Nourjahad,* for which he has composed a new finale to the second act. Mr. Oxenford's new Farce, "*I and my Double,*" is put off till Friday.

HAY-MARKET THEATRE.

THE performances here, last night, commenced with *Rosina,* after which Mr. C. Kemble played *Don Felix,* in the Comedy of *The Wonder, Second Thoughts* concluding. We are glad to hear that C. Kemble's engagement has proved a very profitable one for Mr. Morris, who liberally paid him £200 for six nights, and since the house has been open the receipts have never been less than that sum on any one night, and twice or thrice have exceeded £300.

VICTORIA THEATRE.—We are sorry to state that Mr. Denvil, while performing *Richard the Third,* on Monday night, was unfortunately wounded in the hand during his combat with *Richmond,* the blood flowed to such a degree as to form a pool on the stage, and the audience were vehement in their cries to have him borne off.

QUEEN'S THEATRE.—On Monday night Mrs. Nisbett produced another novelty at this Theatre, which, thanks to the talent employed in its performance, was favorably received. It was announced as a Comedietta, in one act, yclept *The Widow's Mistake,* and except some amusing situations arising from the *mistake,* that of a widow in the vale of years who imagines herself the object of affection of Briefless, a barrister, Pallet, an artist, and Formal, a physician, who are in reality merely doing the agreeable to her to secure her interest with her fair niece, it has little to recommend it. The best drawn character is that of *Susan Sly,* (admirably acted by Mrs. Orger,) an intriguing chambermaid, who by pretending to forward the views of each of the suitors, contrives to extort bribes from them all. To-morrow Mrs. Honey is to appear in the character of *Tom Tug,* in *The Waterman.*

On Monday afternoon an accident of a very serious nature occured to Mr C. Barnett, the dramatic writer, and brother to the eminent musical composer. Mr. Barnett, in company with a lady, was proceeding in a cab along the Waterloo Road, when

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

the horse ran away, and near the Victoria Theatre came in contact with a coal-waggon, and by the shock Mr. Barnett and the lady were thrown out. Mr. Barnett is seriously injured, but the lady escaped with a slight bruise. Mr. Barnett at the time of the accident had with him a valuable old work, entitled John Marston's Plays, which some vagabond in the crowd contrived to purloin.

It it quite certain that a license has been granted to Mr. Braham by the Lord Chamberlain for a new Theatre, it is said, at the special instance of the King.

Fashionable Lounges.

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Dear Mr. Editor, I address you from Offley's—just popt in after the performances, Chas. Sloman presiding—astonished at his extemporaneous singing—heard some excellent glees—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Covent Garden.

This Evening, the Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.

The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, Mr HUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Teresa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c.
Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY BUTLER, EAST, GOODSON, GOODWIN, &c. &c.

Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c.

After which, with Bishop's Music, New Scenery, and the following New Cast of Characters, the Melo-Drama of The

Miller and his Men.

Grindoff, (the Miller) Mr DIDDEAR,
Count Frederick Friberg.....Mr BAKER,
Karl.....[his Servant].....Mr HARLEY,
Lothair, (a Peasant) Mr COOPER,
Kelmar....[an old Cottager]....Mr F. COOKE,
Banditti——Riber, Mr W. H. PAYNE,
Golotz, Mr T. MATTHEWS, Coburg, Mr MEARS,
Lindorf, Mr HENRY, Zingra, Mr S. JONES,
Claudine, Miss TAYLOR,
Ravina, Mrs VINING, Lauretta, Mrs GOODSON.

To-morrow, there will be no Performance.
On Friday, the Opera of Fidelio; Fidelio, Madame Malibran, Marcelline, Mrs E. Seguin.

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After which, the Comic Operetta, called

THE QUARTETTE.

General Lafonde, Mr W. BENNETT, Ernest, Mr WRENCH,
Major Belcour, Mr J. BLAND, Blaston, Mr SALTER,
Pippin.....Mr SANDERS,
Madame de Luceval,.....Miss SOMERVILLE,
Madame Lafonde, MrsGRIFFITH, Justine, MissNOVELLO.

To which will be added, the Comic Operetta, called

The Middle Temple.

The Music Composed and Selected by Mr G. H. RODWELL.

Briefless, MrWRENCH, Brutus Hairbrain, Mr KEELEY, Doggins. Mr SALTER,
Mr Prettyman, Mr W. BENNETT, Noggins, Mr SANDERS,
Hairbrain, Mr MINTON, Pounce, Mr LEWIS, John, Mr BOWMAN,
Mrs Middlemist, MrsGRIFFITH, Julia, MissPINCOTT, Penelope, MrsKEELEY

To conclude with, (27th time) a new Farcetta, called

My Fellow-Clerk.

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH,
Victim, Mr OXBERRY, Fag, Mr ROMER,
Mr Knitbrow, Mr MINTON, Bailiff, Mr SANDERS,
Fanny Dobson, Miss P. HORTON, Betty, Miss F. ELDER,
Juliet Snooks, Mrs F. MATHEWS, Mrs Dobson, MrsGRIFFITH.

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COVENT GARDEN THEATRE.

THE announcement of Malibran's last appearance in *La Sonnambula*, attractted an elegant audience here last night. The afterpiece was *The Miller and his Men.* But that there are so many people who wish to see Malibran in a new character, the lessee might have continued to run *The Sonnambula.*

NEW ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, were *The Spirit of the Bell, The Quartette, The Middle Temple,* and *My Fellow Clerk.*

HAY-MARKET THEATRE

LAST night, after *Fortune's Frolic,* the Tragedy of *Hamlet* was represented, and Charles Kemble closed his present engagement by sustaining the character of its hero. So attractive have been Mr. Kemble's performances, that doubtless Mr. Morris would have gladly lengthened his engagement but that he had previously made arrangements to perform at Birmingham, Manchester and Liverpool. The entertainments concluded with *Rural Felicity.*

ASTLEY'S.—One of the most splendid and attractive pieces that was ever produced at this Theatre, was brought out on Monday night, it is a grand Serio Comic Pantomime Spectacle, called *The Bronze Horse,* the principal incident of which is founded on Auber's last new Opera. Every thing that liberal expenditure and correct taste could accomplish has been done for it under the direction of M. Ducrow, and there is no doubt it will attract to the end of the season. It concludes with a comic Pantomime, in which a steeple chase is introduced with great effect, the whole company, both biped and quadruped taking part in it. The house is nightly crowded to the roof.

We are sorry to hear that Mathews is in a dangerous state, his diseases is sosification of the heart.

The Shaksperian Club of Stratford upon Avon has just published a circular, soliciting subscriptions for the laudable purpose of repairing the antient Collegiate Church of Stratford, and restoring the bust and monument of Shakspeare, which have been much injured by the vanity or Vandalism of the crowds who have visited the birth place of the great bard. It is proposed to effect these objects by voluntary donations not exceeding £1 each.

Mr. J. P. Collier, the author of the very curious and valuable *Annals of the Stage,* has made some important discoveries relating to Shakspeare, found among the manuscripts of Lord Chancellor Ellesmore, now in the possession of Lord Egerton, and some in-

E. & J. Thomas Printers, 6, Exeter Street, Strand.

teresting anecdotes of the Bard of Avon, in the archives of his Grace the Duke of Devonshire.

M. Drouineau, whose Drama, called *DonJuan d'Autriche* was in preparation at theTheatreFrancais, in Paris,is *not to be found.* The director of the Theatre has advertised for him in vain, his opinion being necessary for the arrangements of the stage, and other details of the representation. In consequence of this singular poetical flight, the director is, it is said, about to issue a legal summons for his appearance. Charles Young,the tragedian, has been some days sojourning at Paris on his way to England from Naples.

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Theatre Royal Drury Lane.

This Evening, (2nd Time at this Theatre) the Opera of

Gustavus the Third;

OR, THE MASKED BALL.

Gustavus the Third, Mr COOPER,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count d' Essen, Mr F. COOKE,
The Baron Bjelke..... .....Mr BAKER
Count Ribbing, Mr HENRY,
Count De Horn.....Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Arvedson..(a Fortune Teller..Mrs FITZWILLIAM
Madame Ankarstrom, Miss BETTS.

Air—"I Tuoi Frequenti Palpiti." byMdlle.GRANDI

After which, the favorite Farce, called

Turning the Tables.

Jack Humphreys, Mr HARLEY,
Jeremiah Bumps, Mr COOPER, Edgar de Courcy, Mr BAKER,
Thornton, Mr HENRY, Mr Knibbs, Mr HUGHES,
Mrs Humphries, Mrs BROAD, Miss Knibbs, Miss LEE,
Patty Larkins, Mrs FITZWILLIAM.

To conclude with, Auber's Opera of

MASANIELLO;

Or, The Dumb Girl of Portici!

Masaniello.....Mr TEMPLETON,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS. Pietro, Mr BEDFORD,
Ruffino, Mr F. COOKE, Moreno, Mr HENRY,
Selva [Officer of the Viceroy] Mr W. H. PAYNE,
Commisioner, Mr TURNOUR,
Elvira,Bride ofAlphonso,MissBETTS,InisMrsEAST.
Fenella [Masaniello's Sister) Mrs VINING.

NEW THEATRE ROYAL

Lyceum and English Opera House.

ThisEvening,(4th time)a NewComicOpera, in 2 Acts, called

The Spirit of theBell.

With entirely New Scenery,Painted by Mess. Tomkins&Pitt.

The Dances arranged by Mr. Noble.

The Music Composed by G. H. RODWELL.

The Grand Duke....[first time,]....Mr EDWARDS,
Azolin, Mrs KEELEY.
Sidrophel, (the Spirit of the Bell) Miss E. ROMER,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Attendant,MrLewis, Priests,Mess.Morris&Brunton,
Edith, Miss P. HORTON,
Ghita, Miss NOVELLO, Adela, Mrs GORDON.

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After which, the Grand Opera of

NOURJAHAD.

The Music (with a New Finale to the Second Act) composed by Mr E. LODER.

Schemzeddin, (Sultan of Persia) Mr WILSON,
Nourjahad, (his friend) Mr H PILLIPS,
Hasem, (Attendant on Nourjahad) Mr J. BLAND,
Assan (a Slave Merchant) Mr SANDERS,
Cosro,MrMINTON,Chief of the Guards,MrMORRIS,
Barhaddan, Miss NOVELLO,
First Slave, Mr LEWIS, First Mute, Mr PAULO,
Mandane, Wife of Nourjahad) Miss F. HEALY,
Zulima, Miss SOMERVILLE,
Fattima, MissHUNT, Houri, Miss JOSEPHINE.

To-morrow, The Spirit of the Bell, with My Fellow Clerk, and The Shadow on the Wall.

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AND

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No. 4206. *Friday, June* 12, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THERE was a performance at this Theatre yesterday evening, consisting of *Gustavus the Third*, *Turning the Tables*, and *Masaniello.*

KING'S THEATRE.

SIGNOR TAMBURINI took his Benefit here last evening, when the house was filled by a very fashionable audience.

NEW ENGLISH OPERA HOUSE.

THE newOpera, called *The Spirit of the Bell*, was repeated here, last night, with, for the second time this season, Loder's Opera of *Nourjahad.* The production of the Farce, yclept, *I and my Double*, is deferred until Tuesday next. Mr. Mc Farren has composed the music for it.

HAY-MARKET THEATRE.

LAST night,at this Theatre,afterJerrold'sDrama of *TheHouse-keeper*,(which was admirably acted,) a newOperaticComedy, in two acts, called *Good Husbands Make Good Wives* was produced, and when we say that Buckstone is the author, we need searcely add, that it was completely successful. The story, which verges even on stage improbability, turns on the plot of two young ladies to prove to their lovers before marriage, the truth of the maxim that "Good Husbands Make Good Wives." In order to effect this, the ladies flirt with two married men, whilst their swains do the same with the wives. After a good deal of philandering, which gives occasion for some amusing incidents, the plot is about to terminate in a duel, when the married couples, by the aid of a screen, are made to overhear sentiments avowed which convince them that though they have been a little estranged, their affections are not destroyed, mutual explanations and forgivenesses are exchanged, and the gentlemen promise henceforward to make good husbands. The best character, and we may add, the best acted, was that of an old maid, *MissCareful*, aunt to the two young wives, personated by Mrs. Glover with admirable talent; we never saw her act better than in a scene where she believes herself the object of the affection of a dashing young officer,&she elicited great applause. Mrs.Humby, F.Vining, and Buckstone, acted excellently. The music, which was composed by Alexander Lee, was for the most part very pleasing, but we should recommend the omission of a tiresome scena by Mrs. Crawford, whom we cannot compliment on any improvement, either in her person,voice, or style of singing. Miss Turpin sang her portion of the music very sweetly, and with a visible improvement in her execution since last season. Anderson

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had a very pretty serenade, which was encored (though he might have sung more in tune,) and a trio was also encored. The Comedy was announced for repetition without a dissenting voice, but we regret to say the house was very thinly attended. *Peeping Tom* concluded the evening's amusements.

QUEEN'S THEATRE.—Mrs. Nisbett has contrived to render this Theatre very comfortable by a new method of ventilating it; she has two novelties in preparation, of which the green-room report is most favorable, the one is to be called *Cupid in London*, the other *The Flexible Man*, and John Reeve will sustain the principal character in each piece.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from OFFLEY'S—just popt in after the performances, Chas. Sloman presiding—astonished at his extemporaneous singing—heard some excellent glees—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.* unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beauteous Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

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Theatre Royal, Covent Garden.

This Evening, the Opera, entitled

FIDELIO!

With the whole of the Music, by BEETHOVEN, for the First Time on the English Stage.

The Orchestra will be considerably augmented, & will be directed by Mr. T. Cooke.

Don Fernando de Selva, Mr F. COOKE,
Don Florestano, [a State Prisoner] Mr TEMPLETON,
Don Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.
Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad. MALIBRAN,
Marcelline, (Rocco's Daughter) Mrs E. SEGUIN,
(Her First Appearance at this Theatre.)

Chorusses will consist of the following Voices, under the Direction of Mr J. Harris.

SOPRANOS—Mesdames Boden, R. Boden, Allcroft, Butler, Goodson, Mapleson, Perry, &c.
ALTOS.—Messrs. Walsh, Willing, T. Smith, &c. &c.
TENORS.—Messrs C. Tett, S. Tett, T. Jones, &c.
BASSES.—Messrs. S. Jones, Green, Butler, Tolkien.

After which, the favorite Farce, called

DEAF AS A POST.

Tristram Sappy, Mr HARLEY,
Captain Templeton, Mr COOPER, Old Walton, Mr F. COOKE,
Crupper, Mr HUGHES, Gallop, Mr TURNOUR,
Sophia Walton, Mrs EAST, Amy Templeton, Miss LEE,
Mrs Plumpley, Mrs C. JONES,
Sally Maggs.....Mrs FITZWILLIAM.

To conclude with, the popular Drama of The

Hunter of the Alps.

Felix, Mr COOPER, Rosalvi, Mr F. COOKE,
Florio, Miss MARSHALL, Julio, Miss MARCHANT,
Jeronymo, Mr HUGHES, Juan, Mr DURUSET,
Babtista....Mr BEDFORD, Marco....Mr W. H. PAYNE,
Pietro, Mr MEARS,
Helena di Rosalvi, Mrs VINING, Genevieve, Miss H. CAWSE.

To-morrow, Clari ; or, the Maid of Milan, Auld Robin Gray, and Fra Diavolo ; Fra Diavolo, Mr Collins.

NEW THEATRE ROYAL

Lyceum and English Opera House.

ThisEvening,(5th time)a NewComicOpera, in 2 Acts, called

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With entirely New Scenery, Painted by Mess. Tomkins & Pitt.

The Dances arranged by Mr. Noble.

The Music Composed by G. H. RODWELL.

The Grand Duke.....Mr GIUBILEI,
Azolin, Mrs KEELEY,
Sidrophel, (the Spirit of the Bell) Miss E. ROMER,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Attendant, Mr Lewis, Priests, Mess. Morris & Brunton,
Edith, Miss P. HORTON,
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Order of the Scenery:

The Cavern abode of Azolin, with the Hartz Mountains in the distance. Sidrophel and the Attendant Spirits, summoned by the power of the Magic Bell. Grand Gothic Hall of Audience, with the arrival of Azolin and his Train. Antique Corridor in the Palace of the Duke. Interior of the Mystic Temple. Ordeal of the Tutelar Star. Waterfall of the Glen. The Fairy Gardens and Lake.

After which, (29th time) a new Farcetta, called

My Fellow-Clerk.

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH,
Victim, Mr OXBERRY, Fag, Mr ROMER,
Mr Knitbrow, Mr MINTON, Bailiff, Mr SANDERS,
Fanny Dobson, Miss P. HORTON, Betty, Miss F. ELDER,
Juliet Snooks, Mrs F. MATHEWS, Mrs Dobson, Mrs GRIFFITH.

To conclude with, (35th time) the Drama, in 2 Acts, called The

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, Mr HEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell, (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,
The Lady Anna, (a rich Heiress,) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS,
Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—Ruined Chapel of a Monastery with Farm-House,—Sunset. Drawing Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of a Farm-House Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Malt-House.

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COVENT GARDEN THEATRE.

BEETHOVEN'S Opera of *Fidelio* was produced at this Theatre last night, and for the first time in English, in order to exhibit the talent of Malibran in a new part, and notwithstanding the powerful impression made by Madame Schroeder Devrient in the character of *Fidelio,* Malibran rather gained then lost by the comparison; her acting throughout was excellent, but in the scene where she discovers herself to her husband she surpassed all her former efforts. She was called before the curtain after the Opera, and was applauded with enthusiasm. Mrs. E. Seguin played and sang remarkably well, as did Duruset, Templeton, and Seguin, indeed the Opera could not be better done. The overture was encored, as was the finale, and it went off altogether with great applause, but we doubt whether it will prove as attractive as the *Sonnambula.* There was a good but not a crowded house. *Deaf as a Post,* and the Drama of *The Hunter of the Alps,* were the other entertainments.

HAY-MARKET THEATRE.

BUCKSTONE'S new Operatic Comedy called *Good Husbands make good Wives* was acted for the second time last night, with the same author's *Married Life,* and the Farce of *The Agreeable Surprise.*

NEW ENGLISH OPERA HOUSE.

WE do not think our contemporaries have been sufficiently liberal in their remarks on Rodwell's music in the new Opera of *The Spirit of the Bell,* there is much of it that is highly deserving praise, and if not striking for its originality, it contains some very pleasing melodies. Mrs. Keeley merits great commendation for the feeling and clever manner in which she executes her portion of it. The Opera was repeated last night, with *My Fellow Clerk,* and *The Shadow on the Wall.*

A Mrs. E. F. Elett has produced a Tragedy called *Teresa Contirini,* at New York, which was favorably received, and is stated to contain many stirring scenes and poetical beauties. The lady is described as one of the most gifted female writers in America.

Mrs. Butler does not appear to retain a grateful remembrance of the services rendered to her by the public press, when she can write as follows: "And here I do solemnly swear, never again, with my good will, to become acquainted with any man in any way connected with the public press. They are unreliable people, generally their vocation requires that they should be so, and their society with few exceptions I must forego, for however I might like them, I can neither respect or approve of their trade, for trade it

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is in the vilest sense of the word.—In the middle of the evening Dr.—asked if I would allow him to introduce me to one Mr.—a very delightful man, full of abilities, and writer in such and such a paper. I immediately called to mind my resolution and refused. In the meantime Mrs.—less scrupulous and without asking my leave, brought the gentleman up and introduced him. I was most ungracious and forbidding, and meant to be so. I am sorry for this, but I cannot help it: he is —'s brother too, which makes me doubly sorry. As he is an agreeable man, and as —'s brother, I esteem and reverence him, but as he belongs to the *press gang* I will not know him."

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Theatre Royal, Covent Garden.

This Evening, the Opera of

FRA-DIAVOLO!

With the whole of the Music Composed by AUBER.

Fra-Diavolo, Mr COLLINS,
(His First and Only Appearance this Season.)
Lorenzo, (Captain of the Carbiners) Mr HENRY,
Lord Allcash, Mr DURUSET,
Beppo, Mr BEDFORD, Giacomo, Mr SEGUIN,
Matteo, [First Time] Mr S. JONES,
Zerlina, Miss SHIRREFF, Lady Allcash, Miss BETTS.

After which, the Ballet of

Auld Robin Gray.

Auld Robin Gray. Mr TURNOUR,
Jamie, Miss RYALS, Jenny, Miss THOMASIN,
Moggie, Miss VIALS.

A PAS DE DEUX, by Master and Miss MARSHALL,
A Pas de Deux, by Miss RYALS & Miss THOMASIN.
A COMIC DANCE, by Mr. W. H. PAYNE.

To conclude with, the Opera of

CLARI;

OR, THE MAID OF MILAN.

Duke Vivaldi, Mr DIDDEAR, Rolamo, Mr COOPER,
Nicolo, Mr HUGHES,
Nimpedo,.....,Mr T. MATHEWS,
Geronio, Mr HENRY,
Page, Miss MARSHALL, Jocoso, Mr DURUSET,
Giulio, Mr S. JONES,
Clari,.....[first time].....Miss SHIRREFF,
Fidalma, Mrs VINING,
Vespina, Mrs FITZWILLIAM, Ninetta, Miss PERRY,

CHARACTERS IN THE EPISODE:

Nobleman,.....Mr F. COOKE,
Pelgrino, Mr TURNOUR,
Wife, Mrs BROAD, Leoda, Miss H. CAWSE.

On Monday, Fidelio, Turning the Tables, and The Forest of Bondy,

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First Slave, Mr LEWIS, First Mute, Mr PAULO,
Mandane, Wife of Nourjahad) Miss F. HEALY,
Zulima, Miss SOMERVILLE,
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COVENT GARDEN THEATRE.

At this Theatre, on Saturday evening, Mr.Collins, who a few seasons ago made a successful *dêbut* at the Haymarket, as *Macheath*, sustained, for the first time, the character of *Fra Diavolo*, in the Opera of that name, and acquitted himself in a praiseworthy manner. He acted with great spirit and sang sweetly; he was greatly applauded, and encored in the beautiful air in the bed-room scene. Duruset's *Allcash* is a most clever performance, and the Opera altogether was well done. *Auld Robin Gray*, and *Clari* followed.—The house was thin.

HAY-MARKET THEATRE.

The Musical Drama of *Clari* was acted here on Saturday evening, with *Married Life*, and *Good Husbands Make Good Wives.*

NEW ENGLISH OPERA HOUSE.

We are sorry to perceive that Mr. Arnold is obliged to have recourse to the expedient of offering the public an ice gratis, in order to tempt them into this pretty Theatre. On Saturday night the performances were *The Spirit of the Bell*, and *Nourjahad.*

The Adelphi Theatre is certainly about to change lessees, several parties being in negociation for it. Mathews and Yates gave £30,000 for it, and as it has been a very profitable concern, and they have added greatly to the premises; they will of course expect an advance of price. It is calculated the profits have been £400 a year under the present management.

Madame Vestris, who since her provincial engagement has made a trip to France, is engaged by Mr.Davidge for the Surrey Theatre, at, we hear, £50 per night.

Miss Kelly cleared by her Farewell Benefit above £300. We are glad to find that in her address, she hinted she had secured a competence for life.

The new Vaudeville Theatre, which may be said to be in course of rapid construction in King Street, between St. James's Square and St. James Street, is intended to contain an audience which will produce from £250 to £300. The plans, &c. have been prepared by an architect of the name of Broad, who has had considerable experience in such matters, but we have not heard what the building is to cost. There is no doubt therefore that the licence has been obtained. It will be about the size and very much the shape of the English Opera House, but without a balcony to the lower boxes, and the gallery will be small, and the pit will not extend under the boxes, as it is hoped and expected that the undertaking will be supported by the aristocracy, the chief accomodation will be in the boxes. The licence is for six months, during the time Mr.Arnold's Theatre and the Haymarket,

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are closed. The above we copy from a Sunday journal, but another positively denies that the site of the Theatre is fixed upon.

Sheridan Knowles is about to return to this country, having taken his passage on board of the Columbus Packet Ship, which will leave New York on the 16th of the next month. He was playing at Philadelphia at the date of the last advices. A committee of gentlemen had been formed in that city for the purpose of making arrangements to secure him a benefit of the same liberal kind as that he recently experienced at New York.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c*, unsurpassed in excellence and beauty.—Paid 1s. to view them &other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beauteous Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Mr. Editor, it is impossible to express my delight at the re-opening of the *Diorama*.—Talk of pictorial illusion!—View the Church of Santa Croce, in the sunshine of noon, and the gloom of midnight—the sounds of the organ, and the gradual disappearance of the congregation—beautiful! The view of Campo Vaccino equally delightful in its Ruins and Architecture.

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Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—Just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

NEW THEATRE ROYAL

Lyceum and English Opera House.

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This Evening, (9th time at this Theatre) *The Female Sleep-Walker, being a New Version of BELLINI's Opera of*

LA SONNAMBULA

Count Rodolpho, Mr GIUBELEI,
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio,.....(a rich Peasant,).....Mr J. BLAND,
Berto, Mr BRUNTON, Postillion, Mr JOHNSON,
Amina, Miss E. ROMER,
Theresa,(her mother by a doption)Miss NOVELLO,
Lisa, Miss P. HORTON.

Swiss Village and Mountains. Back of the Mill. Village Inn. Bedroom of the Inn. Road to the Village. The Mill. Perilous Descent of the Sonnambulist.

After which, (13th time) a new Farcetta, called

COUSIN JOSEPH.

Mr BenjaminQuiet, MrKEELEY, Jack Trigger, MrO.SMITH,
Old Higgins, MrTILBURY, Cousin Joseph, MrSALTER,
Mrs Careless, MrsGRIFFITH, KittyCareless, MissP. HORTON.

To conclude with,(7th time)aNewComicOpera,in2Acts,called

The Spirit of the Bell.

With entirely New Scenery, Painted by Mess. Tomkins & Pitt.

The Dances arranged by Mr. Noble.

The Music Composed by G. H. RODWELL.

The Grand Duke.....Mr GIUBILEI,
Azolin, Mrs KEELEY.
Sidrophel, (the Spirit of the Bell) Miss E. ROMER,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Edith, Miss P. HORTON,
Ghita, Miss NOVELLO, Adela, Mrs GORDON.

Order of the Scenery:

The Cavern abode of Azolin, with the Hartz Mountains in the distance. Sidrophel and the Attendant Spirits, summoned by the power of the Magic Bell. Grand Gothic Hall of Audience, with the arrival of Azolin and his Train. Antique Corridor in the Palace of the Duke. Interior of the Mystic Temple. Ordeal of the Tutelar Star. Waterfall of the Glen. The Fairy Gardens and Lake.

Theatre Royal, Covent Garden.

This Evening, the Opera of

FIDELIO!

With the whole of the Music, by BEETHOVEN, for the Second Time on the English Stage.

The Orcehstra will be considerably augmented, & will be directed by Mr. T. Cooke.

Don Fernando de Selva, Mr F. COOKE,
Don Florestano, [a State Prisoner] Mr TEMPLETON,
Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.
Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad. MALIBRAN,
Marcelline, (Rocco's Daughter) Mrs E. SEGUIN,

After which, the Farce of

Turning the Tables.

Jack Humphreys, Mr HARLEY,
Jeremiah Bumps, Mr COOPER, Edgar de Courcy, Mr BAKER,
Thornton, Mr HENRY, Mr Knibbs, Mr HUGHES,
Mrs Humphries, Mrs BROAD, Miss Knibbs, Miss LEE,
Patty Larkins, Mrs FITZWILLIAM.

To conclude with, the Melo-drama of The

Forest of Bondy.

Colonel Contram, Mr BAKER,
Lieutenant Macaire, ... Mr DIDDEAR,
Captain Aubri, Mr DURUSET,
Lieutenant Landry, ... Mr W. H. PAYNE,
Florio, (the Dumb Boy) Mrs VINING,
Dame Gertrude, Mrs C. JONES, Lucille, Miss LEE.

To-morrow, There will be no Performance.

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No. 4209. *Tuesday, June* 16, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

BEETHOVEN'S Opera of *Fidelio* was performed here, last night, for the second time in English dress, and was received with a degree of enthusiasm which proves that the taste for scientific music has made rapid strides in this country. The music is rich in instrumental effects, and its general character is exceedingly elaborate. Of Malibran's acting and singing in the part of *Fidelio*, it is almost impossible to speak too highly. When *Florestan* is invoking his *Leonora* in his dungeon, her exclamation of "And I am now digging his grave," thrilled every heart; and when she rushed forward to defend him from *Pizarro*, shrieking "I am his wife," her action and expression were perfectly electrical; her eyes flashed like those of a young tygress robbed of her young. The other performers also deserve great praise. The quartette, in the first act, was delightfully sung by Malibran, Duruset, and Mr. and Mrs. Seguin, and the chorusses were admirably given. The finale, which is a noble composition, and the most dramatic *morceaux* in the Opera, was enthusiastically encored, and after the fall of the curtain, Malibran was called for, and was hailed with repeated shouts of applause. *Turning the Tables*, and *The Forest of Bondy*, were the other entertainments. There was an excellent house when the Opera commenced, and after half-price it was literally crammed.

NEW ENGLISH OPERA HOUSE.

BELLINI'S Opera of *La Sonnambula* was again represented at this Theatre last night, and in a style which is very creditable to all concerned in its performance; it was followed by *Cousin Joseph*, and *The Spirit of the Bell.*

HAY-MARKET THEATRE.

LAST night Mr. Cathcart, who some years ago made an unsuccessful *début* at Covent Garden, and has since acted at the Victoria, made his first appearance at this Theatre in the character of *Shylock*, in Shakspeare's Comedy of *The Merchant of Venice*, & we regret to say that it is quite impossible that he can ever be tolerated as the representative of the tragic heroes of our immortal bard. His voice is harsh, monotonous, and he appears not to have the least controul over it, we should think from a defective ear, and his countenance has not the least variety of expression; he acted with all the confidence of an old stager, but it was a crude coarse performance, and wanted the poetical covering which is the essence of tragic acting. We recommend Mr. Cath-

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Theatre Royal, Drury Lane.

This Evening, (3rd Time at this Theatre) the Opera of

Gustavus the Third;

OR, THE MASKED BALL.

Gustavus the Third, Mr WARDE,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count d' Essen, Mr F. COOKE,
The Baron Bjelke..... .....Mr BAKER,
Couut Ribbing, Mr HENRY,
Count De Horn.....Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss H. CAWSE,
Christian Engleheart, Mr BEDFORD,
Arvedson..(a Fortune Teller)..Mrs FITZWILLIM,
Madame Ankarstrom, Miss BETTS.

After which, the Farce of

TAM O'SHANTER

Tam O'Shanter, Mr W. FARREN,
Souter Johnny, Mr BEDFORD, David, Mr HENRY,
Roderick Allan, Mr DURUSET,
Came O'Shanter,.....Mrs C. JONES,
Maggie, Mrs FITZWILLIAM,
Jeannie, Miss LEE, Mrs Macklewhee, Mrs BROAD.

To conclude with, the Opera of

MASANIELLO;

Or, The Dumb Girl of Portici!

Masaniello.....Mr TEMPLETON,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS. Pietro, Mr BEDFORD,
Ruffino, Mr F. COOKE, Moreno, Mr HENRY,
Selva [Officer of the Viceroy] Mr W. H, PAYNE,
Commisioner, Mr TURNOUR,
Elvira,....Bride of Alphonso, ...MissBETTS,
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Gustavus the Third, Tam O'Shanter, and *Masaniello* was performed here last night, and to-morrow Taglioni will appear in her favorite part of the *Maid of Cashmere,* and though the lessee pays her an enormous salary, the prices will not be advanced.

HAY-MARKET THEATRE.

THE entertainments at this house yesterday evening were *Good Husbands Make Good Wives, Married Life,* and *The Review.* Poor Cathcart is not announced for any other character we perceive, he had better retire to Reading.

NEW ENGLISH OPERA HOUSE.

AT this Theatre last night, after *The Mountain Sylph,* a new Farce, in two acts, called *I, and my Double,* was produced, and though the incidents and plot were of the most common place description, it was received with considerable favor, and if laughter and applause were the test of merit then might Mr. Oxenford be styled a clever writer. It is not worth while to give the story of this bagatelle, suffice it to say that there is a couple of lovers, a friend who assumes a false name to gain admission to the house of a rigorous guardian to aid the schemes of the lovers, a concealed door, with a passage to the next house, and other stale incidents so often had recourse to on the stage. However as the audience were satisfied, we perhaps ought not to be dissatisfied, but to our thinking the only thing in the piece deserving praise was the acting of Wrench. We were told that the Farce had been kept back some days to rewrite the part for Keeley if it be improved now, what stuff it must have been before. The music was very very poor. *My Cousin Joseph* concluded.

We quote the following from Mrs. Butler's account of her voyage to America: "On my back all day; mercy how it ached too! the ship reeled about like a drunken thing, I lay down and began reading Byron's life; afterwards sat working and stifling in the round house till near ten, when being no longer able to endure the heat, came down, undressed, and sat luxuriously on the ground in my dressing gown, drinking lemonade. At twelve went to bed; the men kept up a horrible row on deck half the night; singing, wooping and running over our heads. Lay all day on my back, most wretched, the ship heaving like any earthquake! in fact there is something irresistibly funny in the way in which people seem dispossessed of their power of volition by this motion, rushing hither and thither in all direc-

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tions but the one they propose going, and making angle fetches, and side long deviations from the point they aim at, as if the devil had tied a string to their legs, and jerked it every now and then in spite."

Wewitzer having among a number of jokes brought forth something that was considered beneath his talent, the circumstance was remarked by a Scotch gentleman present, and who, without any knowledge whatever of the person, exclaimed, " Ah ! mon, you are e'en like myself, a *we wit, sir !*"

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Allesio,.....(a rich Peasant,).....Mr J. BLAND,
Amina, Miss E. ROMER,
Theresa, (her mother by adoption)Miss NOVELLO,
Lisa, Miss P. HORTON.

After which, (2nd time,) a new Farce, called

I and My Double.

The Music by Mr A. Macfarren, whose Overture to The Merchant of Venice will precede the Piece.

Sir Gilbert Scutcheon, Mr WILLIAMS,
Dick Rocket,.....Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff, ...Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Thomas, Mr MORGAN, George, Mr PINSENT,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, MrsF.Matthews, Applewoman, MrsMatthews.
Miss Sarsnet, Miss NOVELLO,

To which will be added, the Comic Operetta, called

THE QUARTETTE.

General Lafonde, Mr W. BENNETT, Ernest, Mr WRENCH,
Major Belcour, Mr J. BLAND, Blaston, Mr SALTER,
Pippin.....Mr SANDERS,
Madame de Luceval,.....Miss SOMERVILLE,
Madame Lafonde, MrsGRIFFITH, Justine, MissNOVELLO.

To conclude with, (14th time) a new Farcetta, called

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Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT GREEN, WALSH, T. JONES, S. JONES, MILLER, &c. Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY, BUTLER, EAST, GOODSON, GOODWIN, &c. &c.
Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c.

After which, the Interlude of

The Rendezvous!

Quake, Mr HUGHES, Bolding, Mr BAKER,
Simon, Mr HARLEY,
Charles, Mr HENRY. Smart, Mr DURUSET,
Lucretia, Mrs VINING,
Sophia, Mrs FITZWILLIAM, Rose, Miss LEE.

To conclude with, the Farce of The

Sleeping Draught.

Don Vincolo, Mr HUGHES,
Popolino,MrHARLEY,FarmerBrunoMrTURNOUR,
Rinaldi, Mr BAKER, Gabriotto, Mr DURUSET,
1st & 2nd Fellows. Messrs. T. Matthews, & Mears.
Valdo, Mr W. H. PAYNE,
Francisca, MissLEE, Nonna, MrsFITZWILLIAM.

To-morrow, there will be no Performance.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4212. *Friday, June* 19, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE appearance of Madlle. Taglioni at this Theatre last night attracted one of the most crowded houses of the season, and never were the graceful evolutions of the fair *danseuse* received with more enthusiastic applause than on this occassion; she played her original part of *Zelica,* in the Ballet Opera of *The Maid of Cashmere,* and Madlle. Varin, from the King's Theatre, played *Fatima.* The musical portion of the piece was well sustained by Templeton, Seguin, and Miss Betts. The Opera was preceded by *My Wife! What Wife?* and followed by *Secret Service.*

HAY-MARKET THEATRE.

BUCKSTONE'S new Operatic Comedy, called *Good Husbands Make Good Wives,* was repeated here, last night, with *Married Life,* and *The Queen's Champion.*

NEW ENGLISH OPERA HOUSE.

THE performances at this Theatre, last night, commenced with the Opera of *The Mountain Sylph,* after which three Farces by the same author, (Mr. Oxenford,) were performed, viz, *I, and my Double, My Fellow Clerk,* and the Farce of *My Cousin Joseph.*

Notwithstanding the minute descriptions given by a Sunday journal of the progress of the new Theatre, which the writer said was building in King Street, St. James's Square, no such building has been commenced, but we understand it is very probable the contemplated Theatre will be erected on the site of the Queen's Bazaar, Oxford Street, as Mr. Braham is negociating with Mr. Hamlet for the purchase, and a better situation could not be found.

The following anecdote, from Mrs. Butler's Journal, proves that Charles Kemble has not outlived the spirit of frolic:

"As we walked down Market Street, through the long ranges of casks, the only creatures stirring, except some melancholy night loving cat, my father said very calmly "How I do wish I had a gimblet." "What for?" "What fun it would be to pierce every one of their casks." For a gentleman of his years, this appeared to me rather a juvenile prompting of Satan, and as I laughingly expostulated on the wickedness of such a proceeding, he replied with much innocence, "I dont think they'd ever suspect me of having done it," and truly I don't think they would."

Republicanism on the Stage.—"Young—(Kean we calculate,) breakfasted with us; unfortunately plain he is! His voice is marvellously like his father's, and it pleased me to hear him

E. & J. Thomas Printers. 6, Exeter Street, Strand.

speak therefore. He was talking to my father about the various Southern and Western Theatres, and bidding us expect to meet strange coadjutor's in those lost lands beyond the world. On one occasion he said, when he was acting *Richard the Third,* some of the underlings kept their hats on while he was on the stage, whereat, —— remonstrated, requesting them in a whisper to uncover, as they were in the presence of a king, to which admonition he received the following characteristic reply. "Fiddlestick! I guess we know nothing about kings in this country."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after the Theatre, met some choice company—heard some excellent glees and extemporaneous singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Grand Opera of

NOURJAHAD.

The Music (with a New Finale to the Second Act) composed by Mr E. LODER.

Schemzeddin, (Sultan of Persia) Mr WILSON,
Nourjahad, (his friend) Mr H PHILLIPS,
Hasem, (Attendant on Nourjahad) Mr J. BLAND,
Assan (a Slave Merchant) Mr SANDERS,
Cosro, Mr MINTON, Chief of the Guards, Mr MORRIS,
Barhaddan, Miss NOVELLO,
First Slave, Mr LEWIS, First Mute, Mr PAULO,
Mandane, (Wife of Nourjahad) Miss F. HEALY,
Zulima, Miss SOMERVILLE,
Fatima, Miss HUNT, Houri, Miss JOSEPHINE.

After which, (4th time,) a new Farce, called

I, and My Double.

The Music by Mr A. Macfarren, whose Overture to The Merchant of Venice will precede the Piece.

Sir Gilbert Scutcheon, Mr WILLIAMS,
Nicholas Puff, Mr KEELEY,
Dick Rocket, ... Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff, ... Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, Mrs F. Matthews, Applewoman, Mrs Matthews.
Miss Sarsnet, Miss NOVELLO,

To conclude with, (7th time) a New Comic Opera, in 2 Acts, called

The Spirit of the Bell.

With entirely New Scenery, Painted by Mess. Tomkins & Pitt

The Dances arranged by Mr. Noble.

The Music Composed by G. H. RODWELL.

The Grand Duke..... Mr GIUBILEI,
Azolin, Mrs KEELEY.
Sidrophel, (the Spirit of the Bell) Miss E. ROMER,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Edith, Miss P. HORTON,
Ghita, Miss NOVELLO, Adela, Mrs GORDON.

Theatre Royal, Covent Garden.

This Evening, the Opera of

FIDELIO.

With the whole of the Music, by BEETHOVEN, for the Third Time on the English Stage.

The Orchestra will be considerably augmented, & will be directed by Mr. T. Cooke.

Don Fernando de Selva, Mr F COOKE,
Don Florestano, [a State Prisoner] Mr TEMPLETON,
Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.

Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad. MALIBRAN,

Marcelline, (Rocco's Daughter) Mrs E. SEGUIN,

After which, the Farce of

DEAF AS A POST.

Tristram Sappy, Mr HARLEY,
Captain Templeton, Mr COOPER, Old Walton. Mr F. COOKE,
Crupper, Mr HUGHES, Gallop, Mr TURNOUR,
Sophia Walton, Miss BODEN, Amy Templeton, Miss LEE,
Mrs Plumpley, Mrs C. JONES,
Sally Maggs.....Mrs FITZWILLIAM.

To conclude with, the Melo-drama of

The Broken Sword.

The Baron. Mr DIDDEAR,
Captain Xavier,.....Mr F. COOKE,
Colonel Rigolio, Mr WARDE,
Estevan,.....Mr COOPER,
Goatherdess, Mrs ALLCROFT,
Mytrillo, [a Dumb Orphan] Mrs VINING,
Stella, Miss H. CAWSE,
Rosara, [Daughter to the Baron] Miss LEE.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was an excellent house here last night to the third performance of *Fidelio*, and it went off with great spirit; the grand finale was encored. *Deaf as a Post*, and *The Broken Sword*, followed the Opera. The Queen intends visiting this Theatre on Wednesday next when *Fidelio* will be repeated.

NEW ENGLISH OPERA HOUSE.

LAST night Loder's Opera of *Nourjahad* was performed here, with the new Farce called *I and my Double*, and *The Spirit of the Bell.*

HAY-MARKET THEATRE.

SHERIDAN'S ever charming Comedy of *The Rivals* was acted here last night with as efficient a cast as the present state of the company would allow. Vining's *Captain Absolute*, Webster's *Acres*, Mrs. Glover's *Mrs. Malaprop*, and Miss Taylor's *Julia* were excellent. Strickland was more than respectable in *Sir Anthony*, and Weekes shewed himself a *great* actor as *Sir Lucius.* Brindal does not appear to advantage in such parts as *Faulkland*, and Mrs. Humby is too old and too *maniérée* for *Lydia.* Buckstone's new Comedy commenced the night's entertainments, and *Rosina* concluded. We perceive that that clever little fellow Buckstone plays *Paul Pry* next Wednesday.

QUEEN'S—Another successful piece has been added to the long list of attractive novelties produced at this fashionable place of amusement. It is an Extravaganza, called *Cupid in London*, in which John Reeve of *Cupid* notoriety, treats us with another display of his fascinations as the God of Love, and Mrs. Honey is his *Psyche.* The piece is written with a good deal of humour, is well got up, and admirably acted, and is received with hearty laughter and applause. We must not omit to mention Mr. Barnett who played *Bacchus* with the true vis comica: he is becoming a very popular comedian. There are three new pieces underlined at this Theatre, one called *The Guard House*, by George Dance, is expected to prove quite a hit.

Mr. Egerton, the comedian, late lessee of the Victoria Theatre, applied on Thursday in the Insolvent Debtor's Court for his discharge from the Fleet prison, where he has been confined since April last. It appeared from his schedule, that his debts, in the aggregate, amounted to £2,539, 4s. 6d., contracted from December 1832. Amongst his creditors were several members of the corps dramatique, for services rendered to the Victoria Theatre. The only debtor inserted in the schedule was Mr. Abbott, the actor, and the late partner of Mr. Egerton, from whom the sum of

E. & J. Thomas Printers, 6, Exeter Street, Strand.

£600 was claimed, marked "doubtful" for the share belonging to the insolvent in the Victoria. Abbott having induced him to assign the lease to Mr. Glossop on the express understanding that Abbott would pay or settle all the joint debts which he failed to do. Mr. Egerton, who is declined in the vale of years and suffering from severe indisposition, is totally without resources except a pension of £75 a year from the Covent Garden Theatrical Fund. Yesterday he received his discharge. We regret exceedingly to hear that Mrs. Egerton is confined for derangement.

Fashionable Lounges.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

*** In an endeavour to add to the comfort of the Visitors to the English Opera House, the Manager proposes, during the continuance of the warm weather, to offer to all Ladies and Gentlemen on payment for their seats at First Price to the Boxes, Private Boxes, Balcony, or Pit, and to all who may pay at Second Price to the Boxes, the Refreshment of an excellent Iced Cream, or Water Ice, GRATIS.

This Evening, the Opera of

The Mountain Sylph

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) MrOXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,
After which, (5th time,) a new Farce, called

I, and My Double.

The Music by Mr A. Macfarren, whose Overture to The Merchant of Venice will precede the Piece.

Sir Gilbert Scutcheon, Mr WILLIAMS,
Nicholas Puff, Mr KEELEY,
Dick Rocket,..... Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff,.....Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, MrsF.Matthews, Applewoman, MrsMatthews.
Miss Sarsnet, Miss NOVELLO,

To conclude with,(10th time)aNewComicOpera,in2Acts,called

The Spirit of the Bell.

With entirely New Scenery, Painted by Mess. Tomkins & Pitt
The Dances arranged by Mr. Noble.
The Music Composed by G. H. RODWELL.

The Grand Duke.....Mr EDWABDS,
Azolin, Mrs KEELEY.
Sidrophel,(the Spirit of the Bell) Miss P. HORTON,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Edith, (first time,) Miss SOMMERVILLE,
Ghita, Miss NOVELLO, Adela, Mrs GORDON.

Theatre Royal, Hay-Market.

This Evening, (7th time,) a Musical and Original Comedy, in Two Acts, called

Good Husbands Make Good Wives.

The whole of the Music by A. LEE.

Captain Alfred Gay .....Mr BRINDAL,
Lieutenant Sidney, Mr ANDERSON,
Mr William Faithful.....Mr BUCKSTONE,
Mr Thomas Gadfly, Mr VINING,
James, Mr ROSS, Waiter, Mr ELLIS,

Miss Carefull, Mrs GLOVER,
Florence, MrsCRAWFORD, Eleanor, MissTURPIN,
Mrs Faithful, Mrs HUMBY,
Mrs Gadfly.....MrsNEWCOMBE.

After which, an Original Comedy, called

MARRIED LIFE.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....Mrs W. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs W.DALY.

To conclude with, Mrs. Gore's Drama, in 2 Acts, called The

Queen's Champion.

An interval of Five Years is supposed to pass between the Acts.

Salvoisy, Mr VINING, The Duke de Lauzun, MrBRINDAL,
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdillac..... ....MrWEBSTER,

The Queen, Marie Antoinette, (2nd time) Miss TAYLOR,
Princess, (de Guemence) Miss E. PHILLIPS,
Louise.....(a Peasant). .....Mrs HUMBY.

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HAY-MARKET THEATRE.

THE performances at this Theatre on Saturday evening were *Good Husbands make Good Wives, Married Life,* and *The Queen's Champion.*

NEW ENGLISH OPERA HOUSE.

The Mountain Sylph, I, and my Dovble, and *The Spirit of the Bell,* were the entertainments at this Theatre on Saturday evening. We are sorry to hear that Mr. Barnett, the composer of *The Mountain Sylph,* is about to leave this country, as he can find no opportunity of exercising his talents with the hope of emolument here. This seems very hard when so much money is expended on music, and its professors.

" Messrs. Braham and Yates, as proprietors of the Colosseum, have the honour to announce that the most extensive and magnificent preparations are in a rapid state of completion, for the amusement and gratification of the public. Monday evening, the 29th of June, will be the opening night." Such is the affiche, but we hear that the performances will consist of singing, music, hydraulics, and an Exhibition of Fantoccini, of quite a novel kind. Braham will be the principal vocalist, but he will be well supported. Yates is the acting manager, but in consequence of his state of health, he is forbidden from joining in any species of performance. Next season the performance will be on a more extended scale, under the authority of a music licence granted some years ago to an individual, not at all interested in this experiment.

The same journal which announced Braham's new theatre as in a state of great forwardness, yesterday, not only contradicted their own report, but also threw a doubt upon the part of any licence having been granted for a new theatre.

The Liverpool critics seem quite Kean mad ; one of them writes " If any circumstance could have raised Charles Kean higher in the estimation of his many friends and admirers, CharlesKemble's attempt at *Hamlet,* on Monday last, has done it ; Kean personation is a finished effort of genius. Kemble's, a continued straining at effect, which he makes worse by grimace. On the last night of Kean's engagement at the close of *Richard* he was loudly cheered, and in consequence of a general call, he came forward and made a very neat speech, the whole audience *standing.* He must take this as a very high compliment, since it is rather unusual here." Mr. & Mrs. Wood are singing at Liverpool from whence they sail for America on the 20th of July, in the George Washington.

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A celebrated syren met with a rebuke the other evening that she little expected. She was engaged to sing at Lady L—s concert, but when the director went to her to make out his programme, she told him she would not go, as she should be too much fatigued after playing at Covent Garden. However in the middle of the concert she walked into the room, when the noble hostess sent word by the director, that she was to quit L—n house directly as she did not like such caprice. The discomfited *cantatrice* retired in a great rage.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

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This Evening, (11th time at this Theatre) *The Female Sleep-Walker, being a New Version of BELLINI's Opera of*

LA SONNAMBULA

Count Rodolpho, Mr GIUBELEI,
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio,.....(a rich Peasant,).....Mr J. BLAND,
Amina, Miss E. ROMER,
Theresa, (her mother by adoption)Miss NOVELLO,
Lisa, Miss P. HORTON.

After which, (6th time,) a new Farce, called

I, and My Double.

The Music by Mr A. Macfarren, whose Overture to The Merchant of Venice will precede the Piece.

Sir Gilbert Scutcheon, Mr WILLIAMS,
Nicholas Puff, Mr KEELEY,
Dick Rocket,.....Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff, ...Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, MrsF.Matthews, Applewoman, MrsMatthews.
Miss Sarsnet, Miss NOVELLO,

To conclude with, the Operatic Romance, called

The Bottle Imp.

Albert, (first time) Mr WILSON, Willibald, Mr KEELEY,
Nicolo, Mr PERKINS, Shadac, Mr MINTON,
Waldeck, (first time) Mr RUMBALL, Jomelli, MrSALTER,
Conrad, Mr HEMMING, Sergeant, Mr DUBOCHET,
The Bottle Imp, Mr O. SMITH,
Marcelia,(Daughter of Waldeck—first time)Miss SOMERVILLE,
Lucretia, MissPINCOTT, Philippa,(first time)MissP.HORTON.

IN ACT I.—A PAS DE DEUX, BY

Madame PROCHE GIUBELEI,—her first appearance here, and Mlle. JOSEPHINE.

Theatre Royal, Covent Garden.

This Evening, the Opera of

LA SONNAMBULA

With the whole of the Music, by BELLINI.

The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, MrHUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.----Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c. Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY, BUTLER, EAST, GOODSON, GOODWIN, &c. &c.

Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c.

After which, the Interlude of

The Rendezvous !

Quake, Mr HUGHES, Bolding, Mr BAKER,
Simon, Mr HARLEY,
Charles, Mr HENRY, Smart, Mr DURUSET,
Lucretia, Mrs VINING,
Sophia, Mrs FITZWILLIAM, Rose, Miss LEE,

To conclude with the popular Melo-Drama of

THE BLIND BOY.

Oberto, Mr WARDE,
Stanislaus, Mr F. COOKE, Rodolph, Mr BAKER,
Kalig, Mr COOPER,
Edmund, [the Blind Boy] Mrs VINING,
Molino, MrHARLEY, Starrow, MrW.H,PAYNE,
High Priest, Mr T. MATTHEWS,
Guard,.....,Mr MEARS,
Elvina, Miss LEE.

To-morrow, there will be no Performance.

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2d Edition. THE

Theatrical Observer;

AND

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Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4215. *Tuesday, June* 23, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night Malibran again attracted a full and fashionable house to witness her performance in *La Sonnambula.* The other entertainments were *The Rendezvous,* and *The Blind Boy.* To-morrow, Her Majesty and suite visit this Theatre to see Beethoven's *Fidelio.*

HAY-MARKET THEATRE.

THE Drama called *The Goldsmith* was performed here last night, and Mr. Haines sustained, for the first time, the character of *Cardillac* with considerable ability; it was followed by Kenny's musical Comedy of *Sweethearts and Wives,* which is an amusing and lively production, and was on the whole well acted. *Married Life* concluded.

NEW ENGLISH OPERA HOUSE.

YESTERDAY evening, the Opera of *La Sonnambula* was repeated here, with *I, and My Double,* and *The Bottle Imp.* The following lines were written on the dispute of the merits of Malibran and Miss Romer in the character of *Amina.*

"Ye wranglers! for *either* such terms of delight,
Can scarcely be called a misnomer,
May Romer one day be a Malibran quite;
But Malibran ne'er be a *roamer!*"

We hear with pleasure that Braham and Yates have devoted their opening night at the Colosseum in aid of the funds of the Charing Cross, North London, and the Westminster Hospitals. A committee has been formed for the management of the fete upon a novel plan. Their Majesties have condescended to become the patrons, and the Royal Family, and most of the principal nobility have followed their example.

The members of the musical profession have invited Mr. J. Cramer to a dinner, at the Freemason's Tavern, on the 15th of July, as a tribute of respect and esteem towards him as a friend, and as a compliment to his eminent talents as a musician. Mochelles, Herz, and other distinguished pianists will play on the occasion, and a host of vocalists will raise their voices in honor of an individual who as a piano-forte player is second to none in Europe. The chair will be taken by Sir George Smart, to whom the King has lately given a valuable gold watch as a token of his satisfaction of Sir George Smart's conduct at the late grand Musical Festival.

The French papers speak very highly of the music of the new Opera called *Le Portefaix,* (Street Porter,) produced at the

E. & J. Thomas Printers, 6, Exeter Street, Strand.

Theatre of L'Opera Comique with great success. The composer's name is M. Gomis, who has distinguished himself by his music to *Le Diable á l'éville* and the *Revenant*. Scribe wrote the libretto, which was originally confided to Mayerbeer, who, having failed to complete the music within a certain period, had to pay 8,000 francs to the author, according to an agreement signed by them. Chollet and Mademoiselle Prevost are the principal performers in *Le Portefaix*. At the Porte St. Martin crowds are running to see the Ballet of *Les Amours de Faublas*.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Hay-Market.

This Evening,

The Beggars's Opera

Captain Macheath, Mr ANDERSON,
Peachum,.....Mr STRICKLAND,
Crook Finger'd Jack, Mr BISHOP,
Lockit, Mr THOMPSON, Filch, Mr WEBSTER,
Nimming Ned, Mr SHEPHERD,
Mat o' the Mint,.....Mr GALLOT,
Ben Judge, Mr BRAYNE,
Jemmy Twitcher, MrEATON, Wat Dreary,MrEllis,
Polly, Mrs CRAWFORD,
Lucy, MrsHUMBY, MrsPeachum, Mrs W. DALY,
Jenny Diver, Mrs W. JOHNSON,
Sukey Tawdry,.....Miss BARNETT.

In Act II.—A HORNPIPE IN FETTERS.

After which, the Comedy of

Teazing made Easy.

Litigant, Mr STRICKLAND,
Glow-worm, Mr VINING, Dunny, Mr ROSS,
Mixem, Mr THOMPSON,
Gammon,.....Mr WEBSTER,
Thomas, Mr BISHOP, Countryman, MrBRAYNE,
Peter Pastoral, Mr BUCKSTONE,
MissManly,MissTAYLOR,MrsTeazer,MrsW.DALY
Molly Mixem, Mrs HUMBY,
Miss Crompton,.....Miss E. PHILLIPS,
Mrs Crompton, Mrs W. CLIFFORD,

To conclude with (8th time,) a Musical and Original Comedy, in Two Acts, called

Good Husbands Make Good Wives.

Captain Alfred Gay .....Mr BRINDAL,
Lieutenant Sidney, Mr ANDERSON,
Mr William Faithful.....Mr BUCKSTONE,
Mr Thomas Gadfly, Mr VINING,
James, Mr ROSS, Waiter, Mr ELLIS,
Miss Carefull, Mrs GLOVER,
Florence, MrsCRAWFORD, Eleanor, MissTURPIN,
Mrs Faithful, Mrs HUMBY,
Mrs Gadfly.....MrsNEWCOMBE.

Theatre Royal, Drury Lane.

This Evening, (4th Time at this Theatre) the Opera of

Gustavus the Third;

OR, THE MASKED BALL.

Gustavus the Third, Mr WARDE,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count d' Essen, Mr F. COOKE,
The Baron Bjelke..... .....Mr BAKER,
Count Ribbing, Mr HENRY,
Count De Horn.....Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss H. CAWSE,
Christian Engleheart, Mr BEDFORD,
Arvedson..(a Fortune Teller)..Mrs FITZWILLIM,
Madame Ankarstrom, Miss BETTS.

After which, the Farce of

TAM O'SHANTER

Tam O'Shanter, Mr W. FARREN,
Souter Johnny, Mr BEDFORD, David, MrHENRY,
Roderick Allan, Mr DURUSET,
Dame O'Shanter,.....Mrs C. JONES,
Maggie, Mrs FITZWILLIAM,
Jeannie, Miss LEE, Mrs Macklewhee, Mrs BROAD.

To conclude with, the Opera of

MASANIELLO;

Or, The Dumb Girl of Portici!

Masaniello.....Mr TEMPLETON,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS. Pietro, Mr BEDFORD,
Ruffino, Mr F. COOKE, Moreno, Mr HENRY,
Selva [Officer of the Viceroy] Mr W. H, PAYNE,
Commisioner, Mr TURNOUR,
Elvira,.....Bride of Alphonso,.....MissBETTS,
Fenella [Masaniello's Sister) Mrs VINING.
Inis,.....Mrs ALLCROFT.

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COVENT GARDEN THEATRE.

AUBER'S Opera of *Gustavus the Third,* the Farce of *Tam O'Shanter,* and the Opera of *Masaniello,* made up an amusing bill of fare at this house last night, though it conld not boast the charm of novelty.

HAY-MARKET THEATRE.

GUY'S *Beggar's Opera* was performed here last night, but not as well as it might have been even with the present company, for Miss Turpin is a far better singer than Mrs. Crawford, and would have looked something more like the gentle *Polly.* Mrs. Humby acted *Lucy* well, but defend us from her singing. Anderson got through *Macheath* tolerably well, and Webster made a capital *Filch.* Buckstone's new Musical Comedy of *Good Husbands make good Wives* concluded.

NEW ENGLISH OPERA HOUSE.

At this Theatre yesterday evening, the performances consisted of *The Mountain Sylph, I, and my Double,* and the *Spirit of the Bell.* To-morrow, Weber's Opera of *Der Freischutz,* as originally produced at this theatre, will be revived.

We understand that Taglioni, in order to treat her friends and patrons with something novel and attractive, has persuaded Lablache to dance a pas de deux with her on her own benefit night.

Madame D'Jeck, the famous elephant whose feats at the Adelphi Theatre must still live in the remembrance of our readers, very nearly killed a young man last week at Bruges. The elephant it is well known is very fond of sweetmeats, and this young man amused himself at Madame D'Jeck's expence, balking her by offering her some, which whenever she reached out her trunk to take, he immediately withdrew. Her master, M. Huguet observed to the young man how foolish such conduct was towards an animal at once so susceptible and so vindictive. But not taking warning from his remark, the Belgian again invited the elephant to approach, and not only again deceived her, but gave the sweetmeats to her daughter. Madame now lost all patience, and regardless of the presence of her master, and a numerous assemblage of spectators, lifted her trunk, and knocked the young man down, tearing open his cheek, and rending his clothes to tatters. Happily M. Huguet interposed his authority, and the elephant left her hold, but the imprudent sufferer is still confined to his bed from the effects of his absurdity.

Handel's Messiah.—Although musicians of all nations now consider this to be the most sublime & perfect work of the kind that was ever penned, yet will it be credited that when Handel first brought it out in 1741, the performance was not only badly attended, but the Oratorio itself disapproved of? Enraged and

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

disappointed, Handel determined on visiting Dublin, when on his arrival, *The Messiah* was performed for the benefit of the City Prison, with brilliant success. Handel remained in Ireland nine months, then returned to London where this Oratorio, and *Samson* were received with acclamations. *The Messiah* was performed annually during Handel's life for the benefit of the Foundling Hospital, and in eleven years, the profits arising from it amounted to £6,935, and in seventeen years after the death of Handel, to £3,369, making a total of £10,299 appropriated to the cause of charity.

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This Evening, the new Comic Opera, (in 2 Acts,) called

The Spirit of the Bell.

With entirely New Scenery, Painted by Mess. Tomkins & Pitt

The Dances arranged by Mr. Noble.

The Music Composed by G. H. RODWELL.

The Grand Duke.....Mr GIUBELEI,
Azolin, Mrs KEELEY.
Sidrophel.(the Spirit of the Bell) Miss E. ROMER,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl. Mr DUBOCHET,
Edith, Miss SOMERVILLE,
Ghita, Miss NOVELLO, Adela, Mrs GORDON.

After which, the Operatic Romance, called

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Albert, Mr WILSON, Willibald, Mr KEELEY,
Nicolo, Mr PERKINS, Shadac, Mr MINTON,
Waldeck, Mr RUMBALL, Jomelli, MrSALTER,
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Frederick Dial, Mr HEMMING,
Mr Puff,.....Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, MrsF. Matthews, Applewoman, MrsMatthews.
Miss Sarsnet, Miss NOVELLO,

Theatre Royal, Covent Garden.

HER MAJESTY

Will honor this Theatre with her most gracious Presence this Evening,
On which occasion, the Opera of

FIDELIO.

With the whole of the Music, by BEETHOVEN, for the 4th Time on the English Stage.

The Orchestra will be considerably augmented, & will be directed by Mr. T. Cooke.

Don Fernando de Selva, Mr F COOKE,
Don Florestano, [a State Prisoner] Mr TEMPLETON,
Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.
Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad. MALIBRAN,
Marcelline, (Rocco's Daughter) Mrs E. SEGUIN,

After which, the Opera of

Gustavus the Third
OR, THE MASKED BALL.

Gustavus the Third, Mr WARDE,
Colonel Lillienhorn,.....,.... Mr TEMPLETON,
Count d' Essen, Mr F. COOKE,
The Baron Bjelke..... ..... Mr BAKER,
Count Ribbing, Mr HENRY,
Count De Horn..... Mr S. JONES,
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COVENT GARDEN THEATRE.

LAST night Her Majesty visited this Theatre to witness the performance of the Opera of *Fidelio,* she was received in the most enthusiastic manner, by the most crowded house of the season. "God save the King" was twice called for and sung. *Gustavus the Third* was given as the afterpiece.

HAY-MARKET THEATRE.

POOLE'S Comedy of *Paul Pry* was revived at this Theatre, last night, when Mr. Buckstone appeared for the first time as *Paul Pry,* and by the quaintness of his humor made our old friend as amusing as ever. The Comedy was preceded by the favorite Drama, called *The Queen's Champion,* and followed by *Open House.*

NEW ENGLISH OPERA HOUSE.

THE Musical Drama of *The Bottle Imp* having been revived here, Mr. Wilson has sustained the character of *Albert* with great ability, and given Rodwell's charming airs, "Ye gay and glittering Palaces," and "They mourn me dead," with so much taste and feeling as to elicit rapturous applause. Keeley and O. Smith retain their original parts. It was performed last night after *The Spirit of the Bell,* and the Farce of *I, and my Double.*

VICTORIA.—Victor's Hugo's new Drama, called *Angelo, the Tyrant of Padua,* a version of which is acting at this Theatre, is full of interest, and the two female characters, the wife and mistress of the tyrant, are sketched with great art. Mrs. Cramer and Mrs. Selby give full effect to the author's vigorous conception. *The Roof Scrambler* is highly ludicrous. A new Domestic Drama of powerful interest, called *The Fatal Protection,* has been produced this week with decided success, and promises to attract good half-prices. Little Miss Pettifer, from Vestris's, plays a boy's part in it in a manner which clearly indicates that she will shortly become a first-rate actress.

We are sorry we have hitherto, through inadvertance, omitted to publish Mr. Abbott's contradiction of Mr. Egerton's statement, as to the former gentleman being his *debtor,* for by Mr. Abbott's letter it seems that he has advanced considerably more money than Mr. Egerton, and the only sum he received from Mr. Glossop, viz. £300 was paid into the treasury of the Theatre for the purpose of meeting the payment of salaries, rent, &c.; therefore as Mr. Abbott says Mr. Egerton *laboured under a gross delusion* in venturing to call him a *debtor.* It also appears that Mr. Egerton was arrested originally for a *private* debt, and *afterwards* upon joint responsibilities.

We have great pleasure in recording a very honorable action of that delightful singer Guilietta Grisi. A few day ago she

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sang at a concert which was but indifferently attended, and when proffered the sum stipulated for her services, declined to receive it, as she observed that she would not accept money that she had not earned for the *beneficiare.* This is so unlike the rapaciousness of some foreigners we could name. Another kind act of Grisi came under our own observation. At Madame Castelli's concert, she offered to sing twice *gratuitously;* on her arrival, the inferior female vocalist not being come, she sang both her pieces of music, and then, though wanting to go to Lansdown House, volunteered to sing a third time to prevent any dissatisfaction on the part of the company at the non-arrival of Mesdames Finklohr, Degli Antoni, and Brambillia.

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Dick Rocket,.....Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff, ...Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, Mrs F. Matthews, Applewoman, Mrs Matthews.
Miss Sarsnet, Miss NOVELLO,

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With entirely New Scenery, Painted by Mess. Tomkins & Pitt.
The Dances arranged by Mr. Noble.
The Music Composed by G. H. RODWELL.

The Grand Duke.....MrEDWARDS,
Azolin, Mrs KEELEY.
Sidrophel, (the Spirit of the Bell) Miss P. HORTON,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Edith, Miss SOMERVILLE,
Ghita, Miss NOVELLO, Adela, Mrs GORDON.

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Doctor Bourdillac..... ....MrWEBSTER,
The Queen, Marie Antoinette, ... Miss TAYLOR,
Princess, (de Guemence) Miss E. PHILLIPS,
Louise.....(a Peasant). .....Mrs HUMBY.

After which, the Comedy of

JOHN BULL.

Job Thornberry, Mr STRICKLAND,
Peregrine,.....Mr HAINES,
Hon. Tom Shuffleton, Mr VINING,
Dennis Brulgruddery, ... Mr WEEKES,
Dan, Mr BUCKSTONE,
Frank Rochdale..... Mr BRINDAL,
Sir Simon Rochdale, Mr GOUGH,
Pennyman, Mr ELLIS, Simon, Mr EATON,
Earl Fitzbalaam, Mr THOMPSON,
John, Mr BISHOP, Robert, Mr BRAYNE,
John Burr, Mr ROSS,
Lady Caroliue Braymore, (first time) MissTURPIN,
Mary Thornberry, Miss TAYLOR,
Mrs Brulgruddery,. . [first time]....Mrs GLOVER.

To conclude with, the Musical Entertainment of

Killing no Murder.

Buskin, Mr WEBSTER,
Apollo Belvi.....Mr BUCKSTONE,
Sir Walton Wilton, Mr STRICKLAND,
Bradford, Mr J. WEBSTER, Tap, Mr BISHOP,
Servant, Mr MOORE,
Nancy, Miss WILSON, Fanny, Mrs NEWCOMBE,
Mrs Watchet, Mrs W. DALY.

To-morrow, Paul Pry, Open House, & TheQueen's Champion.

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NEW ENGLISH OPERA HOUSE.

IT is to Mr. Arnold that the musical world is indebted for the introduction into this country of poor Weber's Opera of *Der Freischutz*, it was revived at this Theatre last night, with Wilson, as *Rodolph*, H. Phillips as *Caspar*, Miss E. Romer as *Agnes*, and Mrs. Keeley as *Ann*, who executed the music of their respective parts in a most praiseworthy manner. We know not whether Miss Romer ever played the part before, certain it is, we never saw her in it till last night; we were very much pleased with her. *I, and my Double*, and *The Spirit of the Bell*, were the other entertainments.

HAY-MARKET THEATRE.

AFTER the Drama called *The Queen's Champion*, and the Comedy of *John Bull* was last night represented here, the only novelties in the cast of which were the first appearance of Mrs. Glover in the part of *Mrs. Brulgruddery*, and Miss Turpin in the character of *Lady Caroline Braymore*. Mrs. Glover acted her part admirably, but we were sorry to see her in it, as it forced us to remember that we, as well as that clever actress, are getting old and must make way for younger people. Miss Turpin, who is most visibly improved in her acting, supported her part in a highly creditable way to her histrionic talents. *Killing no Murder*, was the afterpiece.

QUEEN'S THEATRE.—We are pleased to record that the liberal and judicious management of this Theatre, has rendered it one of the most popular places of amusement in town, and the new method of ventilation has, not withstanding its crowded state, rendered it one of the most comfortable; *Cupid in London*, is very attractive. Mrs. Honey's diamonds, which she sports in the character of *Phyche*, are valued at £3000.

In Barry Cornwall's Life of Kean, is the following instance of that ludicrous revenge in which Kean delighted to indulge. "He had been playing *Richard* or *Othelle*, and, in addition to the fatigue of the part, found that he had to endure the compliment of his ancient enemy Raymond. He accordingly ordered a bowl of punch to allay them. As soon as it was placed before him, brimful and steaming, he despatched a messenger to the stage-manager, inviting him to take it. The manager innocent of suspicion, accepted the invitation, and followed smiling upon the heels of our hero's emissary. He sat down (the scene was in Kean's-dressing room,) and after one or two agreeable remarks, was about to assault the bowl, but the tragedian stopped him with a prologue. He had a spice of Timon in his nature, and he recollected how that great Athenian had once said grace be-

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fore a feast. He therefore addressed the stage-manager, at the close of one of his most terrific compliments, "Look ye, Sir, now that I'm drawing money to your treasury, you find that I'm a fine actor. You told me when I rehearsed *Shylock*, that it would be a failure. Then I was a poor man without a friend, and you did your best to keep me down. Now you smother me with compliments. It's right that I should make you some return. There Sir, to the devil with your fine speeches. Take that!" and instantly over the head and breast, and whole sacred person of the stage-manager, went foaming and splashing the contents of the awful bowl. Never did punch play so many antics before."

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Princess, (de Guemence) Miss E. PHILLIPS,
Louise.....(a Peasant). .....Mrs HUMBY

After which, theComedy of

PAUL PRY.

Paul Pry.....Mr BUCKSTONE,
Colonel Hardy, Mr STRICKLAND,
Frank Hardy, ...Mr BRINDAL,
Witherton, Mr THOMPSON,
Somers, Mr SHEPHERD, Simon, Mr ROSS,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Doubledot, Mr EATON,
Stanley, Mr GOUGH,
Eliza, Miss E. PHILLIPS, Phœbe, Mrs HUMBY,
Mrs Subtle, Mrs GLOVER,
Marian,.....Mrs JOHNSON.

To oonclude with, the Farce of

OPEN HOUSE;

Or, THE TWIN SISTERS.

HarryVillers, MrVINING, Frank, Mr BRINDAL,
Cousin Tod, Mr WEBSTER,
Jacob, Mr BUCKSTONE, White, Mr ROSS,
Matcher, Mr STRICKLAND,
Mrs Matcher,.....Mrs GLOVER,
Jane....Mrs HUMBY, Fanny....Miss TURPIN,
Mrs Pocock, Mrs W. DALY,
Miss Tod.....Miss BARNETT,

To-morrow, Sheridan's Comedy of The Rival's, The Queen's Champion, and Rosina.

Theatre Royal, Covent Garden.

This Evening, the Opera of

FIDELIO.

With the whole of the Music, by BEEHOVEN, for the 5th Time on the English Stage.

The Orchestra will be considerably augmented, & will be directed by Mr. T. Cooke.

Don Fernando de Selva, Mr F COOKE,
Don Florestano, [a State Prisoner] Mr TEMPLETON,
Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.
Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad. MALIBRAN,
Marcelline, (Rocco's Daughter) Mrs E. SEGUIN,

After which, the favorite Farce called

Turning the Tables.

Jack Humphries, Mr HARLEY,
Jeremiah Bumps.....Mr COOPER,
Edgar de Courcy, Mr BAKER,
Thornton, Mr HENRY, Mr Knibbs, Mr HUGHES,
Mrs Humphries, Mrs BROAD,
Miss Knibbs, Miss LEE, Patty Larkins, Mrs FITZWILLIAM,

To conclude with, the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr HUGHES,
Farmer Bruno,.....Mr TURNOUR,
Popolino, Mr HARLEY,
Rinaldo, Mr BAKER, Gabriotto, Mr DURUSET,
Yaldo, Mr W. H. PAYNE.
1st & 2nd Fellows, Messrs. T. Matthews, & Mears,
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COVENT GARDEN THEATRE.

BEETHOVEN'S Opera of *Fidelio* was repeated here last night, and, as on its previous representations, went off with great applause. The other entertainments were *Turning the Tables*, and *The Sleeping Draught.*

Wednesday next is the last night of Malibran's engagement, upon which evening the fair syren takes her benefit.

HAY-MARKET THEATRE.

LAST night, at this Theatre, after *The Queen's Champion*, the Comedy of *Paul Pry* was repeated, and Buckstone personated, for the second time, the hero of the piece, to the great amusement of his audience. It is a great feather in Buckstone's cap to have succeeded so completely in this character, with the strong impression made by Liston in the part still fresh in the recollection of all play-goers to tell against him. Mrs. Glover's performance of the wiley housekeeper, *Mrs. Subtle*, was perfect. Poole is indebted for the main part of the plot of this Comedy to a French Play, called *La Gouvernante*, of which *Mrs. Subtle* is the heroine; whole scenes are a literal translation from it. The entertainments concluded with *Open House.* W. Farren makes his first appearance for the season at this house on Wednesday next, in a new two actComedy,to be called *TheScholar*; Warde is also engaged and will shortly appear.

NEW ENGLISH OPERA HOUSE.

The Mountain Sylph, I, and my Double, and *The Bottle Imp*, formed the entertainments at this Theatre yesterday evening. At the Duchess of Kent's grand concert on Thursday evening, the piece of music which seemed to afford the greatest delight to the Queen and the royal guests, was a trio from Barnett's Opera of *The Mountain Sylph*, which was sung by Wilson, H. Phillips, and Miss E. Romer, All the singers at the concert were English, and the music was selected entirely from native composers.

The Gazette Musicale de Paris announces that Mayerbeer has a newOpera on the subject of the massacre of Saint Bartholomew, nearly ready for representation, and that it will probably be brought out at the Academie Royale de Musique, in September next.

A young French dancer, with a singularly appropriate name, is now in great vogue atLisbon. She is calledMademoiselleDanse!

Suett, and several others of the dramatic fraternity, were worshipping at the shrine of the jolly god, in a tavern near the Theatre; amongst them was one Mr. Robertson, who was celebrated as a punster, and, on the present occasion, he was un-

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ceasing in the display of his talent. Suett being tired of his continued intrusion, betted him a bowl of punch that he could not refrain from punning in the short period of ten minutes, even were all the company silent. The wager was accepted, and Mr. R. placed himself at the window, in order that no action of his opponent might contribute to rouse the restrained talent; five minutes had not elapsed, when an old beggar *dangled between a pair of crutches* toward the window, imploring charity; at which moment Mr. R. commenced humming the old Scotch air of "Through the *wood* laddie." Suett immediately demanded his bowl, *he* applying the words of the song, to the beggar's body passing between the *wooden* crutches.

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Sidrophel, (the Spirit of the Bell) Miss P. HORTON,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Edith, Miss SOMERVILLE,
Ghita, Miss NOVELLO, Adela, Mrs GORDON

Theatre Royal, Hay-Market.

This Evening, Mrs. Gore's Drama, in 2 Acts, called The

Queen's Champion.

An interval of Five Years is supposed to pass between the Acts.

Salvoisy, Mr VINING, The Duke de Lauzun, MrBRINDAL
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdillac..... ....Mr WEBSTER,
The Queen, Marie Antoinette, ... Miss TAYLOR,
Princess, (de Guemence) Miss E. PHILLIPS,
Louise.....(a Peasant). .....Mrs HUMBY.

After which, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr STRICKLAND,
Captain Absolute, Mr VINING, Faulkland, Mr BRINDAL.
Acres, Mr WEBSTER,
Sir Lucious O'Trigger.....Mr WEEKES,
Fag, Mr EATON, David, Mr ROSS,
Coachman, Mr GOUGH, Servants, Messrs. Bishop and Brayne,
Mrs Malaprop, Mrs GLOVER,
Julia, Miss TAYLOR, Lydia Languish, Mrs HUMBY,
Lucy, Mrs NEWCOMBE, Maid, Mrs JOHNSON.

To conclude with, the Musical Entertainment of

ROSINA.

Belville, Mr ANDERSON, Rustic, Mr GALLOT,
Captain Belville, Mr MORLEY,
First Irishman.....Mr WEEKES,
Second Irrishman, Mr BISHOP,
William.....Mr J. WEBSTER,
Rosina, Miss TURPIN,
Phœbe.....Mrs HUMBY,
Dorcas, Mrs W. DALY,

On Monday, Paul Pry, The Queen's Champion, and X. Y. Z.

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2d Edition. THE

Theatrical Observer;

AND

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Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4220. *Monday, June* 29, 1835. *Price* 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE performances at this Theatre, on Saturday evening, call for no especial notice, they consisted of *The Queen's Champion,* the Comedy of *The Rivals,* and the Musical Entertainment of *Rosina.* We hear the new Comedy, called *The Scholar,* is from the pen of that clever dramatist Buckstone.

HAY-MARKET THEATRE.

ON Saturday night the revived Opera of *Der Freischutz* was performed with *I, and my Double,* and *The Spirit of the Bell.* The great success of the Opera of *Der Freischutz* furnishes another proof of how little reliance is to be placed on the judgment of performers, for when it was in rehearsal at the Lyceum Theatre, in 1824, Braham declared "that it could not succeed for a century to come!"

The Drama appears to be in a most wretched state at Birmingham, for Charles Kean and Warde have been performing there to £6 and £8 per night.

There is a new Theatre erecting in Norton Folgate, and which is in so forward a state that it will be ready for opening in the latter end of the year. Mr. Beazley, the architect of the building, is proceeding with it rapidly, and it is now neary 18 feet above the ground. The situation is very near the site of one of the oldest playhouses in London, which was built about 1570, and being constructed only of wood, was pulled down in the beginning of the reign of James I.

A Sunday journal says "There have been divers meetings of the committee of Drury Lane Theatre in the course of the past week, in which the affairs of the Theatre were taken into consideration. The general opinion is that the present lesseeship will be continued, but certain deposits must be made before the commencement of July, on which the question very much depends. We understand that Covent Garden is not precisely in the same predicament, and that it is quite certain that Mr. Bunn will remain in possession of that house if not of Drury Lane also. As yet we can only speak upon conjecture, as the members of the Drury Lane Committee are as mysterious as usual."

In an agreement, (dated 1791) signed by Sheridan, Holloway and Sheldon, and approved by the Prince of Wales, the Duke of Bedford, and the Marquis of Salisbury, which was to create a final settlement of the patent rights of the King's and Covent Garden and Drury Lane Theatres, the following words occur,

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

" It is understood, as a part of the settlement *bona fide* between the three Theatres, that the patents of *Drury Lane and Covent Garden shall never be exercised* for the performance of Italian Operas." The late performance of *La Gazza Ladra* virtually destroyed the Drury Lane patent.

Second Thoughts, (Extract from the report of the Dramatic Committee.—See page 92,) " Mr. John Braham called in and examined. Q. " You are not the proprietor of any Theatre ?" A. " Thank God ! *I am not.*" Mr. Braham is now partner with Yates in the Colosseum, and building a Theatre of his own.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from OFFLEY'S, where I have popt in after the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Musical Performance of

DER FREISCHUTZ;

Or, The Seventh Bullet.

With the Celebrated Overture, composed by the late Carl Maria Von Weber.
The whole of the Music arranged by Mr. HAWES.
The Scenery by Messrs. Tomkins and Pitt. Dresses by Mr. Tete & Mrs Balding.
The Melo-Dramatic Action under the Direction of Mr. O. SMITH.

Ottocar,..... (a Bohemian Prince) ....Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr DUBOCHET,
Rodolph,.....(a Huntsman).....Mr WILSON,
Caspar, (a Huntsman) Mr H. PHILLIPS,
Killian, (a Villager) Mr OXBERRY, Hermit, Mr EDWARDS,
The Witch of the Wolf's Glen, Mr SANDERS,
Zamiel, (the RedYager, the Spirit of the Forest) Mr O. SMITH,
Agnes, (Kuno's Daughter) Miss E. ROMER,
Ann, (her Cousin) Mrs KEELEY.

After which, (11th time,) a new Farce, called

I, and My Double.

The Music by Mr A. Macfarren, whose Overture to The Merchant of Venice will precede the Piece.

Sir Gilbert Scutcheon, Mr WILLIAMS,
Nicholas Puff, Mr KEELEY,
Dick Rocket,.....Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff, ...Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, Mrs F. Matthews, Applewoman, Mrs Matthews.
Miss Sarsnet, Miss NOVELLO,

To conclude with, the Operatic Romance, called

The Bottle Imp.

Albert, Mr WILSON, Willibald, Mr KEELEY,
Nicolo, Mr PERKINS, Shadac, Mr MINTON,
Waldeck, Mr RUMBALL, Jomelli, Mr SALTER,
Conrad, Mr HEMMING, Sergeant, Mr DUBOCHET,
The Bottle Imp, Mr O. SMITH,
Marcelia, (Daughter of Waldeck) Miss SOMERVILLE
Lucretia, Miss PINCOTT, Philippa, Miss P. HORTON.

IN ACT I.—A PAS DE DEUX, BY
Madame PROCHE GIUBELEI, and Mlle. JOSEPHINE.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Paul Pry.....Mr BUCKSTONE,
Colonel Hardy, Mr STRICKLAND,
Frank Hardy, ...Mr BRINDAL,
Witherton, Mr THOMPSON,
Somers, Mr SHEPHERD, Simon, Mr ROSS,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Doubledot, Mr EATON,
Stanley, Mr GOUGH,
Eliza, Miss E. PHILLIPS, Phœbe, Mrs HUMBY
Mrs Subtle, Mrs GLOVER,
Marian,.....Mrs JOHNSON.

After which, Mrs. Gore's Drama, in 2 Acts, called The

Queen's Champion.

An interval of Five Years is supposed to pass between the Acts.

Salvoisy, Mr VINING, The Duke de Lauzun, MrBRINDAL,
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdillac..... ....MrWEBSTER,
The Queen, Marie Antoinette, ... Miss TAYLOR,
Princess, (de Guemence) Miss E. PHILLIPS,
Louise.....(a Peasant). .....Mrs HUMBY.

To conclude with, the Farce of

X. X. Z.

CaptainGalliard, MrBRINDAL, Grubbleton, MrSTRICKLAND,
Neddy Bray, (first time) Mr BUCKSTONE,
Rescius Alldross, Mr GALLOT, Doddle, Mr ROSS,
Gentlemen, Messrs. ELLIS, SHEPHERD, MOORE,
Ralph Hempseed, Mr WEBSTER,
Waiters, Messrs. EATON, BRAYNE, BISHOP.
Mrs Mouser, Mrs W. DALY,
Betty, Mrs GALLOT, Maria, Miss E. PHILLIPS,
Dora Mumwell, Mrs W. CLIFFORD.

To-morrow, Good Husbands make good Wives, Married Life, and The Queen's Champion.

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COVENT GARDEN THEATRE.

MALIBRAN finished her engagement last night in the character of *Fidelio*,and to-morrow, her Benefit, was to have been her last appearance, but inconsequence of her continued attraction, we hear, Mr.Bunn has renewed her engagement for ten more nights. Malibran was so much pleased with the superior manner in which the orchestra was conducted on the first night of *Fidelio*, that she made T.Cooke, the leader, a present of a valuable gold ring. *Deaf as a Post*, and *The Miller and his Men* followed the Opera last night.

NEW ENGLISH OPERA HOUSE.

THE Opera of *Der Freischutz* was repeated here last night, with *I, and my Double*, and *The Bottle Imp.* The following is the original cast of *Der Freischutz*, as performed at the Lyceum Theatre by Mr. Arnold's company in 1824. *Kuno*, Mr. Bartley, *Caspar*, Mr. G. Bennett, *Rodolph*, Mr. Braham, (who chose to introduce some airs of his own composing,) *Kilian*, Mr. Tayleure, *Zamiel*, Mr. J. Cooper, *Rollo*, Mr. H. Phillips, who sang the music of *Caspar's* part, though unable to *act* it, *Agnes* Miss Noel, (a lady little known in the musical world, who took the part inconsequence of the illness of Miss Stephens,) and *Ann*, Miss Povey.

HAY-MARKET THEATRE.

LAST night, inconsequence of the success of Buckstone's personation of *Paul Pry*, theComedy bearing that title was repeated, and was again received with hearty laughter and applause. The other entertainments were *The Queen's Champion*, and *X. Y. Z.* CharlesKemble, who is just returned to town from a successful professional tour, is negociating with Mr. Morris for another engagement at this Theatre.

ASTLEY'S.—M. Franconi, and his celebrated horse Blanche, made their *début* at this Theatre last night, and the latter, who is by far the finest animal of the two, performed some extraordinary feats to the delight of a crowded audience; she danced, smoked a pipe, walked up and down stairs, &c. but clever as it was we think our own Ducrow and his trained steed could have done just as much. The whole of the entertainments went off with great *éclat.* Tippoo Saib's son was in the boxes, and seemed much interested in the exhibition.

MR. MATHEWS.—We regret to learn that a letter was received yesterday morning conveying the painful, although not unexpected intelligence, of the death of Mr. Charles Mathews, which took place at Davenport on Saturday.

A Theatrical Ball.—The repairs in our Theatre have led to a singular discovery. A cannon ball, shot from the Imperial batteries when Valenciennes was besieged in 1793, lodged in the ceiling of the Theatre, breaking one of the

vented from falling by a thin bar of iron, which ran along the beam. Thus during 42 years this projectile has been hanging over the heads of the audience of the Theatre held by a bit of iron, thin at the first, and now eaten away by rust.—*Echo of Valenciennes.*

More Musical Prodigies.—A family of Bavarian peasants has just arrived in Paris, who appear to be perfect phenomena in the musical world. It consists of eight persons, the father and seven children, of from three to thirteen years of age, all excellent on various instruments, not even excepting the youngest. The name of the family is Gressel, and they have already met with great success in the capitals of Germany and Italy.

Fashionable Lounges.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the new Comic Opera, (in 2 Acts,) called

The Spirit of the Bell.

With entirely New Scenery, Painted by Mess. Tomkins & Pitt.

The Dances arranged by Mr. Noble.

The Music Composed by G. H. RODWELL.

The Grand Duke.....Mr EDWARDS,
Azolin, Mrs KEELEY.
Sidrophel (the Spirit of the Bell) Miss E. ROMER,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET.
Edith, Miss SOMERVILLE,
Ghita, Miss NOVELLO, Adela, Mrs GORDON,

After which, (13th time,) a new Farce, called

I, and My Double.

The Music by Mr A. Macfarren, whose Overture to The Merchant of Venice will precede the Piece.

Sir Gilbert Scutcheon, Mr WILLIAMS,
Nicholas Puff, Mr KEELEY,
Dick Rocket,.....Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff, ...Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, Mrs F. Matthews, Applewoman, Mrs Matthews.
Miss Sarsnet, Miss NOVELLO,

To conclude with, (36th time) the Drama, in 2 Acts, called The

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, Mr HEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,
The Lady Anna, (a rich Heiress.) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS,
Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—Ruined Chapel of a Monastery with Farm-House,—Sunset. Drawing Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of a Farm-House Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Malt-House.

Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

Gustavus the Third;

OR, THE MASKED BALL.

Gustavus the Third, Mr WARDE,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count d' Essen,¶ Mr DURUSET,
The Baron Bjelke..... . .....Mr F. COOKE
Count Ribbing, Mr HENRY,
Count De Horn.....Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss H. CAWSE,
Christian Engleheart, Mr BEDFORD,
Arvedson..(aFortuneTeller)..MrsFITZWILLIAM,
Madame Ankarstrom, Miss BETTS.

After which, the Farce of

TAM O'SHANTER

Tam O'Shanter, Mr W. FARREN,
Souter Johnny, Mr BEDFORD, David, MrHENRY,
Roderick Allan, Mr DURUSET,
Dame O'Shanter,.....Mrs C. JONES,
Maggie, Mrs FITZWILLIAM,
Jeannie, Miss LEE, Mrs Macklewhee, Mrs BROAD

To conclude with, the Opera of

MASANIELLO!

Or, The Dumb Girl of Portici!

Masaniello.....Mr TEMPLETON,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS. Pietro, Mr BEDFORD,
Ruffino, Mr F. COOKE, Moreno, Mr HENRY,
Selva [Officer of the Viceroy] Mr W. H, PAYNE,
Commisioner, Mr TURNOUR,
Elvira,.....Bride of Alphonso,.....MissBETTS,
Fenella [Masaniello's Sister) Mrs VINING.
Inis,.....Mrs ALLCROFT.

To-morrow, there will be no Performance.

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DRURY LANE THEATRE.

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HAY-MARKET THEATRE.

Two of Buckstone's own amusing Comedies were performed here yesterday evening, viz. *Good Husbands make good Wives,* and *Married Life,* which were followed by *The Queen's Champion.*

NEW ENGLISH OPERA HOUSE.

LAST night *The Spirit of the Bell, I, and my Double,* and *The Shadow on the Wall,* formed the entertainments at this Theatre. On Monday next, Mozart's Opera of *Cosi Fan Tutte* under its English title of *Tit for Tat,* will be revived here, and on the same evening, a new Melo-drama of powerful interest, called *A Father's Crime,* will be produced.

Mr. E. Seguin takes a Benefit on Friday at Covent Garden Theatre,on which occasion all the principal artists of the King's Theatre, both singers and dancers, will appear, in addition to a host of native talent.

We present our readers with the following brief memoir ofMr. Charles Mathews, whose death it was yesterday our painful duty to record. Charles Mathews was the son of a respectable bookseller in the Strand, where he was born on the 28th of June, 1776; he would therefore have attained his 59th, year had he lived a day longer. Charles was apprenticed to his father, and as he himself expressed it "*sorry* he was to be an apprentice, and a *sorry* apprentice he made," for his predilection for the sock and buskin early displayed itself, and in 1793 our hero played *Richmond,* in *Richard the Third,* at the Richmond Theatre. Having obtained the reluctant consent of his father, in 1794, he accepted an engagement at the DublinTheatre, where he made his *debut* as *Lingo,* in *The Agreeable Surprise.* There he remained but one season, and afterwards wandered about, in Wales principally, until on Emery coming to town, Mathews, in 1798, joined the York company under the celebrated Tate Wilkinson, and soon became a very great favorite. His fame soon reached London, and in 1803 Mr. Colman invited him to join the Hay-market company, and on the 13th of May he appeared in the characters of *Jubal,* in the Comedy of *The Jew* and *Lingo.* In 1804 he went to Drury Lane, where he remained till 1811, and in 1812 joined the Covent Garden company. In 1818 he commenced his *At Homes* at the Lyceum

E. & J. Thomas Printers, 6, Exeter Street, Strand.

Theatre, since when, with the exception of his first two seasons of partnership at the Adelphi he has appeared but little on the stage. It is rather remarkable that Yates took to the stage by the advice of his late partner, and though both comic actors, they some years ago enacted *Othello* and *Iago* at the Liverpool Theatre. Mr. Mathews was twice married, his first wife was a Miss Strong, who died in 1802, his second wife was a Miss Jackson, whose mother married Mr. Kelly, the father of Fanny Kelly, and who was an admired actress for many years. There is one son, Charles, a talented young man an architect. The disease of which poor Mathews died was ossification of the heart, which accounted for his nervous irritability.

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Theatre Royal, Covent Garden.

Madame MALIBRAN's Benefit.

And Last Night of her Engagement.

This Evening, the Opera of

LA SONNAMBULA

With the whole of the Music, by BELLINI.

The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho..... Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, Mr HUGHES
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,
Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c. Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY, BUTLER, EAST, GOODSON, GOODWIN, &c. &c.
Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c

After which, the Ballet of

Auld Robin Gray.

Auld Robin Gray, Mr TURNOUR, Jamie, Miss RYALS,
Jenny, Miss THOMASIN, Moggie, Miss VIALS,

A Pas De Deax, by Master and Miss Marshall.

A Pas de Deux, by Miss RYALS, and Miss THOMASIN.

A COMIC DANCE by Mr. W. H. PAYNE.

To conclude with, the Opera of

FIDELIO.

With the whole of the Music, by BEETHOVEN, for the 7th Time on the English Stage.

The Orchestra will be considerably augmented, & will be directed by Mr. T. Cooke.

Don Fernando de Selva, Mr F. COOKE,
Don Florestano, [a State Prisoner] Mr TEMPLETON,
Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.
Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad. MALIBRAN,
Marcelline, (Rocco's Daughter) Mrs E. SEGUIN,

Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

The Haunted Tower

Lord William, (first time) Mr ANDERSON,
Baron of Oakland, Mr STRICKLAND,
DeCourcy, MrJ.WEBSTER, Robert, MrGALLOT,
Edward, Mr WEBSTER,
Hugo, Mr ROSS, Charles, Mr MORLEY,
Lewis, Mr BISHOP,
Hubert, Mr BRAYNE, Martin, Mr EATON,
Lady Elinor, Miss TURPIN,
Adela, Mrs CRAWFORD, Maud, Mrs W. DALY,
Cicely, Mrs NEWCOMBE,

After which, (first time,) a Petite Comedy, in Two Acts, called

THE SCHOLAR !

Erasmus Bookwurm, (the Scholar) MrW,FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Kepplcrank,.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....,Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
MrHawk, MrWEBSTER, Edward, MrBRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew.....Mr ROSS,
Eliza, Mrs HUMBY,
Mrs Hawk, [first time] Mrs W. CLIFFORD,
Mrs Comfort, Mrs W. DALY.

To-worrow, The Clandestine Marriage, & other Entertainments.

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Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4223. *Thursday, July,* 2, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE admirers of the syren Malibran had a grand treat at this Theatre last night, it being her Benefit she performed both her great characters, *Fidelio* in the Opera of that name, and *Amina* in *La Sonnambula,* the Ballet of *Auld Robin Gray* was given as an Interlude.

NEW ENGLISH OPERA HOUSE.

BELLINI'S Opera of *La Sonnambula* was repeated here last night, with the new Farce, called *I, and my Double,* and *The Bottle Imp.* Mr. Seguin's bill of fare for to-morrow is a capital one, and will doubtless attract a full house.

HAY-MARKET THEATRE.

COBB'S Opera of *The Haunted Tower* was performed at this Theatre last evening to a very thin audience, and, acted as is was, one wonders how it could ever have been popular. Mrs. Crawford's *Adela* was wretched, and Anderson's *Lord William* was little better ; the former looked like a chimney sweeper's queen on May-day, wanting but the ladle to make her complete. It went off most flatly, and we trust it may not be repeated. The second piece was a new two act *Comedy,* (a misnomer by the way, it should have been called *Farce,*) by Buckstone, entitled *The Scholar,* in which W. Farren made his first appearence this season as the hero; and both he and the piece met with a friendly reception. The plot is simple, and is as follows : Erasmus Bookwurm, (Farren,) having injured his health by intense study and sedentary pursuits, is orderd by Doctor Kepplecranck, (Webster,) to marry as the only means of saving his life. This proposal horrifies the scholar, as he is writing a work in eight volumes on the disadvantages of matrimony ; in order, however, to gain time to complete his work, he consents, on condition that the Doctor makes all the arrangements. Fortunately Helen, (Miss Taylor) is selected as the bride, between whom and the scholar an affection had sprung up, and after some difficulties, which produces amusing incidents, the scholar and Helen are united. Buckstone had the part of a servant which he acted with his usual quaintness, and Farren and Webster were excellent in their respective characters. Miss Taylor looked her part to admiration; she had little to do. In the course of the piece Buckstone introduced some high eulogiums on our divine Shakspeare, which were delivered with appropriate energy by Farren, and elicited great applause from the audience ; Charles Kemble, who was in the stage-box, being the first to commence. The piece was announced for repetition with unanimous applause. *Uncle John* concluded.

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

There appears to have been quite a mortality amongst the performers in America. Mr. W. Chapman, son of Mr. Chapman, formerly of Covent Garden, died recently on board the floating Theatre on the Mississipi. Miss Placide, who made her *dèbut* last season at Covent Garden as *Elvira*, in *Pizarro*, has likewise shuffled off this mortal coil at New Orleans. She expired the same day as Mrs. Roe, the wife of the manager, and by a singular coincidence these two actresses were born on the same day, came out simultaneously on the stage, and were buried in the same grave.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from OFFLEY'S, where I have popt in after the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, a Grand

Dramatic Concert.

On which occasion Two Hundred Performers, including Sixteen eminent Pianists, and Twelve Harpists have been engaged.

PROGRAMME.

PART I.

Overture—'Oberon,' Weber

Aria, Miss Woodyatt, 'Gratias Agimus.' Guglielmi.
Clarionet Obligato, Mr Willman.

Dialogo Brillante, Flute and Clarionet, Mr Nicholson and Mr Willman.

Aria, Mr E. Seguin, 'Piu Andrai,' Mozart.

Cavatina, Madame Caradori Allan, 'Ah Quando in regir talamo," Donizetti.

First Division of the Voyage Musical.

Concerto Sinfonique, Harp, Mr Bochsa, with Accompaniments for a Full Band, and several Characteristic Instruments—Chorus of Portuguese and and Chorus of French. Cornetto Bassetto, Mr. Egerton, Flageolet, Mr Collinet, Mandolina, Sig. Ziliani.

In which will be introduced Melodies of

China, Hindostan, Persia, Turkey, Greece, Italy, Spain, Portugal, France.

Aria, Mad. Malibran, 'Donna Coritea,' Mercadante.

Barcarola, Sig. Ivanoff, 'Marino Faliero, Donizette.

Tema con Variazioni, Violin, LaVarsovienne, Mad. Filipowitz, Filipowitz.

Song, Miss Postans, 'Rose softly blooming,' Spohr.

Grand Duetto, Madame Malibran and Mad. Garcia, 'Ebben! a te ferisce,' Rossini.

New Bolero, Madame Stockhausen—Dessauer.

Second Division of the Voyage Musical.

Harp, Mr Bochsa, with Accompaniments for a Full Band and several characteristic Instruments—Chorus of Poles—Chorus ofIrish,Chorus of English.

In which will be introduced the most favorite Melodies of

Switzerland, Tyrol, Germany, Poland, Russia, America, Norway, Denmark, Scotland, Ireland, Wales, England.

Between the First and Second Part, for the only time

Czerny's Celebrated Concert Stuck,

For Sixteen Pianists and Twelve Harpists,
On Eight Grand Piano-Fortes and Twelve Harps.
Pianists—Mesdames Mounsey, Dorrell, E. M. Dorrell, H. Dorrell, Hitchcoke, E. Mounsey, Storey, Hobbs, Messrs Holmes, Kiallmark, Wigley, W.S.Bennett, Harris, Dorrel, M'Calla, &Emanuel.
Harpists—Mr Bochsa, Messrs Gubbins, Perry, Nielson, Chipp, Mesdames Miles Lentz, Belville, Marvin, Yarman, Marsh&Boucher.

PART II.

Divertisement cor Chromatique, Mons. Lewy.
Ballad, Mad. Malibran, 'Through the Woods,' Horn.
Song, Mr H. Phillips, 'Angel of Life,' Dr Calcott.
Bassoon Obligato, Mr Denman.
Celebrated Terzetto, Madame Malibran, Madame Caradori Allan, and Madame Stockhausen, 'Le Faccino un inchino,' Cimaroso.
Variations, Flageolet, Monsieur Collinet,—Mayseder.
Ballad, Mr H. Phillips, 'Woman,' Withers, 1650.

Between the Second and Third Parts

Pot pourri sur der Themes de 'Preciosa' de C. M. de Weber.—Herr Knoop—Violoncello.

PART III.

A New Mimic Divertisement,

With Scenery, Dresses, and Decorations, arranged for the Occasion, in which an attempt has been made to Dramatise the Whole of Beethoven's Celebrated

Pastoral Sinfonia!

Lubin, Miss RYALS,
Old Wood-Cutter (his Father) Mr W. H. PAYNE,
The Baron, Mr F. SUTTON,
Annette, Miss THOMASIN, Baroness, Mrs PAYNE,
Peasants—by the whole of the Corps de Ballet.

Flageolet, Mr Collinet, Mandolina, Signor Ziliani,
Scotch Bag-Pipes, Mr Clark.
Leader of the Band .....Mr T. Cooke.

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No. 4224. *Friday, July,* 3, 1835. *Price* 1*d.*

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DRURY LANE THEATRE.

A Grand Dramatic Concert was given at this Theatre last night, and a greater treat has not been presented to the public this season, a host of first-rate talent was engaged, and if our limits would permit, we could write a broad sheet in describing the delight we, in common with a numerous and fashionable audience, experienced. The Voyage Musical is highly amusing, and Bochsa deserves great credit for the arrangements. Malibran, Stockhausen, and Caradori Allan were in excellent voice, and were honored with several encores. Nicholson, Willman, Collinet, Monsieur Lewey and Signor Zilliani, &c. discoursed most excellent music on their varied instruments, and harmony prevailed through the house until the latter was disturbed by loud calls from on high for Ivanhoff, when our friend Cooper made his bow and said the truth was the best statement, that M. Ivanhoff been in the Theatre the early part of the night, but feeling his dignity hurt had left it; he had prevailed upon Madame Caradori to sing an additional song, which she had done, he must therefore throw himself upon the indulgence of the house. This honest plain John Bull statement was received with loud applause, and we left the Theatre just as Collinet finished his clever variations on the Flageolet.

NEW ENGLISH OPERA HOUSE.

The performances at this Theatre, last night, were the Opera of *Der Freischutz, I, and my Double,* and *The Spirit of the Bell.*

HAY-MARKET THEATRE.

Last night at this Theatre after *Fortune's Frolic,* the Comedy of *The Clandestine Marriage* was performed in an admirable manner, it was followed by Buckstone's new Comedy, called *The Scholar,* which was again most favorably received.

The partnership between the late Mr. Charles Mathews and Mr. Yates, according to the deeds, expired on Wednesday, which bound them to a certain appropriation of the profits arising out of the performances at the Adelphi Theatre. It was stipulated that whenever either of them acted in the Theatre he was to received £10 per night for his exertions. The annual profits have averaged £4000 per annum.

A Slight Mistake.—An old gentleman, who believed firmly in the unrivalled excellence of his daughter's vocal powers, obtained permission for her appearance at a concert. She accord-

E. & J. Thomas Printers, 6, Exeter Street, Strand.

ingly went accompanied by her mama, the admiring father being at home with the gout. On the return of the two ladies, the elder declared that nothing could be better than the way in which their daughter had been received, and the younger, to corroborate this account, said that some Italians at the concert had positively taken her for *Pasta;* "Yes indeed my dear papa," exulted the fair songstress, " hardly had I sung a dozen words before the Italians cried " *Basta ! Basta !*" As there may be some of our readers who do not understand Italian better than the young lady, we venture to state that the English of *Basta* is *enough.*

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Theatre Royal, Covent Garden.

Mr. E. SEGUIN's BENEFIT.

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FIDELIO.

With the whole of the Music, by BEETHOVEN, for the 8th Time on the English Stage.

Don Fernando de Selva, Mr F COOKE,
Don Florestano, [a State Prisoner] Mr TEMPLETON,
Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.
Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad. MALIBRAN,
Marcelline, (Rocco's Daughter) Mrs E. SEGUIN,

After which, for the first time at an English Theatre,
The Admired Duet, "Il Rival Salvar Tu Devi," by Signors LABLACHE and TAMBURINI.
The Celebrated Polacca, from the Opera of I PURITANI, by Mademoiseble G. GRISI.
Assisted by Mrs. E. Seguin, Sig. Lablache, and Sig. Ivanhoff.
The last Composition of Bellini, the author of La Sonnambula.
Also the Admired Barcarolle, by Signor IVANHOFF, from Donzetti's Grand Opera of MARINO FALIERO.
To which will be added, the popular Ballet of

LA SYLPHIDE.

AS PERFORMED AT THE KING'S THEATRE.
In which Mademoiselle TAGLIONI, & Monsieur PERROT, will dance A Grand PAS DE DEUX,
Being their Last Appearance on the English Stage, this Season.
Assisted by Mesdemoiselles Chavigny, Duval, Julie, Bourgoin, Kraus, Favelle, Fenetre, Thiebey, Pierson, and the whole Corps de Ballet of the King's Theatre.
Solo Violin..... Monsier NADAUD.
To conclude with, the Farce of

DEAF AS A POST.

Tristram Sappy, Mr HARLEY,
Captain Templeton, Mr COOPER, Old Walton, Mr F. COOKE,
Crupper, Mr HUGHES, Gallop, Mr TURNOUR,
Sophia Walton, Miss BODEN, Amy Templeton, Miss LEE,
Mrs Plumpley, Mrs C. JONES,
Sally Maggs.....Mrs FITZWILLIAM.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) MrOXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,

After which, the Operatic Romance, called

The Bottle Imp.

Albert, Mr WILSON, Willibald, Mr KEELEY,
Nicolo, Mr PERKINS, Shadac, Mr MINTON,
Waldeck, Mr RUMBALL, Jomelli, MrSALTER,
Conrad, Mr HEMMING, Sergeant, Mr DUBO HET,
The Bottle Imp, Mr O. SMITH,
Marcelia, (Daughter of Waldeck) Miss SOMERVILLE
Lucretia, Miss PINCOTT, Philippa, Miss P. HORTON.

IN ACT I.—A PAS DE DEUX, BY
Madame PROCHE GIUBELEI, and Mlle. JOSEPHINE.

To conclude with, (16th time,) a new Farce, called

I, and My Double.

The Music by Mr A. Macfarren, whose Overture to The Merchant of Venice will precede the Piece.

Sir Gilbert Scutcheon, Mr WILLIAMS,
Nicholas Puff, Mr KEELEY,
Dick Rocket,..... .....Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff,.....Mr LEWIS
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, MrsF. Matthews, Applewoman, MrsMatthews.
Miss Sarsnet, Miss NOVELLO,

To-morrow, My Fellow-Clerk, Der Freischutz, Gretna Green, and I, and my Double.

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COVENT GARDEN THEATRE.

MR. E. SEGUIN took a Benefit at this Theatre last night, and provided for his patrons by far the best bill of fare of the season; besides the Malibran in *Fidelio,* he gave the gems of the two new Operas, *I Puritani* and *Marino Faliero* by the great Italian singers. A great uproar took place on the appearance of Signor Ivanhoff, and at the termination of his song, Mr. Seguin led him forward and addressed the audience in his behalf, stating that Mr. Bochsa had not called on the Signor to sing his share of the music on the previous evening, therefore it could not be the fault of that gentleman that he did not appear. The Ballet of *La Sylphide,* in which Taglioni and Perrot, and the whole corps de ballet of the King's Theatre appeared, and the Farce of *Deaf as a Post,* were the other entertainments.

NEW ENGLISH OPERA HOUSE.

The Mountain Sylph, The Bottle Imp, and *I, and my Double,* were played here last night. The revival of the English version of *Cosi Fan Tutte* is deferred till Wednesday. We hear that Mr. Serle is about to appear in a new character, *Benedict, the married man,* and a young vocalist of this Theatre is to be his *Beatrice* for life.

HAY-MARKET THEATRE.

Four amusing pieces were given at this Theatre, last night, viz, *The Queen's Champion, The Scholar, My Wife's Mother,* and *Rosina.* We perceive that Mr. Warde is announced for *Joseph Surface,* on Tuesday, we are glad of it, being terribly afraid he might have inflicted upon us *Richard the Third,* or some great tragic part, for his first appearance. On Friday a young lady will make her *début* as *Maria Darlington.*

All who have the honour of knowing Sheridan Knowles (and those who are not personally acquainted with him may know him almost as well by his heart stirring dramas, and his earnest acting,) are aware with what a full swing of salutation he is accustomed to greet his intimates, his hand outstretched for the rough cordial shake, his voice lifted up, proclaiming sincerity to be above etiquette, and illustrating the poet's line,

"A generous friendship no cold medium knows."

In this spirit he accosted A—— (the most humorous and fun diffusing of comedians,) one morning in the streets of Bath. "Well my dear boy, I'm going," exclaimed Knowles, "I shall start to-morrow, I quit Bath in the morning, can I do any thing for you, can I take any letters?" "Any letters"? echoed A—— "why where are you going to?" This was the elucidatory reply "*I don't know. I haven't made up my mind.*" We should like to have seen A——'s face at that instant.

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

Mrs. Siddons and Kean.—The night previous to Kean's playing *Young Norval*, to Mrs. Siddons *Lady Randolph*, he had thoroughly disgusted her, by appearing on the stage in a state of intoxication; now however, whether he was ashamed of the past, or was ambitious of showing the great tragic actress that he too was an actor, we cannot say; but he played the part with infinite pathos and spirit. Mrs. Siddons was surprised into admiration. After the play, (this is Kean's own account) she came to him, and patting him on the head, said "You have played very well, Sir, *very* well. It's a pity—but *there's too little of you to do any thing.*" The readers will smile over the prophecy and its refutation.—*Barry Cornwall's Life of Kean.*

Fashionable Lounges.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (31st time) a new Farcetta, called

My Fellow-Clerk.

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH,
Victim, Mr OXBERRY, Fag, Mr ROMER,
Mr Knitbrow, Mr MINTON, Bailiff, Mr SANDERS,
Fanny Dobson, Miss P. HORTON, Betty, Miss F. ELDER,
Juliet Snooks, Mrs F. MATHEWS, Mrs Dobson, Mrs GRIFFITH.

After which, the Musical Performance of

DER FREISCHUTZ;

Or, The Seventh Bullet.

With the Celebrated Overture, composed by the late Carl Maria Von Weber.
The whole of the Music arranged by Mr. HAWES.
The Scenery by Messrs. Tomkins and Pitt. Dresses by Mr. Tete & Mrs Balding.
The Melo-Dramatic Action under the Direction of Mr. O. SMITH.

Ottocar,..... (a Bohemian Prince) .... Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr DUBOCHET,
Rodolph,.....(a Huntsman).....Mr WILSON,
Caspar, (a Huntsman) Mr H. PHILLIPS,
Killian, (a Villager) Mr OXBERRY, Hermit, Mr EDWARDS,
The Witch of the Wolf's Glen, Mr SANDERS,
Zamiel, (the Red Yager, the Spirit of the Forest) Mr O. SMITH,
Agnes, (Kuno's Daughter) Miss E. ROMER,
Ann, (her Cousin) Mrs KEELEY.

To which will be added, the Musical Entertainment of

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,
Mr Tomkins, Mr W. BENNETT, Larder, Mr OXBERRY,
Jenkins, Mr WRENCH,
Emily, Miss NOVELLO, Betty Finikin, Mrs KEELEY.

To conclude with, (17th time,) a new Farce, called

I, and My Double.

Sir Gilbert Scutcheon, Mr WILLIAMS,
Nicholas Puff, Mr KEELEY,
Dick Rocket,..... Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff.....Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, Mrs F. Matthews, Applewoman, Mrs Matthews.
Miss Sarsnet, Miss NOVELLO,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

A Cure for the Heart Ache.

Old Rapid, Mr W. FARREN,
Young Rapid ..... Mr VINING,
Sir Hubert Stanley, Mr THOMPSON,
Young Stanley.....Mr BRINDAL.
Vortex, Mr STRICKLAND,
Frank Oatland.....Mr WEBSTER,
Farmer Oatland, Mr GALLOT,
Heartly, Mr GOUGH. Bronze, Mr EATON,
Landlord, Mr BRAYNE,
Hair-Dresser.....Mr MOORE,
Waiter, Mr BISHOP,
Servant..... Mr ELLIS,
Ellen Vortex, Miss E. PHILLIPS,
Miss Vortex.....Mrs W. CLIFFORD,
Jessy Oatland, Miss TAYLOR,

After which,(4th time,)aPetiteComedy,in TwoActs, called

THE SCHOLAR !

Erasmus Bookwurm, (the Scholar) MrW,FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Kepplcrank,.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....,Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with, the Musical Entertainment of

LOCK AND KEY.

Cheerly, Mr ANDERSON,
Brummagem ... .Mr STRICKLAND,
Captain Vain, Mr BRINDAL,
Ralph ..... Mr WEBSTER,
Laura, Miss TURPIN,
Selina, Mrs GALLOT, Dolly, MrsW.JOHNSON,
Fanny, Mrs HUMBY.

To-morrow, Speed the Plough, The Scholar, and Killing no Murder.

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2d Edition. THE

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AND

Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4226. *Monday, July* 6, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

WE are glad to perceive that this Theatre has filled better the last week, the performances on Saturday night were *My Fellow-Clerk, Der Freischutz, Gretna Green,* and *I, and my Double.*

HAY-MARKET THEATRE.

On Saturday night, in the first scene of *The Scholar,* Mr. Farren, (who had previously acted *Old Rapid,* in *The Cure for the Heart Ache,*) was seized with sudden indisposition, and was obliged to request permission to retire, hoping he thould after a short time be able to resume his part. Mr. Vining, however, soon came forward, and requested leave to play the *Lock and Key,* and at the end of that piece he again appeared to state that Mr. W. Farren had been bled, and remained so ill, it was impossible he could re-appear that evening; he therefore must be compelled to substitute *The Queen's Champion,* for *The Scholar.* At this intimation many people left the house, which had been previously well filled. The Duchess of Cambridge was present.

VICTORIA.—We witnessed the performance of the new Melodrama, called *Minerali; or, the Betrothed,* at this Theatre on Saturday evening, and were very much pleased with it; several of the situations are highly dramatic, and the interest never flags throughout. The scene in which *Martelli* defends himself, and finally overpowers two of the *Minerali,* was admirably effective. The language is decidedly good, and reflects credit on the pen of its talented author, Mr. Gratten. Mr. Mitchell has a good comic part, of which he makes the most, and keeps his audience in constant laughter. *The Minerali* will be repeated to-night, with the amusing Burlesque *The Roof Scrambler,* and a new piece, called *The Echo of Westminster Bridge,* written by Miss Palock. *On dit* that Mr. Denvil and the lessee had a regular set too on Tuesday night last, and that the tragedian had the best of it.

Madame Malibran is re-engaged for six nights; the night of her benefit she found on her toilette a case of rubies and diamonds, a present from Mr. Bunn, It is said that Mr. Bunn has to pay £500 to the manager of the Theatre at Naples for the permission granted to Malibran to absent herself.

A Sunday journal which professes to know a great deal about such matters, says that there is now a doubt whether Mr. Bunn will have Covent Garden next season, as Capt. Polhill has with-

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

drawn entirely from theatrical concerns, and in case of a change from Mr. C. Kemble will return to the management.

Musical Festivals are now becoming common on the continent, though it is somewhat strange that we, who are said not to be a musical nation should have set the example. There is to be one at Mentz in August, on a grand scale, in honor of Guttemburg, the inventor of printing, who was born in that town, and the profits of which are to go towards the expense of the monument, which is about to be erected to his memory. A festive hymn, (Festgesang) has been composed by Mayerbeer, for this occasion.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, the Opera of

C L A R I.

The Duke Vivaldi.....Mr BRINDAL,
Rolamo, (Father to Clari) Mr HAINES,
Claudio, Mr EATON, Stephano, Mr BRAYNE,
Jocoso, Mr WEBSTER,
Nicolo, Mr GOUGH, Nimpedo, Mr ROSS,
Geronio, Mr BISHOP,
Pietro, Mr ELLIS, Giulio, Mr MOORE,
Clari, Miss TAYLOR,
Fidalma, (her Mother) Mrs W. CLIFFORD,
Ninetta, Mrs NEWCOMBE,
Vespina.....Mrs HUMBY.

CHARACTERS IN THE EPISODE.

Nobleman.....Mr SHEPHERD,
Pelegrino, (a Farmer) Mr GALLOT,
Wife of Pelegrino.....Mrs W. DALY,
Leoda, Miss WILLIAMS.

After which, the Comedy of

Speed the Plough.

Sir Abel Handy.....Mr STRICKLBND,
Bob Handy, Mr VINING,
Henry, Mr BRINDAL, Morrington, Mr Thompson,
Sir Philip Blandford, Mr HAINES,
Farmer Ashfield.....Mr WEBSTER,
Evergreon, MrGOUGH, Gerald, MrGALLOT,
Miss Blandford, Miss TAYLOR,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs W. CLIFFORD,
Susan Ashfield.....Miss E. PHILLIPS.

To conclude with, the Musical Entertainment of

Killing no Murder.

Buskin, Mr WEBSTER,
Apollo Belvi.....Mr BUCKSTONE,
Sir Walton Wilton, Mr STRICKLAND,
Bradford, Mr J. WEBSTER, Tap, Mr BISHOP,
Servant, Mr MOORE,
Nancy, Miss WILSON, Fanny, Mrs NEWCOMBE,
Mrs Watchet, Mrs W. DALY.

Theatre Royal, Drury Lane.

This Evening, the Opera of

FIDELIO.

With the whole of the Music, by BEETHOVEN, for the 9th Time on the English Stage.

Don Fernando de Selva, Mr F COOKE,
DonFlorestano, [aStatePrisoner] MrTEMPLETON,
Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.
Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad.MALIBRAN,
Marcelline, (Rocco's Daughter) Mrs E. SEGUIN,

A New Mimic Divertisement,

With Scenery, Dresses, and Decorations, arranged for the Occasion, in which an attempt has been made to Dramatise the whole of Beethoven's Celebrated

Pastoral Sinfonia!

Lubin, Miss RYALS,
Old Wood-Cutter (his Father) Mr W. H. PAYNE,
The Baron, Mr F. SUTTON,
Annette, MissTHOMASIN, Baroness, MrsPAYNE,
Peasants—by the whole of the Corps de Ballet.

To conclude with, the Melo-Drama of

The Forest of Bondy

Colonel Gontram, Mr HENRY,
CaptainAubri, MrDURUSET, Blaise, MrTURNOUR,
Lieutenant Landry, Mr W. H. PAYNE,
Lieutenant Macaire,.....Mr DIDDEAR,
The Senechal, Mr F. COOKE,
Florio,.....(the Dumb Boy).....Mrs VINING,
Dame Gertrude, Mrs C. JONES, Lucille, MissLEE.

To-morrow, Gustavus, with The Rendezvous, and Masaniello.

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THE

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"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night Malibran commenced her fresh engagement by performing *Fidelio,* in Beethoven's Opera of that name, at this Theatre; the Opera was followed by the mimic Divertisement, in which *The Pastoral Sinfonia* of the same composer is dramatised, and the entertainments concluded with *The Forest of Bondy.* This was announced as the first performance of the season of 1835 and 1836. Malibran received for her 19 performances at the other house £2375, the largest sum ever received by any performer for the same number of nights.

HAY-MARKET THEATRE.

IN consequence of the illness of Farren, Buckstone's new piece, called *The Scholar,* (which is an adaptation of Scribe's *Le Savant,*) is withdrawn for the present, and last night the performances were *Clari, Speed the Plough,* and *Killing no Murder.* The next novelty will be a Drama from the French, by Mrs. C. Gore, called *The Maid of Croissy.*

NEW ENGLISH OPERA HOUSE.

AT this Theatre, last night, after *Der Freischutz,* a new Melodrama, yclept *A Father's Crime,* was produced with moderate success. The play-bills were so good as to announce that it was a translation of the French, and that it was of *powerful interest,* but for our part the only interest we could find in it, was, in the powerful and natural acting of Mrs. Keeley, with which the author had nothing to do. It was a translation of a French Drama, by Mr. Serle, of that description the taste for which is totally gone by at the present time; there was a couple of lovers on the eve of matrimony, when the father of the bridegroom is discovered by the mother of the bride to be a robber. He, the robber, then murders his accuser, and the innocent youth is about to suffer for his father's crime, but, by an ingenious *ruse,* the guilt of the culprit is made apparent, and to wind up the business the good youth is proved to be not the son of the murderer, but of a respectable and proper conducted person, so that even the title is a misnomer. As we have said before, the piece has nothing to recommend it; but the acting of Mrs. Keeley. Perkins, and O. Smith, growled & made grim faces, and Oxberry tried to raise a laugh, but failed, and the thing altogether went off very heavily. It will never benefit the treasury. *The Bottle Imp* concluded.

A Comparison!

"What's she like!" I exclaimed to a whist player grave,
As Malibran dug, in *Fidelio,* the grave;
"What's she like?" said the card lover, full of his trade,
"Why she looks like the Queen of Hearts playing a spade."

An incident in a new piece, just brought out at Brussels, intitled *Scenes de la vie privee,* has met with great applause. An Aulic

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

Councellor of the Duke of Baden, being seized by the throat by a young Frenchman, cries out, " Is it thus Justice is strangled in France?" This exclamation excited several rounds of applause.

Mrs. Butler and Dr. Johnson.—" Came home ; supped ; finished marking the Winter's Tale. What a *dense fool* that fat old Johnson must have been in matters of poetry ! his notes upon Shakspeare make one swear, and his summing up of the Winter's Tale is worthy of a newspaper critic of the present day,—in spirit I mean, not language. Dr. Johnson always wrote good English. What dry and sapless, and dusty earth, his soul must have been made of, poor fat man. After all, 'tis even a greater misfortune than fault, to be so incapable of relishing beauty."

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Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

Gustavus the Third;

OR, THE MASKED BALL.

Gustavus the Third, Mr COOPER,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count d' Essen, Mr DURUSET,
The Baron Bjelke..... , ...Mr F. COOKE
Count Ribbing, Mr HENRY,
Count De Horn.....Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss H. CAWSE,
Christian Engleheart, Mr BEDFORD,
Arvedson..(aFortuneTeller)..MrsFITZWILLIAM,
Madame Ankarstrom, Miss BETTS.

After which, the Farce of

DEAF AS A POST.

Tristram Sappy, Mr HARLEY,
Captain Templeton, MrCOOPER, Old Walton. Mr F.COOKE,
Crupper, Mr HUGHES, Gallop, Mr TURNOUR,
Sophia Walton, Miss BODEN, Amy Templeton, Miss LEE,
Mrs Plumpley, Mrs C. JONES.
Sally Maggs.....Mrs FITZWILLIAM.

To conclude with Auber's Opera of

MASANIELLO;

Or, The Dumb Girl of Portici.

Masaniello.....Mr TEMPLETON,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS. Pietro, Mr BEDFORD,
Ruffino, Mr F. COOKE, Moreno, Mr HENRY,
Selva [Officer of the Viceroy] Mr W. H, PAYNE,
Commisioner, Mr TURNOUR,
Elvira,.... (Bride of Alphonso,).....Miss BETTS,
Fenella [Masaniello's Sister) Mrs VINING.
Inis,.....Mrs ALLCROFT.

To-morrow. La Sonnambula, with The Hunter of the Alps, and The Sleeping Draught.

NEW THEATRE ROYAL

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This Evening, the Opera of

The Mountain Sylph

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) MrOXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,

After which, (2nd time,) a new Melo-drama, with powerful interest, called

A Father's Crime,

The Music selected and arranged by Mr. KEARNS.
The Scenery by Messrs. Tomkins & Pitt.

TheDuke of Gaéte,(Spanish Govenor of Messina)Mr RUMBALL,
Lorenzo, Mr SERLE, Antonio, Mr PERKINS,
Florio, Mrs KEELEY,
Cudolfi,.....Mr O. SMITH, Carlo,.....Mr OXBERRY,
Officer, Mr DUBOCHET, First Peasant, Mr LEWIS,
Attendants,.....Messrs. BOWMAN, & PAULO, Junr.
Signora D'Ossuna, Mrs GRIFFITH,
Isabel,.....Miss P. HORTON.

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To conclude with, the Operatic Romance, called

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Nicolo, Mr PERKINS, Shadac, Mr MINTON,
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Conrad, Mr HEMMING, Sergeant, Mr DUBOCHET,
The Bottle Imp, Mr O. SMITH,
Marcelia, (Daughter of Waldeck) Miss SOMERVILLE
Lucretia, Miss PINCOTT, Philippa, Miss P. HORTON.

IN ACT I.—A PAS DE DEUX, BY
Madame PROCHE GIUBELEI, and Mlle. JOSEPHINE.

To-morrow, Der Freischutz, A Father's Crime, & TheBottleImp.

Printed & Published, everyMorning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4228. *Wednesday, July* 8, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performances at this Theatre, yesterday evening, were *Gustavus the Third, Deaf as a Post,* and *Masaniello.* We have been requested to state that Ivanhoff is not to blame for leaving this Theatre on Thursday last, as on his arrival he was told by Bochsa, that Madame Caradori had sung for him. We were told that Ivanhoff had sung gratuitously at both Bochsa's concerts, but that, the latter positively denies in *The Morning Post* of to-day.

NEW ENGLISH OPERA HOUSE.

LAST night, after Barnett's charming Opera of *The Mountain Sylph.* Serle's new Melo-drama, called *A Father's Crime,* was acted for the second time, followed by *The Bottle Imp.* In our notice of the new Melo-drama we omitted to mention a pretty incidental dance, arranged by Mr. Noble, in which Madame Proche Giubelei danced with much grace, precision, and spirit, her pretty slight figure looks to great advantage on this stage, and her style of dancing is of the best school. Mademoiselle Josephine and the *corps de ballet* also merit praise.

HAY-MARKET THEATRE.

AT this Theatre, last night, after *The Queen's Champion,* the musical Drama of *The Slave* was performed, in which Mr. Warde commenced his engagement as *Gambia,* a part which in our opinion has never been made effective by any one but Macready. If Warde did not satisfy us in the hero, we were more than dissatisfied with Mrs. Crawford in the heroine; Miss Taylor would have looked and acted it a thousand times better, sings sufficiently well to give with effect the plaintive air "Pity and protect the Slave," and we could willingly have dispensed with Mrs. Crawford's introductions. The comic portion of the Drama was the best done; Vining's *Mathew Sharpset,* Webster's *Sam Sharpset,* and Buckstone's *Fogrum,* were excellent. The entertainments concluded with *The Lock and Key.*

QUEEN'S THEATRE.—The rapid succession of novelties, at this pretty little Theatre, renders it somewhat difficult for our notices to keep up with them; on Monday night another was added to the long list of successful Dramas, produced under the present judicious management. It is of a serious character, though written by George Dance, whose effusions are generally comic, it is called *The Guard House,* and the incidents arise from the endeavours of a Venetian Countess, (Mrs. Nisbett,) to secure the escape of her husband, from the clutches of the Austrian Commandant. To effect this object, assisted by her friend Yolanda, (Mrs. Honey,) she contrives to detain the Commandant at

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

her house, and after putting him to sleep by potations, duly qualified, she gets possession of the necessary keys for the liberation of her husband, and the commission intended for the Commandant's nephew. She then assumes the disguise of an *aid-de-camp,* and effects the liberation of her husband from the guard house; the appearance of the Commandant however exposes the cheat, and the prisoner is re-taken, but eventually pardoned, as a compliment to the courage and devotedness of his lovely Countess, and the piece ends happily, The plot is simple and well put together, the language is free from coarseness or extravagance, and the acting is excellent, therefore *The Guard House* bids fair to have a successful career.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR. I address you from OFFLEY'S, where I have popt in after the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Mr. Editor, it is impossible to express my delight at the re-opening of the *Diorama.*—Talk of pictorial illusion!—View the Church of Santa Croce, in the sunshine of noon, and the gloom of midnight—the sounds of the organ, and the gradual disappearance of the congregation—beautiful! The view of Campo Vaccino equally delightful in its Ruins and Architecture.

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Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Musical Performance of

DER FREISCHUTZ;

Or, The Seventh Bullet.

With the Celebrated Overture, composed by the late Carl Maria Von Weber.
The whole of the Music arranged by Mr. HAWES.
The Scenery by Messrs. Tomkins and Pitt. Dresses by Mr. Tete & Mrs Balding.
The Melo-Dramatic Action under the Direction of Mr. O. SMITH.

Ottocar,..... (a Bohemian Prince) .... Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr DUBOCHET,
Rodolph,.....(a Huntsman).....Mr WILSON,
Caspar, (a Huntsman) Mr H. PHILLIPS,
Killian, (a Villager) Mr OXBERRY, Hermit, Mr EDWARDS,
The Witch of the Wolf's Glen, Mr SANDERS,
Zamiel, (the RedYager, the Spirit of the Forest) Mr O. SMITH,
Agnes, (Kuno's Daughter) Miss E. ROMER,
Ann, (her Cousin) Mrs KEELEY.

After which, (3rd time,) a new Melo-drama, with powerfu interest, called

A Father's Crime,

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The Scenery by Messrs. Tomkins & Pitt.

TheDuke of Gaéte,(Spanish Govenor of Messina)Mr RUMBALL,
Lorenzo, Mr SERLE, Antonio, Mr PERKINS,
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Cudolfi,.....Mr O. SMITH, Carlo,.....Mr OXBERRY,
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The Bottle Imp.

Albert Mr WILSON, Willibald, Mr KEELEY,
Nicolo, Mr PERKINS, Shadac, Mr MINTON,
Waldeck, Mr RUMBALL, Jomelli, Mr SALTER,
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The Bottle Imp, Mr O. SMITH,
Marcella, (Daughter of Waldeck) Miss SOMERVILLE
Lucretia, Miss PINCOTT, Philippa, Miss P. HORTON.

IN ACT I.—A PAS DE DEUX, BY
Madame PROCHE GIUBELEI, and Mlle. JOSEPHI NE

Theatre Royal, Drury Lane.

This Evening, the Grand Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.
The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, MrHUGHES
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,
Villagers.----Messrs. T. BRICE, BIRT, BULER, CHAN,. GREEN, WALSH, T. JONES, S. JONES, MILLER, &c, Mesdames ALLCROF, BODEN, R. BODEN, CONNELLY, BUTLER, EAS, GOODSON, GOODWIN, &c. &c.
Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMTH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HLL, &c

After which, the popular Drama of The

Hunter of the Alps.

Felix, Mr COOPER,
Rosalvi,.....Mr F. COOKE
Florio, Miss MARSHALL,
Julio, ...Miss MARCHANT,
Juan, Mr DURUSET,
Babtista. Mr BEDFORD, Pietro, Mr MEARS,
Marco, Mr W. H. PAYNE,
Helena de Rosalvi,..... Mrs VINING,
Genevieve, Miss H. CAWSE.

To conclude with, the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr HUGHES,
Farmer Bruno,.....Mr TURNOUR,
Popolino, Mr HARLEY,
Rinaldo, Mr F. COOKE,Gabriotto, Mr DURUSET,
Yaldo, Mr W, H. PAYNE.
1st & 2nd Fellows, Messrs. T. Matthews, & Mears.
Francisca, Miss LEE, Nonna, Mrs FITZWILLIAM.

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No. 4229. *Thursday, July* 9, 1835. *Price* 1*d.*

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DRURY LANE THEATRE.

LAST night Malibran acted her favorite part of *Amina* in *La Sonnambula*, and after the Opera, *The Hunter of the Alps*, and *The Sleeping Draught*, were performed.

NEW ENGLISH OPERA HOUSE.

THE attraction of the Opera of *Der Freischutz* seems as if it would never be worn out, its revival at this Theatre has brought much better houses than any of the novelties produced this season; it was repeated yesterday evening with *A Father's Crime*, and the favorite Drama of *The Bottle Imp.*

HAY-MARKET THEATRE.

WE regret exceedingly to hear that Mr. W. Farren still continues very unwell, his illness on Saturday night was an attack of apoplexy, and as this is not the first, it is so much the more alarming. His medical advisers recommend relaxation of mind, and a total abstinence from the excitement caused by acting. *Good Husbands make good Wives*, *The Rivals*, and *The Happiest Day of my Life*, were the entertainments at this Theatre last night.

VICTORIA THEATRE.

The new piece just produced at this Theatre, called *The Echo of Westminster Bridge*, proves very attractive to the half-price gentry. The principal incident arises from what is a well known fact in the neighbourhood, that one of the recesses on the northern side of Westminster Bridge, possesses the power of *echo* so strong, that the lowest whisper within it may be heard on the opposite side of the bridge, The piece is well acted, and well got up, the bridge and the view of the Abbey are really beautiful.

Mrs. Butler's Belvidera.—'When I went on I was all but tumbling down at the sight of my *Jaffier*, who looked like the apothecary in *Romeo and Juliet*, with the addition of some devilish red slashes along his thighs and arms. In the parting scene—oh what a scene it was, instead of going away from me, when he said farewell for ever, he stuck to my skirts, though in the same breath, that I abjured him, in the words of my part, not to leave me, I added aside, 'get away from me, do *do*!' When I exclaimed 'not one kiss at parting.' he kept embracing and kissing me like mad, and when I ought to have been pursuing him, and calling after him, 'Leave thy dagger with me,' he hung himself up against the wing, and remained dangling there for five minutes,

E. & J. Thomas Printers, 6, Exeter Street, Strand.

I was half crazy ! and the good people sat, and swallowed it all ; they deserved it, by my troth they did. I prompted him constantly, and once after struggling in vain, to free myself from him, was obliged in the middle of my part to exclaim, ' You hurt me dreadfully Mr.Keppel !' He clung to me, cramped me, crumpled me dreadfully ! At the end of the Play the clever NewYorkians actually called for Mr. Keppel, and the most worthless clapping of hands,most worthlessly bestowed upon such a worthless object, is what, by the nature of my craft, *I am* bound to care for ; I spit at it from the bottom of my soul !'

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, Mrs GORE's Drama, called The

Queen's Champion.

An interval of Five Years is supposed to pass between the Acts.

Salvoisy, Mr VINING, The Duke de Lauzun, MrBRINDAL,
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdillac..... ....MrWEBSTER,
The Queen, Marie Antoinette, ... Miss TAYLOR,
Princess, (de Guemence) Miss E. PHILLIPS,
Louise.....(a Peasant). .....Mrs HUMBY.

After which, Coleman's Comedy of

JOHN BULL;

Or, An Englishman's Fire-Side.

Job Thornbury, Mr STRICKLAND,
Sir Simon Rochdale.....Mr GOUGH,
Peregrine, Mr WARDE,
Honorable Tom Shuffleton,.....Mr VINING,
Frank Rochdale, Mr BRINDAL,
Dennis Brulgruddery.....Mr WEEKES,
Earl Fitzbalaam, Mr THOMPSON,
Pennyman, Mr ELLIS, Dan, Mr BUCKSTONE,
Simon, Mr EATON, John, Mr BISHOP,
Robert, Mr BRAYNE, John Burr, Mr ROSS,
Lady Caroline Braymore, Miss TURPIN,
Mary Thornbury,.....Miss TAYLOR,
Mrs Brulgruddery, MrsGLOVER.

To conclude with, the Musical Entertainment of The

Agreeable Surprise.

Lingo, Mr WEBSTER,
Sir Felix Frendly,..... Mr STRICKLAND,
Compton, Mr MORLEY,
Eugene, Mr J. WEBSTER, John, Mr EATON,
Chicane, Mr GOUGH,
Thomas, Mr BISHOP, Stump, Mr MOORE,
Cudden, Mr BRAYNE,
Fringe, MrsGALLOT, Mrs Cheshire, MrsW.DALY,
Laura, Miss TURPIN,
Cowslip,.....Mrs HUMBY.

To-morrow, The Way to keep him, with A Roland for an Oliver, and Peeping Tom.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (13th time at thisTheatre) *The Female Sleep-Walker, being a New Version of BELLINI's Opera of*

LA SONNAMBULA

Count Rodolpho, Mr GIUBELEI,
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio.....(a rich Peasant,).....Mr J. BLAND,
Amina, Miss E. ROMER,
Theresa, (her mother by adoption) Miss NOVELLO,
Lisa, Miss P. HORTON.

After which, (4th time,) a new Melo-drama, with powerful interest, called

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The Scenery by Messrs. Tomkins & Pitt.

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HAY-MARKET THEATRE.

MRS. GORE'S Drama, called *The Queen's Champion,* was again acted here, last night, followed by the Comedy of *John Bull,* and the Musical Entertainment of *The Agreeable Surprise.* The young lady who makes her *début* at this Theatre to-night, is said to possess great personal charms; much curiosity is excited to know who she is, she comes to the Theatre to rehearse in a very neat equipage.

QUEEN'S THEATRE.—Notwithstanding the great attraction of the present performances, two more new pieces are about to be produced, one called *A Fair Retort,* the other *Catching an Heiress,* in which Mrs. Nisbett will personate an *Exquisite* of the first order, a real character.

The new Oratorio of *The Crucifixion,* by Dr. Clarke Whitfield, Professor of Music, at Cambribge, a selection from which was performed at that University on Wednesday, is thought very highly of. A reporter for a morning journal thus speaks of it, "This work deserves to be known, Dr. Whitfield's style appears to be formed more upon that of Handel, than of the modern composers of sacred music. His use of the wind instruments is very skilful. I was charmed by an air sung by Madame Stockhausen; the words addressed by the wife of Pilate to him "Have thou nothing to do with that just man." The first part of the air is in a strain of gentle, yet earnest remonstrance, which becomes more impassioned, and mingled with an expression of grief and terror as it passes into a minor key, at the words "for I have suffered many things in a dream, because of him." This air is accompanied by stringed instruments only, after the manner of Handel, and is worthy of that greatest of composers. The concluding part was a recitative and chorus, consisting of the dialogue between Pilate and the infuriated Jews, who to his attempts to pacify them, exclaimed "Crucify him! His blood be on our heads and on our children." This authors genius by no means sunk under this terrible subject. The fierce shouts of the multitude, uttered by one body, and responded to by another, are thus reverberated from the different parts of the choir, in a manner absolutely appalling. This chorus is magnificent, both in design and execution, and the work of which it forms a part ought to be better known to the public."

Dramatic evasion of the law, in 1756.—Theophilus Cibber opened an unlicensed Theatre at Richmond, and, to evade the law, advertised it as a Cephalic Snuff Warehouse. The General

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

Advertiser, July 8th, 1756, thus announces it.—"Cibber and Co., Snuff Merchants, sell at their warehouse, at Richmond Hill, most excellent cephalic snuff, which taken in moderate quantities,(in an evening particularly,) will not fail to raise the spirits, clear the brain, throw off all ill humours, dispel the spleen, enliven the imagination, exhilirate the mind, give joy to the heart, and greatly invigorate and improve the understanding. Mr. Cibber has also opened at the aforesaid warehouse, (late called the Theatre,) on the hill, *an histrionic academy*, for the instruction of young persons of genius in the art of acting; and proposers, for the better improvement of such pupils, and frequently with his assistance, to give public rehearsals without hire, gain, or reward."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) MrOXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,
After which, (5th time,) a new Melo-drama, with powerful interest, called

A Father's Crime.

The Music selected and arranged by Mr. KEARNS.
The Scenery by Messrs. Tomkins & Pitt.
TheDuke of Gaéte,(Spanish Govenor of Messina)Mr RUMBALL,
Lorenzo, Mr SERLE, Antonio, Mr PERKINS,
Florio, Mrs KEELEY,
Cudolfi,.....Mr O. SMITH, Carlo,.....Mr OXBERRY,
Officer, Mr DUBOCHET, First Peasant, Mr LEWIS,
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Isabel,.....Miss P. HORTON.
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To conclude with, the new Comic Opera, (in 2 Acts,) called

The Spirit of the Bell.

With entirely New Scenery, Painted by Mess. Tomkins & Pitt
The Dances arranged by Mr. Noble.
The Music Composed by G. H. RODWELL.
The Grand Duke.....Mr GIUBILEI,
Azolin, Mrs KEELEY.
Sidrophel (the Spirit of the Bell) Miss P.HORTON,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Edith, Miss SOMERVILLE,
Ghita, Miss NOVELLO, Adela, Mrs GORDON,

Theatre Royal, Hay-Market.

This Evening, Morton's Comedy of

Speed the Plough.

Sir Abel Handy,.....M- STRICKLAND,
Bob Handy, Mr VINING.
Henry, MrBRINDAL,Morrington, MrTHOMPSON,
Sir Philip Blandford, Mr HAINES,
Farmer Ashfield,.....Mr WEBSTER,
Servants, Messrs. ELLIS, and BRAYNE,
Evergreen, Mr GOUGH, Gerrald, Mr GALLOT,
Countryman, Mr BISHOP, Peter, Mr EATON,
Miss Blandford, Miss TAYLOR,
Dame Ashfield,.....Mrs GLOVER,
Lady Handy, Mrs W. CLIFFORD,
Susan Ashfield,.....Miss E. PHILLIPS,

After which, the Musical Entertainment of A

Roland for an Oliver.

Sir Mark Chase, Mr STRICKLAND,
Mr Selbourne, Mr BRINDAL, Fixture, Mr ROSS,
Alfred Highflyer, Mr VINING,
Gamekeeper, Mr MORLEY, Groom, Mr BRAYNE,
Mrs Fixture, Mrs W. DALY,
Mrs Selbourne,.....Mrs NEWCOMBE,
Maria Darlington, by a YOUNG LADY,
(Her First Appearance.)

To conclude with, O'Keefe's Farce of

PEEPING TOM.

Peeping Tom, Mr WEBSTER,
Earl Mercia, Mr THOMPSON, Crazy, Mr ROSS,
ConntLouis,MrELLIS, Harold,MrJ.WEBSTER,
Mayor of Coventry, Mr STRICKLAND,
Maud Mrs HUMBY. Mayoress, Mrs W. DALY,
Lady Godiva, Mrs NEWCOMBE,
Emma, Miss WILSON.

To-morrow, Sweethearts and Wives, with The Wheel of Fortune, and The Irish Tutor.

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No. 4231. *Saturday, July* 11, 1835. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THERE was a crowded and elegant audience at this Theatre, yesterday evening, to the ninth representation of Beethoven's *Fidelio,* and Malibran absolutely enraptured her auditors, as well by her impassioned acting, as by her delightful singing. TheOpera was followed by *Turning the Tables,* & *John of Paris.*

NEW ENGLISH OPERA HOUSE.

BARNETT'S Opera of *The Mountain Sylph* was represented here, yesterday evening, with *A Father's Crime,* and *The Spirit of the Bell.*

HAY-MARKET THEATRE.

THE Comedy of *The Way to Keep Him,* which had been underlined for last night, was in the bills of the day changed to *Speed the Plough,* and the reason of the change, we understand to be, that a certain actor, who was cast for a principal part, declared on Thursday morning, at rehearsal, that he could not learn the part, though he had had ten days to study it in. Such conduct is abominable, and very embarrassing to the manager. *Speed the Plough,* however, seemed to amuse the audience highly, it went off with as much spirit and applause as if it had been a novelty ; and the dance was rapturously encored. In *A Roland for an Oliver,* which was the second piece, a young lady made her *dèbut* as *Maria Darlington,* the moment she appeared we recognised a lady who rejoices in the cognomen of Mrs. Harris, and who is well known to the frequenters of Hyde Park by her pretty low Phaeton, and grey Ponies, and whom we recollect to have seen perform *Lady Contest,* about six years ago, at the Tottenham Street Theatre, under the appellation of Miss Surtees. There was nothing in the performance deserving censure or praise, though from having plenty of *male* acquaintances in the house, she was a good deal applauded, and when the curtain fell the applause was kept up until Mr. Vining led her forward, and announced the Farce for repetition on Tuesday evening. She is a pretty little woman, with a pleasing speaking voice, (though she sings terribly out of tune,) and she had every advantage of dress ; therefore in such a taking part as *Maria Darlington,* and playing to an audience predisposed to look with a favorable eye on all she did, it was impossible she could fail. From what we know of her, we should think, she does not perform with the idea of taking to the stage as a profession, but merely as a *delasement pour le moment !* Vining played *Alfred Highflyer* admirably ; Strickland was excellent in *Sir Mark Chase,* and it is but justice to little Ross, to say, that in the scene where he displays his jealousy of his wife and *Sir Mark,* his acting merited, and received, great applause. The entertainments concluded with *Peeping Tom.*

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

SURREY THEATRE.—Vestris is, we hear, doing wonders for them at this Theatre, she is quite a novelty on this side of the water, though it has been maliciously and falsely reported that she has been a frequent dweller in the purlieus of this Theatre. She looks, acts, and sings, as well as ever, and seems determined to retain the charms of youth and beauty in despite of time.

Mr. Seguin, whose polite attention to the duties of his office has rendered him very popular with the frequenters of theKing's Theatre, takes a Benefit there on Thursday next, when all the talent of that establishment will be put into requisition to make the entertainments worthy of public patronage.

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This Evening, a new Scottich Opperetta, called

CRAMOND BRIG.

James, Mr WILLSON. John Howison, Mr WILLIAMS,
Tam Maxwell, Mr MAITLAND,
Tibbie Howison, Mrs GRIFFITH, Maggie, Miss GILBERT,
Marian Howison, Miss SOMERVILLE.

After which, (6th time,) a new Melo-drama, with powerful interest, called

A Father's Crime.

The Music selected and arranged by Mr. KEARNS.
The Scenery by Messrs. Tomkins & Pitt.

TheDuke of Gaéte,(Spanish Govenor of Messina)Mr RUMBALL,
Lorenzo, Mr SERLE, Antonio, Mr PERKINS,
Florio, Mrs KEELEY,
Cudolfi,.....Mr O. SMITH, Carlo,.....Mr OXBERRY,
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To which will be added, (17th time) a new Farcetta, called

COUSIN JOSEPH.

Mr BenjaminQuiet, MrKEELEY, Jack Trigger, MrO.SMITH,
Old Higgins, MrTILBURY, Cousin Joseph, MrSALTER
Mrs Careless, MrsGRIFFITH, KittyCareless, MissP. HORTON,

To conclude with, (18th time,) a new Farce, called

I, and My Double

Sir Gilbert Scutcheon, Mr WILLIAMS,
Nicholas Puff, Mr KEELEY,
Dick Rocket,.....Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff.....Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, MrsF.Matthews, Applewoman, MrsMatthews.
Miss Sarsnet, Miss NOVELLO,

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn,.....Mr VINING,
Sandford, Mr ANDERSON,
Billy Lackaday,.....Mr BUCKSTONE,
Curtis, Mr THOMPSON, Thomas, Mr BISHOP,
Eugenia, Miss TAYLOR,
MrsBell, MrsW.DALY, Susan, MrsNEWCOMBE,
Laura, Mrs HUMBY.

After which, Cumberland's Comedy of The

Wheel of Fortune.

Governor Tempest, Mr STRICKLAND,
Sir David Daw.....Mr WEBSTER,
Penruddock, Mr WARDE,
Woodville, MrTHOMPSON, Weasel, MrGOUGH,
Henry Woodville, Mr VINING,
Sydenham, Mr BRINDAL, Trueman, Mr EATON,
Officer, Mr BISHOP, Coachman, Mr MOORE,
Jenkins, Mr J. WEBSTER, Cook, Mr BRAYNE,
MrsWoodville, (first time) Mrs W. CLIFFORD,
Emily, Miss TAYLOR,
DameDunckleyMrsGALLOT,Mary,MissBARNETT

To conclude with, the Farce of

The Irish Tutor.

Doctor O'Toole,.....Mr WEEKES,
Flail, Mr STRICKLAND,
Charles, Mr BRINDAL, Tillwell, Mr GOUGH,
Beadle, Mr EATON,
Rosa,.....Miss WILSON,
Mary, Mrs NEWCOMBE.

On Monday, The School for Scandal, with The Scholar, and No Song, No Supper.

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NEW ENGLISH OPERA HOUSE.

THE performances at this Theatre, on Saturday evening, were *Cramond Brig, A Father's Crime, Cousin Joseph,* and the Farce of *I, and my Double.*—There was a very good house.

HAY-MARKET THEATRE.

ON Saturday evening, after *Sweethearts and Wives,* Cumberland's Comedy of *The Wheel of Fortune* was acted, with Warde as *Penruddock*, and Mrs. W. Clifford, for the first time, as *Mrs. Woodville.* We did not like Warde, he was hard and monotonous. Since John Kemble left the stage, the part has never been well done, even Kean failed in it. As Mrs. Clifford merely played *Mrs. Woodville* in the absence of Mrs. Faucit, *par complaisance,* we ought not to find fault with her, but clever actress as she is, we cannot like her pathos. *The Irish Tutor* was the afterpiece.

Sheridan Knowles has arrived in town, and was at the Garrick Club on Thursday night in excellent health and spirits. He speaks highly of his reception and treatment in America, and states that he shall speedily return to that country and people where & by whom, he has been so liberally supported and patronised. His complimentary Benefit at New York produced him more than £550 sterling.

Drury Lane Theatre will finally close on Saturday next, when Malibran's engagement terminates. It is said that the Sub-Committee of Drury Lane has agreed to let Mr. Bunn have that Theatre at a considerable reduction of rent, so that in future he will only pay three fifths of the rent, paid five or six years ago, It seems almost certain that the *two* Theatres will not be in the same hands next season.

We hear that an American actor of great promise is at present in this country, and has been for many months soliciting in vain for an opportunity to display his powers; his name is Jones, and he possesses literary talent of no mean order.

The veteran comedian, Sam Russell, of *Jerry Sneak* notoriety, is about to take a benefit at Drury Lane Theatre on the 20th Inst, and their Royal Highnesses the Duke and Duchess of Cambridge have condescended to patronize it. Vestris, Liston, and a host of his professional brethren have kindly offered their services.

Signor Panormo's splendid Oratorio of *The Seven Trumpets,* which was performed with such success at Liverpool, is about to be produced in London. Exeter Hall is spoken of as the place to be selected for the performance.

A Musical Poser.—In the proceedings before the Worcestershire election committee, the votes of persons who had been engaged in the bands of either party were struck off. A witnes

E. & J. Thomas Printers, 6, Exeter Street, Strand.

who was called to prove one of their cases, was cross examined by counsel, Mr. P—, to the following effect : " What instrument did he play? " " The C. flute Sir !" " Oh the *sea* flute. Come now Sir, you seem uncommonly scientific in musical matters, pray explain to the committee the difference between a *sea* flute, and a *land* flute." The committee and all present, except the unmusical counsel, without waiting for the witness's answer, joined in one general laughing chorus, to the infinite astonishment of the learned gentleman, until his whimsical blunder was explained to him. Mr. W— observed that *counter point* was the only *point* upon which his learned friend could ever be found *sea !*

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DER FREISCHUTZ;

Or, The Seventh Bullet.

With the Celebrated Overture, composed by the late Carl Maria Von Weber

The whole of the Music arranged by Mr. HAWES.

The Scenery by Messrs. Tomkins and Pitt. Dresses by Mr. Tete & Mrs Balding.

The Melo-Dramatic Action under the Direction of Mr. O. SMITH.

Ottocar,..... (a Bohemian Prince) ....Mr J. BLAND,

Kuno, (Ranger of the Forest) Mr DUBOCHET,

Rodolph,.....(a Huntsman).. .....Mr WILSON,

Caspar, (a Huntsman) Mr H. PHILLIPS,

Killian, (a Villager) Mr OXBERRY, Hermit, Mr EDWARDS,

The Witch of the Wolf's Glen, Mr SANDERS,

Zamiel, (the Red Yager, the Spirit of the Forest) Mr O. SMITH,

Agnes, (Kuno's Daughter) Miss E. ROMER,

Ann, (her Cousin) Mrs KEELEY.

After which, (7th time,) a new Melo-drama, with powerful interest, called

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The Music selected and arranged by Mr. KEARNS.

The Scenery by Messrs. Tomkins & Pitt.

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To conclude with, the Operatic Romance called

The Bottle Imp.

Albert Mr WILSON, Willibald, Mr KEELEY,

Nicolo, Mr PERKINS, Shadac, Mr MINTON,

Waldeck, Mr RUMBALL, Jomelli, Mr SALTER,

Conrad, Mr HEMMING, Sergeant, Mr DUBOCHET,

The Bottle Imp, Mr O. SMITH,

Marcelia, (Daughter of Waldeck) Miss SOMERVILLE

Lucretia, Miss PINCOTT, Philippa, Miss P. HORTON.

IN ACT I.—A PAS DE DEUX, BY

Madame PROCHE GIUBELEI, and Mlle. JOSEPHINE.

Theatre Royal, Drury Lane.

This Evening, (Last time) the Grand Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.

The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, Mr HUGHES
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.—Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c,
Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY BUTLER, EAST, GOODSON, GOODWIN, &c. &c.

Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c

To conclude with, Auber's Opera of

Gustavus the Third:
OR, THE MASKED BALL.

Gustavus the Third, Mr COOPER,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count d' Essen, Mr DURUSET,
The Baron Bjelke..... .....Mr F. COOKE
Count Ribbing, Mr HENRY,
Count De Horn..... ..... Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar, (Favorite Page to the King) Miss H. CAWSE,
Christian Engleheart, Mr BEDFORD,
Arvedson..(a Fortune Teller)..Mrs FITZWILLIAM,
Madame Ankarstrom, Miss BETTS.

To-morrow, there will be no Performance.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4233. *Tuesday, July* 14, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

It is said that Malibran's second engagement has proved even more profitable to Mr. Bunn than the first, and that her remuneration in part depends on the night's receipts. She last night performed the part of *Amina,* in the Opera of *La Sonnambula,* for the last time, to a numerous and fashionable auditory. The evening's entertainments terminated with Auber's Opera of *Gustavus the Third.* We are told that the report that Mr. Bunn either has, or is about to relinquish the management of the sister Theatre, is totally without foundation.

HAY-MARKET THEATRE.

Mr. W. Farren resumed his professional duties last night, by personating *Sir Peter Teazle,* in the Comedy of *The School for Scandal,* and *Erasmus Bookworm,* in Buckstone's *Scholar.* We are happy to hear that the illness of this popular comedian was by no means of that serious nature that we feared, but merely a determination of blood to the head, caused by too much study, and the excitement arising from his energetic acting. The Musical Entertainment of *No Song, no Supper,* made up the bill of fare. Mrs. Gore's new Drama, called *The Maid of Croissy,* is underlined for Monday next; Farren's indisposition has retarded the production of other novelties.

NEW ENGLISH OPERA HOUSE.

The Opera of *Der Freischutz* was repeated here, yesterday evening, with *A Father's Crime,* and *The Bottle Imp.* Marschner's Opera of *Der Vampyr* is about to be revived, as also Mozart's *Cosi Fan Tutte.* It has been currently reported that Mr. Arnold was about to dispose of, or let this Theatre, to a committee of composers and performers a morning journal of yesterday, in mentioning the report, says, "We have the best authority for stating that there is no foundation for the rumour."

Astley's.—There was an entire change of the Scenes in the Circle, last night, exhibiting among other attractive performance, a representation of the noble sport or hawking. The splendid Spectacle *The Siege of Jerusalem* will soon be withdrawn, for another grand Equestrian Drama. M. Franconi's horse has proved very attractive.

The Duke of Bedford on being informed of the death of Mathews, the comedian, at Plymouth, addressed a note of kind condolence to Mrs. Mathews, (who had been exemplary in her devotion to her husband during his illness, and until the hour of his dissolution,) pressing her, and her son Charles, to visit the delightful cottage built for the Duchess of Bedford, near Tavistock, not many miles from Plymouth, where every comfort has been prepared for them, and to remain there as long as they

E. & J. Thomas Printers, 6, *Exeter Street, Strand.*

pleased. We understand Mrs. Mathews has accepted the noble Duke's invitation.

A sister of Madame Malibran, named Madame Ruiz, has just made her appearance at Leghorn, as *Amina*, in Bellini's *La Sonnambula*, "and great, (says one of the critics,) as were the expectations entertained of Malibran's sister she surpassed them all. She went through the whole part with immense power and skill, and the applause she met with was no more than she deserved."

Poor Charles Mathews being affected with the gout, some short time ago, and being told that it ensured its possessor a long *lease* of life, replied, "If it be so, I am sure the lease is held at a *rack* rent."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Wishing to purchase a summer hat, popt into Perring's 85, Strand,—splendid shop!—stock of hats tremendous—light as a feather, 3oz weight, price only 12s. inimitable ones at 21s.—made a memorandum—"the only house in London for really good and cheap hats."

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) MrOXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER,

After which, (8th time,) a new Melo-drama, with powerful interest, called

A Father's Crime.

The Music selected and arranged by Mr. KEARNS.
The Scenery by Messrs. Tomkins & Pitt.

TheDuke of Gaéte,(Spanish Govenor of Messina)Mr RUMBALL,
Lorenzo, Mr SERLE, Antonio, Mr PERKINS,
Florio, Mrs KEELEY,
Cudolfi,.....Mr O. SMITH, Carlo,.....Mr OXBERRY,
Officer, Mr DUBOCHET, First Peasant, Mr LEWIS,
Attendants,.....Messrs. BOWMAN, & PAULO, Junr.
Signora D'Ossuna, Mrs GRIFFITH,
Isabel,.....Miss P. HORTON.

SCENERY.—Act I.—The Garden of Antonio's House, with a Sicilian Landscape. Inciental Dance by Madame Proche Guibilei, Mlle. Josephine.—Misses Hunt, Gilbert, Gillman, Elder, Messrs. May, Giffin, Nye, Hammond, Taylor, &c. &c.—Act II.—The Vestibule and Lawn of a Chateau, with View of the Dsitant Country.

To conclude with, the new Comic Opera, (in 2 Acts,) called

The Spirit of the Bell.

With entirely New Scenery, Painted by Mess. Tomkins & Pitt
The Dances arranged by Mr. Noble.
The Music Composed by G. H. RODWELL.

The Grand Duke.....Mr GIUBILEI,
Azolin, Mrs KEELEY.
Sidrophel (the Spirit of the Bell) Miss P.HORTON,
Rumrowski, (a Privy Councellor) Mr KEELEY,
Tycho, Mr OXBERRY, Carl, Mr DUBOCHET,
Edith, Miss SOMERVILLE,
Ghita, Miss NOVELLO, Adela, Mrs GORDON,

Theatre Royal, Hay-Market.

This Evening' the Comedy of

A Cure for the Heart Ache.

Old Rapid, Mr W. FARREN,
Young Rapid .....Mr VINING.
Sir Hubert Stanley, Mr THOMPSON,
Young Stanley.....Mr BRINDAL,
Vortex, Mr STRICKLAND,
Frank Oatland.....Mr WEBSTER.
Farmer Oatland, Mr GALLOT,
Heartly, Mr GOUGH, Bronze, Mr EATON,
Landlord, Mr BRAYNE,
Hair-Dresser.....Mr MOORE,
Waiter, Mr BISHOP,
Servant,.....Mr ELLIS
Ellen Vortex, Miss E. PHILLIPS,
Miss Vortex,.....Mrs W. CLIFFORD,
Jessy Oatland, Miss TAYLOR.

After which,(6th time,)aPetiteComedy,in TwoActs, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) MrW.FARREN
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Kepplcrank,.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with, the Musical Entertainment of A

Roland for an Oliver.

Sir Mark Chase, Mr STRICKLAND,
Mr Selbourne, Mr BRINDAL, Fixture, Mr ROSS,
Alfred Highflyer, Mr VINING,
Gamekeeper, Mr MORLEY, Groom, Mr BRAYNE,
Mrs Fixture, Mrs W. DALY,
Mrs Selbourne,.....Mrs NEWCOMBE,
Maria Darlington, by a YOUNG LADY,
(Her Second Appearance.)

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No. 4234. *Wednesday, July* 15, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE Entertainments at this Theatre, last evening, were Barnett's Opera of *The Mountain Sylph,* which was followed by Serle's Melo-drama, called *A Father's Crime,* in which Mrs. Keeley's acting proves her worthy to follow in the footsteps of her preceptress, Miss Kelly ; the whole concluded with *The Spirit of the Bell.*

HAY-MARKET THEATRE.

THE Comedy of *A Cure for the Heart Ache* was exceedingly well acted here last evening. The other Entertainments were *The Scholar,* and *A Roland for an Oliver,* in the latter of which the *young lady,* Mrs. Harris, alias Miss. Surtees, made her second appearance on these boards as *Maria Darlington.*

Universal Musical Language.—An ingenious French gentleman, Monsieur Sudre, has invented a system of communicating ideas of all descriptions, the most complex, as well as the most simple, by means of a series of musical expression. The medium of auricular communication made use of in the first instance was a violin, in the second, a French Horn. Any other instrument would, however, answer equally as well. That the system is applicable to all modes of enunciation known at present, and that it is fairly and fully entitled to the appellation of universal as regards the communication of ideas, is certain. Its powers have been tested with six several languages, and it failed in none of them. The circumstance upon which the system is founded is not a new one in the history of the mode of human communication at a distance, and those who ever heard the ox-horns of Uri sound among the valleys of Switzerland, or who have read of the effects produced in savage, and even in civilised societies like those of Central America, and Ireland in the present day, by certain combinations of the sounds produced by rude wind instruments, must be aware of our observations. Two reports highly flattering to M. Sudre, have already been made by two commissions, constituted to examine the system in reference to its utility in peace and war, by the French Ministers of War and Marine.

As Kean was travelling on foot, with his baggage at his back, from Bridford to Exeter, he heard screams from the neighbouring field ; he jumped over the hedge and found a gentleman, whose horse was tied to a gate, offering violence to a young female of respectable appearance. Kean threw down his bundle, and

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without more to do, pulled out a stake from the hedge, and fell lustily on her assailant, who was considerably bigger than himself, but Kean's courage was always undoubted. The gentleman made off to his horse, and disappeared, leaving Kean with the young woman. He found that she was even poorer than himself, and that she was travelling the same road to meet her husband, who was a soldier. Until they separated he behaved to her with the utmost kindness and generosity, insisting, upon parting, she should take one of his only two remaining shillings. He had still 30 miles to perform on foot. The story got wind and it was the means of procuring Kean a good Benefit at Exeter.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Drury Lane.

This Evening, the Opera of

FIDELIO.

With the whole of the Music, by BEETHOVEN, for the 9th Time on the English Stage.

Don Fernando de Selva, Mr F. COOKE,
DonFlorestano, [aStatePrisoner] MrTEMPLETON,
Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.

Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad. MALIBRAN,
Marcelline, (Rocco's Daughter) Mrs E. SEGUIN.

To conclude with, the Opera of

DER FREISCHUTZ.

Ottacar, (the Prince) Mr HENRY,
Bernhard.....Mr SEGUIN,
Adolph, Mr TEMPLETON.
Hermit.....Mr S. JONES,
Caspar, Mr BEDFORD,
Zamiel.....Mr W. H. PAYNE,
Kilian, Mr DURUSET,
Witch of the Glen,.....Mr WIELAND,
Linda, Miss BETTS,
Rose.....Miss H. CAWSE.

In Act II.—THE WOLF'S HOLLOW,
AND INCANTATION.

To-morrow, there will be no Performance.

NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (14th time at thisTheatre) *The Female Sleep-Walker, being a New Version of BELLINI's Opera of*

LA SONNAMBULA

Count Rodolpho, Mr GIUBELEI,
Elvino,.....(a young Farmer).....Mr WILSON,
Martino, Mr SANDERS, Notary, Mr LEWIS,
Allesio.....(a rich Peasant,).....Mr J. BLAND,
Amina, Miss E. ROMER,
Theresa, (her mother by adoption) Miss NOVELLO,
Lisa, Miss P. HORTON.

After which, (9th time,) a new Melo-drama, with powerful interest, called

A Father's Crime.

The Music selected and arranged by Mr. KEARNS.
The Scenery by Messrs. Tomkins & Pitt.

TheDuke of Gaéte,(Spanish Govenor of Messina)Mr RUMBALL,
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Florio, Mrs KEELEY,
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To conclude with, the Operatic Romance, called

The Bottle Imp.

Albert Mr WILSON, Willibald, Mr KEELEY,
Nicolo, Mr PERKINS, Shadac, Mr MINTON,
Waldeck, Mr RUMBALL, Jomelli, Mr SALTER,
Conrad, Mr HEMMING, Sergeant, Mr DUBOCHET,
The Bottle Imp, Mr O. SMITH,
Marcella, (Daughter ofWaldeck) Miss SOMERVILLE
Lucretia, Miss PINCOTT, Philippa, Miss P. HORTON

IN ACT I.—A PAS DE DEUX, BY
Madame PROCHE GIUBELEI, and Mlle. JOSEPHINE.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Opera of *Fidelio* was repeated here, yesterday evening, with Weber's Opera of *Der Freischutz* as the afterpiece. Mr. Seguin apologized for his wife, who had a cold, and was obliged to omit some of her music.

NEW ENGLISH OPERA HOUSE.

LAST night, *La Sonnambula, A Father's Crime,* and *The Bottle Imp,* were the Entertainments at this Theatre.

HAY-MARKET THEATRE.

THE Comedy of *The Clandestine Marriage* was represented here, last night, followed by *The Scholar,* and *The Irish Tutor.* We do not perceive that Mrs. Harris is underlined for another performance, she has had her freak.

QUEEN'S THEATRE.—We have to record the production and success of another novelty at this Theatre, last night, it was a Petite Comedy, in one act, called *Catching an Heiress,* written by Mr. ~~Collier~~, author of *The Married Rake* and *The Unfinished Gentleman.* The announcement that Mrs. Nisbett was to personate a certain Exquisite Count, had excited considerable curiosity, and the house was crowded to the ceiling, and the private boxes were filled with fashionables, amongst whom were Lord and Lady Harrington, The plot and incidents of the piece have no great originality, but are sufficiently amusing, and as John Reeve had a good part, that of a drunken Ostler, who assumes the disguise of a German Baron, and sings two comic songs, there was no lack of fun. Mrs. Nisbett also had a good part. which she acted admirably; she was the supposed heiress, and disguised herself in male attire, *a la* Count D'Orsay even to his *dear* whiskers, her maid, (Miss Murray,) making a smart *tiger.* The piece was received throughout with great applause, as was an address spoken by Mrs. Nisbett at the end, which was the Diary of an Exquisite. At the end of the piece there was an apology made for Mrs. Honey, who was seized with a sudden hoarseness, and was unabled to sing in *The Guard House,* she had played *Psyche,* in *Cupid in London,* and appeared in excellent health and spirits.

Miss Ellen Courtenay, who had announced a Benefit at the Victoria, for last night, sent the following letter to the editor of *The Morning Post,* as an explanation of the cause of her relinquishing her intention.

Sir,—I beg leave to state that my Benefit, which was to take place to-morrow evening, at the Victoria, is relinquished inconsequence of the secret influence of Mr. D. O'Connell, who got Lord Melbourn to interfere. The latter sent, as I understand, a

E. & J. Thomas Printers, 6, Exeter Street, Strand.

communication to the Magistrates, directing them to threaten Mr. Glossop with the forfeiture of his license, if such Benefit was permitted to take place. Is it not very hard Sir, that Mr. O' Connell will neither provide for his son himself nor suffer me ? and I thinkLord Melbourn should not have interfered to prevent a most injured and defenceless woman from gaining her subsistance.

I am Sir, &c.

ELLEN COURTENAY.

The play-bill Miss Courtnay had put forth contained much libellous, and personal matter.

Fashionable Lounges.

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Always anxious to see a novelty—visited the new Exhibition of Views in *Van Diemans Land*, by that eminent artist, Glover, 106, New Bond Street, beautiful Scenery—interesting to the emigrant and the curious.—I was quite *transported*.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Road to Ruin.

Old Dornton, Mr W. FARREN,
Mr Sulky, Mr THOMPSON, Officer, Mr EATON,
Mr Silky, Mr STRICKLAND,
Harry Dornton, Mr VINING, Jacob, Mr ROSS,
Goldfinch, Mr WEBSTER,
Mr Milford, Mr BRINDAL, Furrier, Mr BRAYNE,
Mr Smith, Mr SHEPHERD,
Hosier, Mr BISHOP, Hatter, Mr MOORE,
The Widow Warren, Mrs GLOVER,
Sophia, Miss TAYLOR, Mrs Ledger, Mrs GALLOT
Mantua-Maker, Miss WILSON,
Jenny, Mrs W. DALY, Maid, Mrs JOHNSON,
Milliner, Miss BARNETT.

After which, (8th time,) a Petite Comedy, in Two Acts, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) Mr W. FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Kepplcrank,.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with, the Farce of

The Village Lawyer.

Scout, (the Lawyer) Mr WEBSTER,
Sheepface, Mr BUCKSTONE, Clerk, Mr BISHOP,
Justice Mittimus, Mr GOUGH,
Snarl,.....Mr STRICKLAND,
Charles, Mr SHEPHERD,
Mrs Scout, Mrs GALLOT, Kate, Miss WILSON.

To-morrow, The Way to Keep Him, The Scholar, and X. Y. Z.

NEW THEATRE ROYAL

Lyceum and English Opera House.

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DER FREISCHUTZ;

Or, The Seventh Bullet.

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The Melo-Dramatic Action under the Direction of Mr. O. SMITH.

Ottocar,..... (a Bohemian Prince) .... Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr DUBOCHET,
Rodolph,.....(a Huntsman).....Mr WILSON,
Caspar, (a Huntsman) Mr H. PHILLIPS,
Killian, (a Villager) Mr OXBERRY, Hermit, Mr EDWARDS,
The Witch of the Wolf's Glen, Mr SANDERS,
Zamiel, (the Red Yager, the Spirit of the Forest) Mr O. SMITH,
Agnes, (Kuno's Daughter) Miss E. ROMER,
Ann, (her Cousin) Mrs KEELEY.

After which, (36th time) the Drama, in 2 Acts, called The

Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, Mr HEMMING,
Luke Evelyn, (a retired Scholar,) Mr SERLE,
Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,
Gripwell. (Keeper of the Prison) Mr M'IAN,
Walton .....(a Royalist Soldier,).....Mr O. SMITH,
The Lady Anna, (a rich Heiress,) Miss F. HEALY,
Cicely,....Mrs KEELEY, Patty....Mrs F. MATTHEWS,
Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—Ruined Chapel of a Monastery with Farm-House,—Sunset. Drawing Room in a Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of a Farm-House. Exterior of the Ruins, with the Wall to which the Legend attaches, and View of the Malt-House.

To conclude with, (19th time,) a new Farce, called

I, and My Double

Sir Gilbert Scutcheon, Mr WILLIAMS,
Nicholas Puff, Mr KEELEY,
Dick Rocket,..... Mr WRENCH,
Frederick Dial, Mr HEMMING,
Mr Puff.....Mr F. MATTHEWS,
Richard, Mr SANDERS, John, Mr PAULO,
Miss Lydia Scutcheon, Miss P. HORTON,
Jenny, Mrs F. Matthews, Applewoman, Mrs Matthews.
Miss Sarsnet, Miss NOVELLO,

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"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4236. *Friday, July* 17, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

HOLCROFT'S Comedy of *The Road to Ruin* was performed in an effective manner last night, followed by *The Scholar*, and *The Village Lawyer.*

NEW ENGLISH OPERA HOUSE.

THE performances at this Theatre, yesterday evening, commenced with Weber's Opera of *Der Freischutz*, after which, Serle's Drama, called *The Shadow on the Wall*, was acted, and the Farce of *I, and my Double*, concluded.

The veteran Sam Russell has provided a capital bill of fare for his patrons and friends on Monday next, at Drruy Lane Theatre. Sheridan Knowles has kindly offered to make his first appearance, since his return from America, on this occasion, as *William Tell;* and Vestris, Harley, Liston, and John Reeve, will give their valuable services. Russell himself will perform the part from which he derives his soubriquet, *Jerry Sneak.*

There was an error of the press in our account in yesterday's number of the new piece at the Queen's Theatre, called *Catching an Heiress;* Mr. Selby is the author, Mr. Collier having merely written the address.

Mr. & Mrs. Wood intend to embark on the 24th instant, on board the George Washington Packet Ship, for New York, and will not return to England until next year, when they *threaten* to retire from public life.

Messrs. Braham and Yates are going to give a grand *Fête* and *Dejeuner*, at the Colosseum, on Saturday the 25th Inst., when, as they express it, the morning and evening resources of this magnificent establishment will be blended. Tickets Two Guineas each, family tickets for young ladies One Guinea each.

Rival Tragedians.—On Wednesday an actor of the New Cut Penny Theatre, named George Sheriff, was charged at Queen's Square Office, by Dennis Rigny, a brother actor, with having stolen the handkerchief, spotted with strawberries, which had been used whilst these great rivals had personated *Iago* and *Othello.* The prisoner, (*Iago,*) denied the charge, and declared "It is nothing but burning spite and malice, by the Gods, he is only envious because I gained more applause than he did." The magistrate said that he did not consider himself justified in detaining the defendant, and the two tragedians left the office, the complainant evidently much dissatisfied with the result.

On Wednesday, a complimentary dinner was given at the Freemason's Tavern, to Mr. J. B. Cramer, the celebrated composer and piano-forte player, on his retirement from public life. One hundred and forty-four professors and amateurs were present. Sir G. Smart in the chair, and Messrs. Dance and Horsly, Vice-Presidents. There were also about a hundred ladies present. There

E. & J. Thomas Printers. 6. Exeter Street, Strand.

was some delightful music given, and Mr. Cramer himself offered a tribute to his idol Mozart, his first public performance was a concerto, and his last a fantasia of that great master's composition. Mr. Cramer was rapturously applauded on going to the piano, and as he retired from it. Sir G. Smart prefaced the health of Mr. Cramer by an excellant speech, in which he gave a brief sketch of his brilliant career, and the toast was hailed with tremendous cheering. Mr. Cramer, deeply affected, acknowledged in a few, but appropriate words, the great honor conferred on him. The party seperated at a late hour after a most *harmonious* evening.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR. I address you from OFFLEY'S, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, the Opera of

The Mountain Sylph.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) MrOXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,..... (the Mountain Sylph) .....Miss E. ROMER,
Eltheria, (The Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,
Janet, Miss ELDER.

After which, the Operatic Romance, called

The Bottle Imp.

Albert Mr WILSON, Willibald, Mr KEELEY,
Nicolo, Mr PERKINS, Shadac, Mr MINTON,
Waldeck, Mr RUMBALL, Jomelli, Mr SALTER,
Conrad, Mr HEMMING, Sergeant, Mr DUBOCHET,
The Bottle Imp, Mr O. SMITH,

Marcella, (Daughter of Waldeck) Miss SOMERVILLE
Lucretia, Miss PINCOTT, Philippa, Miss P. HORTON.

IN ACT I.—A PAS DE DEUX, BY
Madame PROCHE GIUBELEI, and Mlle. JOSEPHINE.

To conclud with, (32nd) a new Farcetta, called

My Fellow Clerk.

The Overture and Music by Mr. Tutton.

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH
Victim, Mr OXBERRY,
Fag, Mr ROMER, Mr Knitbrow, Mr MINTON,
Bailiff, Mr SANDERS,
Fanny Dobson, Miss P. HORTON, Betty, Miss ELDER,
Juliet Snooks, Mrs F. MATTHEWS,
Mrs Dobson.....Mrs GRIFFITH,

To-morrow, Der Freischutz, with Cousin Joseph, and The Climbing Boy.

Theatre Royal, Drury Lane.

This Evening, the Opera of

FIDELIO.

With the whole of the Music, by BEETHOVEN, for the 11th Time on the English Stage.

Don Fernando de Selva, Mr F. COOKE,
DonFlorestano, [aStatePrisoner] MrTEMPLETON,
Pizarro, Mr BEDFORD,
Rocco, [the Gaoler] Mr SEGUIN.
Jacquino, (Porter of the Prison) Mr DURUSET,
Officers, Messrs. J. Cooper, Gough, Brady, &c.
Nobles, Messrs. Smith, Beckett, Roffey, & Jenkins.

Leonora, { Wife of Florestano, under the name of FIDELIO. } Mad. MALIBRAN,
Marcelline, (Rocco's Daughter) Mrs E. SEGUIN.

To conclude with, Auber's Opera of

Gustavus the Third:
OR, THE MASKED BALL.

Gustavus the Third, Mr COOPER,
Colonel Lillienhorn,.....,....Mr TEMPLETON,
Count d' Essen, Mr DURUSET,
The Baron Bjelke..... .....Mr F. COOKE
Count Ribbing, Mr HENRY,
Count De Horn..... Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,(Favorite Page to the King)Miss H. CAWSE,
Christian Engleheart, Mr BEDFORD,
Arvedson..(aFortuneTeller)..MrsFITZWILLIAM,
Madame Ankarstrom, Miss BETTS.

To-morrow, last time, Bellini's Opera of La Sonnambula, with a variety of other Entertainments.

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DRURY LANE THEATRE.

THE attraction of Madame Malibran seems rather to increase than fall off as the termination of her engagement draws near; this Theatre boasted last night of a numerous and elegant audience, to witness her wonderful performance of *Fidelio*, in Beethoven's Opera of that name, and she was enthusiastically applauded throughout; the finale as usual was encored. The Opera of *Gustavus the Third* was given by way of the afterpiece.

NEW ENGLISH OPERA HOUSE.

WE are sorry to hear that Mr. Barnett has expatriated himself, not being able to get any employment for his talent in this country; his delightful Opera of *The Mountain Sylph* was repeated here last night, and the chief *morceaux* were received with as much applause as when the Opera was first brought out. It was followed by *The Bottle Imp*, and *My Fellow Clerk*. Marchner's Opera of *Der Vampyr* will be revived on Monday with a powerful cast.

HAY-MARKET THEATRE.

THE Comedy of *The Way to Keep Him*, *The Scholar*, and *X. Y. Z.* were the entertainments at this Theatre last night. The Comedy was very well acted, Miss Taylor made a charming *Widow Belmour*, and Vining, Farren, and Warde, were excellent in *Sir Brilliant Fashion*, *Sir Bashful Constant* and *Lovemore*; the author has put into the mouth of the latter, the following useful hint: "The ladies should learn that after the marriage rites are performed, they ought not to suffer their powers of pleasing to languish away, but should still remember to sacrifice to the Graces:

"To win a man, when all your pains succeed,
The Way to Keep Him, is a task indeed!"

The characters of *Sir Bashful Constant* and his lady in this Comedy are said to have been taken from real life. Mr. French, a cousin of Mr. Murphy, a gentleman of fortune, who resided in Hanover Square, in the house afterwards occupied by Mrs. Piozzi, was much attached to his wife, but reluctant to display his conjugal affection. He amply supplied her with means for receiving the best company, but affected to object to her numerous visitors while he secretly exulted at her receiving so many persons of rank though he never joined her evening gaieties, and was proud of seeing her looking-glasses adorned with cards of invitation from nobility.

At a recent entertainment which was given at a tavern in the neighbourhood of Covent Garden, when the glass had gone merrily round, and all the company were mellow, a gentleman belonging to the Patent Theatres, being toast master, called on a young nobleman noted for his profligacy, for his toast. "Why my good

E. & J. Thomas Printers, 6, Exeter Street, Strand.

fellow," says he, "I'll give you the Devil." "Well," replied the toast master, "I have no objection to any of your Lordship's friends."

Foote, the celebrated mimic and comedian, experienced a number of vicissitudes in life, sometimes up, and often down; he kept his carriage when he first set out in life, but put it down soon after; when he set it up again, he changed his motto, and chose *Iterum* (i. e. *again*,) soon, however, misfortunes obliged him to dispose of it; about a twelve-month after he found means to get another, and now the motto was again changed, and instead of *Iterum*, it was *Iterum iterumque* (i. e. again and again.)

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Agnes, (Kuno's Daughter) Miss E. ROMER,
Ann, (her Cousin) Mrs KEELEY.

After which, (17th time) a new Farcetta, called

COUSIN JOSEPH.

Mr Benjamin Quiet, Mr KEELEY, Jack Trigger, Mr O. SMITH,
Old Higgins, Mr TILBURY, Consin Joseph, Mr ROMER,
Mrs Careless,, Mrs GRIFFITH, Kitty Careless, Miss P. HORTON.

To conclude with, the Drama of

The Climbing Boy.

Mr Strawberry, M. P. Mr WILLIAMS,
Jacob Buzzard, (in the Service of Mr Strawberry) Mr BENNETT,
Sir Gilbert Thorncliffe, M. P. Mr PERKINS,
Mordaunt, Mr F. MATTHEWS, Courtroll, Mr MINTON,
Slinker (a Poacher) Mr SALTER,
The Climbing Boy, Miss R. ISAACS, Servant, Mr LEWIS
Dick, (Son of Jacob Buzzard) Miss ISAACS,
Jack Ragg, (a non-deseript who describes himself,) Mr ROMER,
Chiffonier, Mr SANDERS, Police Inspector, Mr PAULO, Jun.
Voters, Poachers. &c. Messrs. Griffin. Nichols, &c. &c. &c.
Policeman, Messrs. Bowman and May,
Miss Prudence Strawberry (Sister of the M. P.) Mrs GRIFFITH,
Rebecca, (Wife of Buzzard) Miss NOVELLO,
Rosalie de Monneville (Daughter to Sir Gilbert) Miss SOMERVILLE
Lucy, Mrs EMDEN. Jenny Miss ELDER,
The Misses Starchblossom, Mrs WALSH, & Mrs T. MATTHEWS.

On Monday, (first time by this company) Der Vampyr, with Quartette, and I, and my Double.

Theatre Royal, Drury Lane.

Last Night of the Cnmpany Performing this Season.

This Evening, (Last Time) the Grand Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.

The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, MrHUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,
Villagers.----Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c, Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY BUTLER, EAST, GOODSON, GOODWIN, &c. &c.
Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c

In the course of the Evening the celebrated Violinist

Mons De Beriot, & Mons Benedict

(Principal Pianist to the Neapolitan Court,) will excute *A Brilliant Duet for the Violin and Piano-Forte, entitled Recollections of the Opera of 'La Sonnambula.'*

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DRURY LANE THEATRE.

ON Saturday evening the syreen Malibran terminated her engagement at this Theatre, by performing her two great parts, *Amina*, in *La Sonnambula*, and *Fidelio*, in the Opera of that name; the house was crowded in every part by a most fashionable and elegant audience, and the fair cantatrice was applauded throughout the evening with the greatest enthusiasm. At the end of *La Sonnambula* she was called forward, and not only rapturously applauded, but had also wreaths and garlands of flowersshowered on her; the same honours were conferred upon her at the end of *Fidelio*. The enthusiasm excited by the performances of Malibran has had no parallel in our recollection, and her engagement must have been very profitable to the lessee, notwithstanding the enormous salary he paid her; her engagement commenced on the 18th of May, and terminated on the 18th of July, during which two months Mr. Bunn has paid her £3500. As a proof, however, that he is contented with his share of the spoils, his stage-manager, Mr. Cooper, announced on Saturday night, that Mr. Bunn had re-engaged Madame Malibran for next season. The rent which Mr. Bunn is to pay for this Theatre next season is to be £6000, instead of £8000. Elliston paid £10000 a year, so that the present lessee stands at only three fifths of the sum formerly received by the proprietors.

NEW ENGLISH OPERA HOUSE.

Der Freischutz, *Cousin Joseph*, and *The Climbing Boy*, were the entertainments at this Theatre on Saturday evening.—There was a good house.

HAY-MARKET THEATRE.

ON Saturday evening the Comedy of *The School for Scandal* was given at this Theatre, and although not quite as well done as we could have wished, it was sufficiently well acted to render it highly entertaining. In the scene where *Charles Surface* is entertaining his friends, Mr. Vining was obliged to apologize for the absence of Mr. Anderson, who was to have sung the song as *Sir Harry*, and to say that Mr J. Webster had undertaken, at five minutes notice, to supply the place of the absentee, this he did, and sang so well as not only to leave no cause to regret the change, but also to earn himself considerable applause, and an encore; this young man is a very promising performer, and deserves encouragement. The Comedy was followed by *The Scholar*, and *The Waterman*, in the latter Mr. Anderson made his appearance, his previous absence unexplained, and even unnoticed. Her Majesty has intimated her intention of honoring this Theatre with her presence on Wednesday evening.

A Sunday journal says "There is a good deal of mysterious talk

J. Thomas Printers, 6, *Exeter Street, Strand.*

about Braham's real or supposed license, which it was stated, on his authority, a few weeks ago, that he had actually procured. The fact we believe to be, that a licence for Vaudevilles in the winter was promised to him in a high quarter, only the promise yet remains to be fulfilled. It has been asserted that it actually reached the office of the Lord Chamberlain where it was stayed. Why the delay took place we are not informed."

More plain than pleasant.—A lady, playing the piano-forte, on being called upon for a *dead march*, asked Mr. H—, a celebrated professor of music, what dead march she should play; he replied "Any march you will play will be a dead one, for you are sure to murder it."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c*, unsurpassed in excellence and beauty.—Paid 1s. to view them &other attractions.

Mr. Editor, it is impossible to express my delight at the re-opening of the *Diorama*.—Talk of pictorial illusion!—View the Church of Santa Croce, in the sunshine of noon, and the gloom of midnight—the sounds of the organ, and the gradual disappearance of the congregation—beautiful! The view of Campe Vaccino equally delightful in its Ruins and Architecture.

Wishing to purchase a summer hat, popt into Perring's 85, Strand,—splendid shop!—stock of hats tremendous—light as a feather, 3oz weight, price only 12s. inimitable ones at 21s.—made a memorandum—"the only house in London for really good and cheap hats."

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Thursday, visited Signor Bertolotto's Exhibition of *The Industrious Fleas*, removed from 209 to 238; witnessed their unrivalled feats of waltzing, dancing, playing musical instruments, &c. A spurious Exhibition opened at the old quarters, so advise my friends to beware of the imposition.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—I'nt that a good one?—but I intrudes, beg pardon—Your's &c. PAUL PRY.

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Lyceum and English Opera House.

This Evening, the Grand Opera of

DER VAMPYR.

Freely translated from the German of Wilhelm. Aug. Wohlbruck, and adapted to the Music of Heinrich Marchner.

The SCENERY by Messrs. TOMKINS and PITT. The Dances by Mr NOBLE.

The Machinery by Mr STRIBLEY. The Properties by M. FOSTER.

The Dresses by Mr TETE and Mrs BALDING.

The MELO-DRAMATIC ACTION under the superintendance of Mr O.SMITH,

Characters in the Introduction.

Eblis.....(the Prince of Evil).....Mr DEBOUCHET,
Der Vamppr, Mr H. PHILLIPS,
Gouls, Goblins, &c. by the Choristers and Corps de Ballet.
Alexis Zeriny,.. .....(an Hungarian Officer).....Mr WILSON,
Yanitza,(a Greek Chieftain) Mr RUMBALL, Marco, Mr LEWIS.
Attendants, Messrs. BOWMAN and PAULO,

A month is presumed to elapse between the Introduction and the First Act.

CHARACTERS IN THE OPERA.

Baron Kassova, Mr GIUBILEI, Alexis Zeriny, Mr WILSON,
Count Mavrocordo, Mr H. PHILLIPS,
Wenzel,.....(the Baron's Heiduk).....Mr MAITLAND
Franz Bóro, Mr J. BLAND, Michael Zips, Mr OXBERRY.
Martin Brun,.....(Host of the Golden Eagle).....Mr MINTON,
Stephen Sarko, Mr ROMER, Johan Bosky, Mr MORRIS,
Peasantry of the Bannat, Transylvanians, Wallachians, Hungarians, &c.
Messrs. Collett, May, Gifford, Nicholls, Giffin, Nye, Hammond,
Mesdames and Misses Elder, Deither, Shaw, Taylor, &c. &c.
Suzi Bóro, Mrs F. MATTHEWS, Liska, Miss E. ROMER,
Henrika, (Baron Kassova's Daughter,) Miss P. HORTON,

Incidental to the Opera, the following New Scenery.

Introduction.—A Ravine of the Balkan. Act I.—Corridor of the Baron Kassova's Castle, in the Bannat of Temesvar. Act II. A Wirthshaus or Inn of a Transylvonian Village, on the Banks of Maros. The Inn.—Evening. Hall and Chapel of the Castle of Kassova.

After which, the Comic Operetta, called

THE QUARTETTE.

General Lafonde, Mr W. BENNETT, Ernest. Mr WRENCH,
Major Belcour, Mr J. BLAND, Baston, Mr OXBERRY, Pippin, Mr SANDERS,
Madame Lafond, Mrs GRIFFITH, Justine, Miss NOVELLO,
Madame de Luceval, Miss SOMMERVILLE.

To conclude with, (20th time,) a new Farce, called

I, AND MY DOUBLE.

Sir G. Scutcheon, Mr WILLIAMS, Dick Rocket, Mr WRENCH
Frederick Dial, Mr HEMMING, Nicholas Puff, Mr KEELEY,,
Mr Puff, Mr F. MATTHEWS, Richard, Mr SANDERS,
Miss Sarsnet, Miss NOVELLO,
Jenny, Mrs F. MAMTHEWS, Applewoman, Mrs T. MATTHEWS,
Miss Lydia Scutcheon, Miss P. HORTON,

Theatre Royal, Drury Lane.

Mr. RUSSELL's BENEFIT.

This Evening, the Play of

The Hunchback.

Master Walter, ... Mr SHERIDAN KNOWLES,
Fathom, Mr HARLEY,
SirThomas Clifford, MrG.BENNETT, Modus, MrFORESTER,
Lord Tinsel, Mr HOOPER,
Master Wilford, MrCROOKE, Master Heartwell, MrYOUNGE,
Gaylove, Mr HENRY, Thomas, Mr HUGHES,
Stephen, Mr W. H. PAYNE, William, Mr HEATH,
Simpson, Mr HATTON, Waiter, Mr RICHARDSON,
Holdwell, Mr T. MATTHEWS,
Julia,.....Miss MACARTHY, Helen,.....Mrs NISBETT.

After which, the Petite Comedy of The

ELEVENTH DAY.

Mr. Long Singleton, Mr LISTON,
Serge, Mr CROOKE, Ali, (a Greek Boy) Miss PETTIFER
Frederick Nugent, Mr HOOPER,
Mrs Singleton,..... .....Madame VESTRIS!
Savoyard.....Madame VESTRIS!!
Mr Lavender Rose,.....Madame VESTRIS!!!
Frillet, Miss PINCOTT, Miss Willow, Miss LEWIS,
Miss Viola Willow,..... .....Miss VIALS,
Miss Patient Willow, Miss BODEN.

In the Course of the Evening the following Songs, &c.
Italian Bravura, Madame VESTRIS,
"First vid de Grace Extraordinaire," Mr JOHN REEVE,
"They won't propose,"—(J.Blewitt) Mrs FITZWILLIAM,
French Song, Madame VESTRIS,
"The Fragrant Rose,"—(Grand Scena, by Desire)Miss BETTS,
"The von horse Shay," Mr JOHN REEVE,—(in the Character of *Jack Ragg*,—As originally performed by him.)
Aria—"Non piu andrai,' (Mozart) Mr E. SEGUIN,
"Poor Robinson Crusoe," Mr RUSSELL.

To conclude with, Foote's Farce of The

Mayor of Garratt.

Jerry Sneak, Mr RUSSELL,
Sir Jacob Jalap, MrHUGHES, MajorSturgeon, MrBEDFORD,
Crispin Heeltap, Mr RICHARDSON,
Bruin, Mr G. SMITH, Roger, Mr HATTON,
Mrs Sneak, Mrs C. JONES, Mrs Bruin, Miss BODEN.

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No. 4239 *Tuesday, July* 21, 1835. *Price* 1*d.*

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DRURY LANE THEATRE.

THE veteran comedian, Sam Russell, took a Benefit at this Theatre last night, on which occasion many of his professional brethren not belonging to this establishment lent their gratuitous services. The entertainments were *The Hunchback*, Sheridan Knowles sustaining his original part of *Master Walter*, and Mrs. Nisbett that of *Helen*, *The Eleventh Day*, in which Liston and Vestris performed, and *The Mayor of Garratt*, *Jerry Sneak* by Rusell, with a variety of singing. On Saturday night, after the termination of the performance, Mr. Bunn invited a party of 60 or 70 patrons of the Drama and his friends to partake of an elegant supper, in the saloon of this Theatre. "The health of Mad. Malibran, and her speedy return to this country" was proposed by Mr. Bunn, and drank with great applause. Mad. Malibran acknowledged the honour conferred upon her, and said, "There is one sentiment I re-echo with *all* my heart—that I may be with you again *soon.*" Lords Allan, Castlereagh, Tallamore, the Count D'Orsay, &c. were amongst the guests. One of the *bouquets* thrown to Madame Malibran, on Saturday night, was one circled by a beautiful and expensive brilliant ring.

NEW ENGLISH OPERA HOUSE.

MARCHNER'S grand Opera of *Der Vampyr* was revived at this Theatre, yesterday evening, cast with all the vocal strength of the Company. Giubilei, H. Phillips, Wilson, Miss Fanny Healy, and Miss Romer sustaining the principal characters. It was followed by *The Quartette*, and the Farce of *I, and my Double.*

HAY-MARKET THEATRE.

LAST night, after the Comedy of *Spring and Autumn,* a new Drama, in two acts, called *The Maid of Croissey; or, Theresa's Vow*, was brought out at this Theatre, and met with the most decided and well deserved success. It is avowedly a translation from the French, by Mrs. Gore, and it does her great credit. *On dit*, that this is the first piece of hers which has not been revised and polished by the veteran dramatist Kenny, if so, we think she may henceforth be fearlessly left to her own resources. The story of the Drama is simple, but interesting and clearly told, and the incidents, though not very striking or dramatic, are natural, and were rendered very effective by the admirable acting of all the *dramatis personæ*, but though all merited great praise, especial mention is due to Webster, who, as an old soldier of the Imperial Guard, acted with so much truth and feeling, in recounting the history of his disastrous campaign, as to extort immense applause, and what is a greater compliment many a silent tear. In this scene Webster was placed in rather an awkward dilemma, for just as he said "I must make the best of my

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natural advantages" the fastening of his trousers gave way, and he had the greatest difficulty to prevent their falling about his heels. Vining gave out the new Drama for repetition without a dissenting voice. *The Scholar* and *John Jones* were the other entertainments. We would recommend a fair vocalist of this establishment, the next time she sits in the audience part of the Theatre, not to keep up such an incessant talking, it is annoying to her neighbours and insulting to her brother and sister performers.

The curious and valuable collection of theatrical books, relics and portraits, the property of the late Charles Mathews, is about to be sold by Messrs. Southby and Son. The Garrick Club have, we understand, manifested a strong inclination to become the purchasers of the oil paintings.

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Yanitza,(aGreekChieftain)MrRUMBALL, Marco,Mr LEWIS.
Ianthe, (Daughter of Yanitza) Misss F. HEALY.

A month is presumed to elapse between the Introduction and the First Act.

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After which, (33d time) a new Farcetta, called

MY FELLOW-CLERK.

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH, Fag, Mr ROMER,
Victim, Mr OXBERRY, MrKnitbrow,Mr MINTON,Bailiff, Mr SANDERS,
Juliet Snooks, Mrs F. MATTHEWS, Betty, Miss F. ELDER,
Mrs Dobson Mrs GRIFFITH, Fanny Dobson, Mtss P. HORTON.

To conclude with, the Operatic Romance, called

The Bottle Imp.

Albert Mr WILSON, Willibald, Mr KEELEY,
Nicolo, Mr PERKINS, Shadac, Mr MINTON,
Waldeck, Mr RUMBALL, Jomelli, Mr BRUNTON,
Conrad, Mr HEMMING, Sergeant, Mr DUBOCHET,
The Bottle Imp, Mr O. SMITH,
Marcella, (Daughter of Waldeck) Miss SOMERVILLE
Lucretia, Miss PINCOTT, Philippa, Miss P. HORTON.

IN ACT I.—A PAS DE DEUX, BY

Madame PROCHE GIUBELEI, and Mlle. JOSEPHINE.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Waverley, MrBRINDAL, Thomas, Mr EATON,
Mr Budd, Mr VINING,
Mrs Quickfidget.....Mrs GLOVER,
Mrs Budd, Miss TAYLOR,
MrsFitzosborne, Mrs Newcombe, Cook, Mrs Gallot,

After which, (12th time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) MrW.FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To which will be added,(2nd time)a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts.

Francis, Mr VINING,
Serjeant Austerlitz,.....Mr WEBSTER,
Walter, Mr BUCKSTONE,
1st Villager, Mr EATON,2ndVillager,Mr BRAYNE,
3rdVillager,MrBISHOP,4thVillager,MrMOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY,

To conclude with, the Musical Entertainment of

Killing no Murder.

Sir Walton Wilton, Mr STRICKLAND,
Buskin, Mr WEBSTER,
Apollo Belvi,.....Mr BUCKSTONE,
Bradford. Mr J. WEBSTER,
MrsWatchet, Mrs W.DALY, Nancy, MissWILSON,
Fanny, Mrs NEWCOMBE.

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HAY-MARKET THEATRE.

LAST night, after *My Wife's Mother*, and *The Scholar*, Mrs. Gore's new Drama, called *The Maid of Croissey; or, Theresa's Vow* was repeated, and was again received in the most flattering manner. The entertainments concluded with *Killing no Murder.*

NEW ENGLISH OPERA HOUSE.

MARCHNER'S Opera of *Der Vampyr* was repeated here last night, and as far as the principal vocalists were concerned, it was admirably done, we cannot say as much however for the chorus singers and the orchestra; the latter is decidedly bad, the leader, Mr. Wagstaff, seems to have no controul over the band, and this is particularly observed in this Opera, where the instrumentation is the great feature, for it is lamentably defficient in expressive *vocal* melody. The two most pleasing *morceaux* are a cavatina in the second act, by Miss Romer, and the celebrated chorus "In Herfst," which is very spirited. The *mise en scene* of the Opera reflects great credit on the management, and the present cast is very superior to the original; Wilson is better than Sapio, and the cultivated taste and fine voice of Giubilei give an effect to the concerted music which his predecessor, Thorne, was quite unequal to. H. Phillips is improved in his acting, and the Misses Romer, Healy, and P. Horton sustain their respective parts with great talent. *My Fellow Clerk*, and *The Bottle Imp*, followed the Opera. On Saturday a new drama will be brought out here, called *Domestic Arrangements; or, the Bachelor, the Maid, the Wife, and the Widow.*

Drury Lane Theatre will re-open on Monday night for a performance of Italian Operas. *Il Barbiere di Siviglia* compressed into one act, and *La Prova d'un Opera Seria*, with the Ballet of *La Sylphide.*

The Parisian Theatres have caused a great row in the Chamber of Deputies. The Deputies being economical folks, have taken it into their heads to be jealous and annoyed at finding that M. Vernon, who farms the French Opera, has made a large fortune in three years, whilst on the plea that this said Opera cannot pay its expenses, it obtains from the public treasury a yearly allowance of £30,000. Accordingly when the article of £50,000 voted in the year's estimates came before the Chamber, M. Leadaries opened a broadside upon the Theatres. The great Opera with its solos had killed the National Theatre of the Comic Opera, whilst the Theatre Français with its subventions merely gave *night-mares* in five acts. "I tell you" quoth this political critic "that in respect of theatres, ministers do not see their noses." This created some amusement, M. De Broglice at the moment

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making great efforts to look through his spy glass, while Thiers was peering at the orator through his spectacles. Then M. Fulchiron got up and perorated on the fall of the Drama. But every Frenchman talks of the Drama; it is the national hobby-horse, so hardly ridden that one is not surprised to find it completely foundered, unfit to be harnessed in more honorable shafts than those of a *coucou*. The following are the actual sums paid by the French government to the different Theatres in Paris. The Grand Opera 690,000 francs, the Italian Opera 71,200 francs, Comic Opera 186,000. Theatre Français 206,000, and there are pensions to the amount of 39,000 francs. Thus the Parisian Theatres and actors cost the government little short of £50,000 sterling per annum.

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After which, (10th time,) a new Melo-drama, with powerful interest, called

A FATHER'S CRIME.

TheDuke of Gaéte,(Spanish Govenor of Messina)Mr RUMBALL,
Lorenzo, Mr SERLE, Antonio, Mr PERKINS,
Florio, Mrs KEELEY,
Cudolfi,.....Mr O. SMITH, Carlo,.....Mr OXBERRY,
Signora D'Ossuna, Mrs GRIFFITH,
Isabel,.. .....Miss P. HORTON.

To conclude with, (21st time,) a new Farce, called

I, AND MY DOUBLE.

SirG.Scutcheon, MrWILLIAMS, DickRocket, MrWRENCH,
Frederick Dial, Mr HEMMING, Nicholas Puff, MrKEELEY,
Mr Puff, Mr F. MATTHEWS, Richard, Mr SANDERS,
Miss Sarsnet, Miss NOVELLO,
Jenny, MrsF.MAMTHEWS, Applewoman, MrsT.MATTHEWS,
Miss Lydia Scutcheon, Miss P. HORTON,

Theatre Royal, Hay-Market.

By Command of **Her Majesty**

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute,.....Mr W. FARREN,
Captain Absolute, Mr VINING,
Acres,.....Mr WEBSTER,
Sir Lucius O'Trigger, Mr WEEKES, Fag, Mr BRINDAL,
Faulkland, Mr WARDE,
David.....Mr ROSS, Coachman,.....Mr GOUGH,
Servants, Messrs. BISHOP and BRAYNE,
Julia, Miss TAYLOR,
Lucy, Mrs NEWCOMBE, Maid, Mrs W. JOHNSON.
Mrs Malaprop,.....Mrs GLOVER.
Lydia Languish, Mrs HUMBY.

After which, (12th time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) MrW.FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with, (3rd time)a Drama, in 2 Acts, called The

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Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

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Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4241. *Thursday, July* 23, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

MARCHNER'S grand Opera of *Der Vampyr* was repeated here last night; the more one hears this Opera, the more one is struck with its similairty to works of poor Weber. Marchner appears to have copied the inspirations of that great composer. The Opera was followed by *A Father's Crime*, and *I, and my Double.*

HAY-MARKET THEATRE.

YESTERDAY evening Her Majesty honored this Theatre with her presence to witness the performance of *The Rivals, The Scholar,* and *The Maid of Croissey.* The house was by no means crowded, the pit being the only part of the Theatre which was well filled; the royal visitor was received with every proper token of respect and loyalty, and the National Anthem was sung by the principal vocalists of the establishment. The Queen seemed gratified by her reception, and looked in good health and spirits.

The committee appointed to conduct the *fête* at the Colosseum in aid of the Charing Cross,North London, and Westminster Hospitals have published the following account of the receipts, disbursements and applications of the surplus. Received for tickets £1663. 10. Paid Messrs. Braham and Yates £437. 12s. 6d. Ditto to Messrs.Gunter £411. 5s. 6d. Advertisements and other disbursements £114. 5s. 6d. Balance divided between theHospitals £564.

Workmen are employed in refreshing the painting, and whitewashing the interior of the Adelphi Theatre, and putting it in order, preparatory to the usual performances, but no final arrangement, it is said, has taken place since the death of the late Charles Mathews as to the future management of the concern, which under the partnership of Messrs. Mathews and Yates has been very prosperous.

The Manager's Night.

MRS. Start was enacting as *Lady Macbeth*
While manager Start played the Thane,
When his *chuck* was alarmed, as she plann'd Duncan's death,
In the castle of famed Dunsinane,
In the scene where she tells him to murder their guest,
And vehemently swears, "they can't fail,"
She saw his lips move, as he oft smote his breast,
And she fancied she saw him turn pale.
When she whisper'd "GoodGod! why so absent appear,"
In a tone not e'en heard by a mouse,
He as softly replied "Go on, pray my dear,
I'm only *just counting the house.*"

E. & J. Thomas Printers, 6, Exeter Street, Strand.

Parsons, in that excellent parody on Shakspeare's grave-digger, exemplified in the scaffold scene in Colman's *Surrender of Calais*, in the height of his glee (and when he liked his character, who can be remembered more full of it?) roared out, "Here comes the King, and if he likes not my gallows, why he's a gallows king, damn him!" John Bull loyal, not servile, took it as an effusion of pleasantry, and no harm meant, and dismissed with loud plaudits the comedian whose whim (as himself acknowledged) had for a moment run away with his prudence.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

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Mr. Editor, it is impossible to express my delight at the re-opening of the *Diorama*.—Talk of pictorial illusion!—View the Church of Santa Croce, in the sunshine of noon, and the gloom of midnight—the sounds of the organ, and the gradual disappearance of the congregation—beautiful! The view of Campo Vaccino equally delightful in its Ruins and Architecture.

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After which, (3dht time) a new Farcetta, called

MY FELLOW-CLERK.

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH, Fag, Mr ROMER,
Victim, Mr OXBERRY, Mr Knitbrow, Mr MINTON, Bailiff, Mr SANDERS,
Juliet Snooks, Mrs F. MATTHEWS, Betty, Miss F. ELDER,
Mrs Dobson Mrs GRIFFITH, Fanny Dobson, Miss P. HORTON.

To conclude with, the Operatic Romance, called

The Bottle Imp.

Albert Mr WILSON, Willibald, Mr KEELEY,
Nicolo, Mr PERKINS, Shadac, Mr MINTON,
Waldeck, Mr RUMBALL, Jomelli, Mr BRUNTON,
Conrad, Mr HEMMING, Sergeant, Mr DUBOCHET,
The Bottle Imp, Mr O. SMITH,
Marcella, (Daughter of Waldeck) Miss SOMERVILLE
Lucretia, Miss PINCOTT, Philippa, Miss P. HORTON.

IN ACT I.—A PAS DE DEUX, BY

Madame PROCHE GIUBELEI, and Mlle. JOSEPHINE.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE HYPOCRITE

Doctor Cantwell, Mr W. FARREN,
Sir John Lambert.....Mr STRICKLAND,
Colonel Lambert, Mr VINING,
Maw-worn.....Mr WEBSTER,
Darnly, Mr BRINDAL,
Seyward.....Mr J. WEBSTER,
Tipstaff, Mr BRAYNE,
Servant.....Mr BISHOP,
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert.....Mrs FAUCIT,
Betty, Mrs W. JOHNSON,
Charlotte.....Miss TAYLOR.

After which, (4th time) a Drama, in 2 Acts, called The

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Or, THERESA'S VOW.

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3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY.

To conclude with, (14th time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) Mr W. FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
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THE performances at this Theatre yesterday evening consisted of the Opera of *Der Vampyr*, the laughable Farce of *My Fellow Clerk*, and the Operatic Romance of *The Bottle Imp.*

HAY-MARKET THEATRE.

BICKERSTAFF'S Comedy of *The Hypocrite* was very well acted at this Theatre last night, all the different characters being supported with almost equal talent; it was followed by *The Maid of Croissey*, and *The Scholar.*

QUEEN'S THEATRE.—Another novel source of attraction has been added this week to the amusements of this Theatre, the celebrated Styrian Hunters, whose singing even surpasses what we expected from the high eulogium bestowed on them by the German Papers. One of them has a falsetto of peculiar quality, and another a pure bass voice which he manages with extraordinary skill; then the rapid execution on the flageolet without the assistance of keys is equally beautiful and astonishing, and absolutely enraptures the audience. Their engagement must prove a profitable speculation, as the house is nightly crowded, and notwithstanding the heat of the weather, the new mode of ventilation keeps the Theatre delightfully cool.

Signora Grisi has deferred her Benefit at the King's Theatre, until the 7th of August. *On dit* that the subscribers are angry at her taking a second Benefit, and that there was not one box taken for last night, on Tuesday.

It is said that during Madame Malibran's recent sojourn in this country, she pocketed the enormous sum of £10,000, out of which amount Mr. Bunn paid her for her services £3616; the remainder being the profits of her benefit, and the money she received for singing at Concerts.

A morning journal, whose politics are widely different from those of Mr. O'Connell, thus notices the perfromance at the Victoria Theatre on Wednesday night: "A lady who calls herself Miss Ellen Courtenay, and whose name has occasionly been before the public in connexion with that of a well known Irish orator, yesterday evening took what is called a Benefit. The house was almost empty, so that the Benefit must have been a losing concern, as far as pounds, shillings and pence are concerned. The Play was *Douglas.* The lady herself was the *Lady Randolph* of the night, and her son, by name Henry O'Connel! was the *Young Norval.* It cannot be said that the young gentleman bears a close resemblance to the personage to to whom the lady has attributed his existence. He is a slim and puny youth, and possesses little of the burly bulk and breadth of beam, which characterizes his putative progenitor. The lady herself is not deficient in those charms which depend upon *embon-*

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point, and has some pretentions to histrionic skill. A vast number of allusions to the defenceless and deserted situation of *Young Norval* occur in the Tragedy, and they were obviously caught at to illustrate the situation. in which Miss Ellen Courtenay complains, whether justly or not, we have no means of knowing, that the father of Henry O'Connel has left his unoffending child. The audience responded to one or two of these allusions, but the house was too empty for the legitimate purposes of either uproar or commiseration. In fact, it is to be feared that Henry O'Connel is at present too powerless, to "*agitate*" the natives of Waterloo Road, or extract "*rint*" from the *pisantry* of Pedlar's Acre and the New Cut.

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After which, (*First time this Season*) the Farce called

WANTED A GOVERNESS

Rusty, Mr WILLIAMS,
Captain Dashwood, Mr J. BLAND.
Theophilus Foxglove.., ...Mr BRUNTON,
Higginbottom, Mr ROMER.
Lucy Dashwood.....Mrs KEELEY,
Julia Malvern. Miss PINCOTT.

To conclude with (19th time) a new Farcetta, called

COUSIN JOSEPH.

Mr Benjamin Quiet, Mr KEELEY, Jack Trigger, Mr O.SMITH,
Old Higgins, Mr TILBURY, Cousin Joseph, Mr ROMER,
Mrs Careless,, Mrs GRIFFITH, Kitty Careless Miss P. HORTON

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This Evening, the Comedy of

THE STEWARD.

Item,... (the Steward)....Mr W. FARREN,
Mordent, Mr WARDE,
Cheveril.....Mr VINING.
Grime, Mr STRICKLAND,
Lennox, Mr BRINDAL, Clement, Mr J. WEBSTER.
Jonathan Winter, Mr WEBSTER,
Joanna.....(first time).....Miss TAYLOR,
Lady Anne, Mrs FAUCIT.
Mrs Penfold.....Mrs W. DALY,
Betty.....Mrs W. JOHNSON,
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Theresa, Miss TAYLOR, Manette. Mrs HUMBY,

To conclude with, the Musical Entertainment of

No Song, No Supper.

Endless, Mr BUCKSTONE
Robin, Mr WEBSTER, William, Mr BISHOP,
Frederick, Mr ANDERSON,
Thomas, Mr EATON, Crop, Mr MORLEY,
Margaretta, Miss TURPIN,
Nelly, Mrs W. DALY, Dorothy, Mrs HUMBY,
Louisa, Mrs NEWCOMBE,

To-morrow, The Heir at Law, with The Scholar, and The Maid of Croissey,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4243. *Saturday, July* 25, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

AT this Theatre last night, after the Opera of *Der Vampyr*, the entertainment of *Wanted a Governess* was performed, in which Mrs. Keeley personatated *Lucy Dashwood*, Miss Kelly's original part, and proved herself not unworthy to wear the mantle of that talented actress sooner or later; her value in a Theatre will be more duly estimated. The entertainments concluded with the Farcetta called *Cousin Joseph.*

HAY-MARKET THEATRE.

THE Comedy of *The Steward* was represented here last night, when Miss Taylor personated, for the first time, the young heroine, *Joanna*, in a very pleasing manner. Farren's *Steward* was *comme a l'ordinaire* inimitable, and the other characters were well supported. *The Maid of Croissey; or, Theresa's Vow,* and *No Song, No Supper* were the other entertainments. The night that the Queen visited this Theatre there was, we hear, a terrible uproar behind the scenes with Mr. Anderson and Mrs. Crawford, they being jealous of Miss Turpin having the best verse of the National Anthem assigned her. The gentleman threatened to throw up his engagement, and vapoured terribly, not gaining his end, however, he thought better of it.

Some time ago we mentioned that Signora Grisi, on the night of her Benefit, presented the chorus singers of the King's Theatre, with £20; we have now to record the amazing *liberality* of another foreign artiste, Madame Malibran. Two days before she left town, she requested Mr. Cooper to present in her name a certain sum to the chorus singers employed in *La Sonnambula*, and *Fidelio;* Mr. Cooper begged to decline interferring with the musical department, and referred her to T. Cooke; he also requested to be excused, on which she applied to Mr. Mapelson, the copyist of the music, who undertook to make her liberality known, to the objects of her munificence. The next morning the fair syren was much astonished to receive a message to this effect, that "the chorus singers were much obliged to her, for her kind intentions, but understanding that Madame Malibran had received *only* £100 per night, during her engagement, they could not think of retaining the sum of £4, she had sent them, fearing she might want it for her own use. This fact needs no further comment.

Handel frequently did my father the honor, to try his new productions on his young ear, and my father calling on him one morning to pay him a visit, he made him sit down and listen to

E. & J. Thomas Printers, 6, Exeter Street, Strand.

the air of "See the conquering hero comes," concluding with the question "how do you like it?" My father answered "Not so well as some things I have heard of yours." He rejoined "Nor I neither; but young man, you will live to see that a greater favorite with the people than my other fine things." Handel being questioned as to his ideas and feelings when composing the Hallelujah Chorus, replied in his imperfect English "I did think, I did see all heaven before me, and the great God himself;" and indeed, we might well suppose that they must have been ideas little less sublime, that furnished sounds so grand in their combinations.—*Miss Hawkin's Recollections.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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NEW THEATRE ROYAL,

Lyceum and English Opera House.

This Evening, the Grand Opera of

DER VAMPYR.

Freely translated from the German of Wilhelm. Aug. Wohlbruck, and adapted to the Music of Heinrich Marchner.

The SCENERY by Messrs. TOMKINS and PITT. The Dances by Mr NOBLE.
The Machinery by Mr STRIBLEY. The Properties by Mr FOSTER.
The Dresses by Mr TETE and Mrs BALDING.
The MELO-DRAMATIC ACTION under the superintendance of Mr O.SMITH.

Characters in the Introduction.

Eblis.....(the Prince of Evil).....Mr DUBOCHET,
Der Vampyr, Mr H. PHILLIPS,
Alexis Zeriny,.. .....(an Hungarian Officer).....Mr WILSON,
Yanitza,(aGreekChieftain)MrRUMBALL, Marco,Mr LEWIS.
Ianthe, (Daughter of Yanitza) Miss F. HEALY.

A month is presumed to elapse between the Introduction and the First Act.

CHARACTERS IN THE OPERA.

Baron Kassova, Mr GIUBILEI, Alexis Zeriny, Mr WILSON,
Count Mavrocordo, Mr H. PHILLIPS,
Wenzel,.....(the Baron's Heiduk).....Mr MAITLAND
Franz Bóro, Mr J. BLAND, Michael Zips, Mr OXBERRY.
Martin Brun,.....(Host of the Golden Eagle).....Mr MINTON,
Stephen Sarko, Mr ROMER, Johan Bosky, Mr MORRIS,
Suzi Bóro, Mrs F. MATTHEWS, Liska, Miss E. ROMER,
Henrika, (Baron Kassova's Daughter,) Miss P. HORTON,

Incidental to the Opera, the following New Scenery.

Introduction.—A Ravine of the Balkan. Act I.—Corridor of the Baron Kassova's Castle, in the Bannat of Temesvar. Act II A Wirthshaus or Inn of a Transylavnian Village, on the Banks of Maros. The Inn.—Evening. Hall and Chapel of the Castle of Kassova.

After which, (35ht time) a new Farcetta, called

MY FELLOW-CLERK.

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH, Fag, Mr ROMER,
Victim, Mr OXBERRY, MrKnitbrow,Mr MINTON.Bailiff, Mr SANDERS,
Juliet Snooks, Mrs F. MATTHEWS, Betty, Miss F. ELDER,
Mrs Dobson Mrs GRIFFITH, Fanny Dobson, Miss P. HORTON.

To conclude with (*Second time this Season*) the Farce called

WANTED A GOVERNESS

Rusty, Mr WILLIAMS,
Captain Dashwood, Mr J. BLAND.
Theophilus Foxglove.., ...Mr BRUNTON,
Higginbottom, Mr ROMER.
Lucy Dashwood.....Mrs KEELEY,
Julia Malvern. Miss PINCOTT.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Heir at Law.

Daniel Dowlas(alias Lord Duberly,)Mr W.FARREN,
Dick Dowlas, Mr VINING,
Doctor Pangloss.....Mr WEBSTER,
Henry Morland, Mr BRINDAL,
Stedfast, Mr THOMPSON,Kenrick, Mr WEEKES,
Zekiel Homespun, Mr ROSS,
Waiters, Messrs. EATON and BRAYNE,
John, Mr BISHOP,
DeborahDowlas(alias Lady Duberly)Mrs GLOVER,
Caroline Dormer, Miss E. PHILLIPS,
Cicely Homespun.....Mrs HUMBY.

After which (5th time) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,.....Mr WEBSTER.
Walter, Mr BUCKSTONE.
1st Villager, Mr EATON,2ndVillager,Mr BRAYNE.
3rdVillager,MrBISHOP,4thVillager,MrMOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY.

To conclude with, (16th time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) MrW.FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

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HAY-MARKET THEATRE.

On Saturday night the Comedy of *The Heir at Law* was acted here, with *The Maid of Croissey* and *The Scholar.* A five act Comedy, from the pen of Mr. Beazley, is to be produced here without delay.

NEW ENGLISH OPERA HOUSE.

The new piece, called *Domestic Arrangements*, announced for Saturday night was deferred, Mr. Nelson having refused to compose the music. The performances were *Der Vampyr, My Fellow Clerk*, and *Wanted a Governess.* A new Farce, called *The Absent Man*, was read in the green-room on Wednesday, and a new Opera composed by Mr. Balfe and written by Fitzball is in rehearsal. An Opera, by the *author* of *The Mountain Sylph* called *Rousenwold*, has been accepted, we have not heard who is the composer. In order to give time for the preparation of various novelties, this Theatre will be closed until Monday, Aug. 10, when the season will be resumed with three new pieces.

Astley's.—The performances at this Theatre continue to prove highly attractive; the weekly receipts average more, we hear, than for several seasons past. This week, M. Franconi will, in addition to his performance on the stage, introduce his feats of horsemanship in the circle, on which occasion his blood horse, Phœnix, will make his first appearance in England.

Yates, it is said, intends to re-open the Adelphi under his own sole management next season, and he is already making his engagements. Davidge, Peak, and Buckstone are said to have been amongst those who sent in tenders for the lesseeship of the Theatre. Messrs. Bond made an offer.

T. P. Cooke is about to appear in London, in a new Nautical Drama, taken from the novel of *Newton Forster; or, the Merchant Service*, and Jerrold has a new Nautical Drama forthcoming, entitled *Wapping Old Stairs.*

Moncrieff, the dramatist, has been for some time nearly blind, the consequence of a long and debilitating illness. He is now under the care of Mr. Alexander, the occulist, from whose skill some hopes are entertained that his sight may ultimately be partially restored. O'Keefe, for many years previous to his death, laboured under a similar privation.

Although Mr. Braham has not yet obtained his licence for the new Theatre from the Lord Chamberlain's Office, we understand he has certainly purchased the ground, late the site of Nerot's Hotel, in King Street, St. James, where he intends to erect his Theatre; he has also, through his agent Mr. A'Becket, engaged Mr. Strickland for three years, at £6. £7. and £8. per week, and Mr Barnett, of the Queen's, at a liberal salary. Mr. W. Farren has had overtures from the same quarter.

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The statue of the late Mr. Kean arrived in town on Saturday morning, and was taken to Drury Lane Theatre; in the course of a fortnight it will be shown to the public. Mr. Carew, the sculptor, is in town to superintend the placing of the statue, pedestal, &c., which is to be done to-morrow; after which it will be nesessary for him to work upon it, in order to accommodate it to the peculiar light and shade afforded by the situation. We are sorry to hear that nearly £400 are wanting to complete this monument to departed genius, so as reward the meritorious artist for the skill and talent he has displayed in completing his task.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, Coleman's Comedy of

JOHN BULL;

Or, an Englishman's Fire-side.

Job Thornberry, Mr STRICKLAND,
Peregrine,.....Mr WARDE,
Hon. Tom Shuffleton, Mr VINING,
Dennis Brulgruddery,.....Mr WEEKES,
Dan, Mr BUCKSTONE,
Frank Rochdale,.....Mr BRINDAL,
Sir Simon Rochdale, Mr GOUGH,
Pennyman, Mr ELLIS, Simon, Mr EATON,
Earl Fitzbalaam, Mr THOMPSON
John, Mr BISHOP, Robert Mr BRAYNE,
John Burr, Mr ROSS,
Lady Caroline Braymore,..... ....Miss TURPIN,
Mary Thornberry, Miss TAYLOR,
Mrs Brulgruddery,..... Mrs GLOVER,,

After which (17th time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) MrW.FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with, (7th time) a Drama, in 2 Acts, called The

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Or, THERESA'S VOW.

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3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY.

To-morrow, She Would and She Would Not, with The Scholar And The Maid of Croissey.

Theatre Royal, Drury Lane.

A Peculiar Attraction for One Night

NO ADVANCE OF PRICES !

This Evening, *(for the first time on the English Stage)* Rossini's Opera Buffa, (Compressed into One Act,) entitled Il

Barbiere di Siviglia

The Principal Characters by

Mademoiselle GRISI,

Signor RUBINI, Signor TAMBURINI

Signors GALLI, SALABERT, & DE ANGELI,

Madame CASTELLI.

After which will be performed, the Principal Scene from Guecco's Opera Buffa, entitled

La Prova d'un Opera Seria.

The Principal Characters by

MADEMOISELLE GRISI,

Signor IVANOFF, Signor LABLACHE,

Madame CASTELLI.

To conclude with, the popular Ballet of

LA SYLPHIDE.

IN WHICH

MADEMOISELLE VARIN, and MONSIEUR PERROT,

WILL DANCE

A GRAND PAS DE DEUX,

ASSISTED BY

Mademoiselles CHAVIGNY, ADELE, CLARA, BOURGOIN DUVAL, JULIE, FENETRE, KRAUS, FAVELLE,

And the whole Corps de Ballet of the King's Theatre,

Doors open at Half-past Seven, and the Opera to commence at Eight

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DRURY LANE THEATRE.

THE whole force of the King's Theatre transferred their services to this Theatre last night, and performed for the first time on the English Stage, compressed into one act, Rossini's Opera Buffa, *Il Barbiere di Siviglia,* and *La Prova d'un Opera Seria,* and the Ballet of *La Sylphide.* A short time since the Opera of *Il Barbiere di Siviglia,* translated into Spanish, was performed for the first time in the Theatre at Seville, with the greatest possible success, and the people believing the composer to be a countryman of their own, called for Rossini at the termination of the Opera.

HAY-MARKET THEATRE.

THE Comedy of *John Bull* was performed here last night, with *The Scholar,* and *The Maid of Croissey.*

VICTORIA.—Anew Drama, in three acts, called *Mary Tudor ; or, The Tower of London,* in 1553 was produced at this theatre last night. It is a translation of the French Drama, by Victor Hugo, which was acted at thePorte St.Martin with great success Madlle. Georges having made a great sensation in the part of *Marie Tudor.* The author has betrayed complete ignorance of our history, for all the incidents are apocryphal, and he has made his heroine exactly what her sister and successor was, and nothing answering to our ideas of bloody *Mary ;* the Drama is however not without interest, and it was well acted, especially byMr. Elton and Mrs. H. Cramer in the two principal characters ; it was listened to with interest, and was received with great applause.

NEW ENGLISH OPERA HOUSE.

We much fear that the ostensible reason for closing this Theatre for a fortnight was not the true one, but that as the audiences were not sufficiently numerous to cover the nightly expenses, the lessee deemed it advisable to shut his doors, in hopes that as the days draw in, and the weather becomes a little cooler, he may stand a better chance of filling his house.

It is related of a celebrated French cook, who had been in the service of the late Marquis of Abercorn, that he refused to accompany the Duke of Richmond,(the Lord Lieutenant,) to Ireland with a salary of £400 per annum, on learning that there was not any Italian Opera in Dublin.

Tyrone Power, the comedian,arrived in town on Sunday week from the United States, after a most successful *tour* of two years

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

duration. On Wednesday he went to Tonbridge Wells to see his wife and family. He is in most excellent health and buoyant spirits, having returned with considerable wealth. As soon as he can arrange his papers, he intends publishing an account of his sojourn in America, and as he is an acute observer and a lively writer, his work will no doubt be very popular.

Such is the state of theatricals at Dublin that the Theatre Royale is opened only once a week. Master Burke, who by this time might be called *Mr.* Burke, has been performing there to but indifferent houses.

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QUEEN's THEATRE.

This Evening, a Mundane and Mythological and Allegorically, Tragically Extravaganza, called

Cupid in London.

IMMORTALS.—Cupid, Mr JOHN REEVE,
Mercury, Mr T.GREEN, Hymen, Mr ATTWOOD,
Bacchus, Mr M. BARNETT,
Psyche, Mrs HONEY, Ino, Miss HARRINGTON,
Dirce, Miss MAXWELL, *Nymphs and Graces*—MissesBodmin
Parker, Le Batt, Greener, Shepherd, Reed, &c. &c.
Five Cupidons, Misses Lazurus,Jones,Marchant, & MasterSanter.
MORTALS.—Deputy Pruen, Mr WYMAN,
Jailor, Mr HUCKLE, Constable, Mr FORBES,
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Tom Twig, Mr JOHN REEVE,
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The Married Rake!

Mr Frederick Flighty, Mr T. GREEN,
Mrs Flighty,.....(his Wife).....Miss MORDAUMT,
Susan Twist, Mrs BRINDAL,
Mrs Trictrac, (a Young Widow) Mrs NISBETT,
Coronet Fitzherbert Fitzhenry,..... ...Mrs NISBETT.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

She Would & She Would Not

Don Manuel, Mr W. FARREN,
Don Lewis.....Mr J. WEBSTER,
Trappanti, Mr WEBSTER,
Don Octavio, Mr VINING, Don Philip, Mr BRINDAL.
Soto, Mr ROSS, Corredigor, Mr GOUGH,
Diego, Mr GALLOT, Sancho, Mr EATON,
Alguazil, Mr SHEPHERD,
Jaspar, Mr BRAYNE, Postboy, MOORE,
Hypolita, Miss TAYLOR,
Flora, Mrs W. DALY, Viletta, Mrs HUMBY,
Rosara, Miss E. PHILLIPS.

After which, (8th time) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,.....Mr WEBSTER,
Walter, Mr BUCKSTONE,
1st Villager, Mr EATON, 2nd Villager, Mr BRAYNE.
3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY.

To conclude with (18th time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) Mr W. FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4246. *Wednesday, July* 29, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night the Comedy of *She Would and She Would Not* was performed at this Theatre, but as there was nothing novel in the cast, except indeed the *Flora* of Mrs. W. Daly which was vulgar enough, we need not criticise the performance; it was followed by *The Maid of Croissey*, and *The Scholar*. The night Her Majesty visited this Theatre, when the performers were assembling on the stage preparatory for the rising of the curtain to sing the National Anthem, Mrs. Faucit and Mrs. W. Clifford in good natured badinage proposed each to take a arm of little Buckstone, but he was not to be caught, and said "no I thank you ladies, I don't wish to be made to look like a sandwich." "How can we make you look like a sandwich," cried out both the dames. "Because you are so crummy," replied the wit.

Mr. Egerton, who was a member of the Covent Garden company, died on Thursday last at Chelsea, in the 64th year of his age. His healtn had been for some time past on the decline, and his death is said to have been hastened by his refusal to undergo a surgical operation. Mr. Egerton, whose real name was Bradstock, was born in London, on the 14th of April, 1772, and was originally intended for the profession of the law; he however early abjured the wig for the buskin, and made his *début* at Birmingham, on the 4th of June, 1799, as *Captain Absolute*, in *The Rivals*, the celebrated Quick being *Acres*. When Elliston quitted Bath, Mr. Egerton was offered an engagement there, where he made his first bow for the Benefit of Mr. Edwin, in May, 1803, as *Frederick Bramble*, in *The Poor Gentleman*. In 1809 he made his first appearance at Covent Garden, as *Lord Avondale*, in *The School of Reform*, where he remained until about three years ago, when he withdrew himself, and embarked with Abbott in the management of the Coburg, but the speculation failing, he was a short time since obliged to take the benefit of the Insolvent Act. He had before that been for some time the lessee of Sadlers Wells, where he made money. By his death, the secretaryship of the Covent Garden Theatrical Fund, the duties of which he had satisfactorily discharged for many years, becomes vacant.

Chantrey's exquisitely beautiful monument of the late Mrs. Jordan, sculptured for the King, in which that unrivalled daughter of Thalia is faithfully represented with her infant son (the Earl of Munster) in her arms, and others of her children in the group, it is said is about to be placed in Westminster Abbey.

E. & J. Thomas, Printers, 6. Exeter Street, Strand.

Theatrical Row.—On Thursday evening a most disgraceful riot took place at the Chestnut Street Theatre, Philadelphia. Several persons under the influence of liquor commenced a fight, which soon spread to their companions. The watch were then called, and their rattles being sprung, a number of the night watch poured into the Theatre, still even with the aid of the police they found it difficult to quiet the riot, and seize and commit the rioters. They were, however, at length successful, and the principal persons engaged in the disturbance were secured and taken to the watch house.—*American Paper.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

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Mr. Editor, it is impossible to express my delight at the re-opening of the *Diorama.*—Talk of pictorial illusion!—View the Church of Santa Croce, in the sunshine of noon, and the gloom of midnight—the sounds of the organ and the gradual disappearance of the congregation—beautiful! The view of Campo Vaccino equally delightful in its Ruins and Architecture.

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QUEEN's THEATRE.

This Evening, a Mundane and Mythological and Allegorically, Tragically Extravaganza, called

Cupid in London.

IMMORTALS.—Cupid, Mr JOHN REEVE,
Mercury, Mr T.GREEN, Hymen, Mr ATTWOOD,
Bacchus, Mr M. BARNETT,
Psyche, Mrs HONEY, Ino, Miss HARRINGTON,
Dirce, Miss MAXWELL, *Nymphs and Graces*—MissesBodmin
Parker, Le Batt, Greener, Shepherd, Reed, &c. &c.
Five Cupidons, Misses Lazurus,Jones,Marchant, & MasterSanter.
MORTALS.—Deputy Pruen, Mr WYMAN,
Jailor, Mr HUCKLE. Constable, Mr FORBES,
John, Servant to Mr. Bruen, Mr Alexander, Attendants, &c.
Penelope Pruen, Mrs YOUNGE,
Theodosia Tittup,..... Miss GREENER.

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Catching an Heiress

Capt. Poodle, Mr. T, GREEN, Cap. Killingly, Mr SELBY,
Mr Gayton, Mr WYMAN, Stubby, Mr COLLIER,
Baron Sourercreutzen,.....Mr JOHN REEVE,
Tom Twig, Mr JOHN REEVE,
Miss Gayton, Mrs NISBETT, Mr Fip Gayton, Mrs NISBETT,
Sally Giggle, Miss MURRAY, Jessamy, Miss MURRAY.

At the end of theComedy, MRS. NISBETT will deliver an Address, entitled "*The Diary of an Exquisite; or, a Man about Town.*" Written expressly for her by Mr W. COLLIER.

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The Married Rake!

Mr Frederick Flighty, Mr T. GREEN,
Mrs Flighty,.....(his Wife).....Miss MORDAUMT,
Susan Twist, Mrs BRINDAL,
Mrs Trictrac, (a Young Widow) Mrs NISBETT,
Coronet Fitzherbert Fitzhenry,.....Mrs NISBETT.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Every One has His Fault.

Lord Norland, Mr THOMPSON,
Sir Robert Rramble.....Mr VINING,
Solus, Mr W. FARREN,
Harmony.....Mr STRICKLAND,
Placid, Mr WEBSTER,
Captain Irwin.....Mr WARDE,
Edward, Miss BIGG,
Hammond, Mr SHEPHERD, Porter, Mr ROSS,
Robert, Mr EATON, John, Mr BISHOP,
Sam, Mr MOORE, William, Mr BRAYNE,
Lady Elinor Irwin, Mrs FAUCIT.
MissSpinster, MrsW.DALY, Maid, MrsJOHNSON,
Miss Wooburn, Miss TAYLOR,
Mrs Placid,.....Mrs W. CLIFFORD.

After which, (19th time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) MrW.FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with, (9th time) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,.....Mr WEBSTER,
Walter, Mr BUCKSTONE.
1st Villager, Mr EATON, 2nd Villager, Mr BRAYNE.
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No. 4247. *Thursday, July* 30, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Comedy of *Every One has His Fault* was represented here yesterday evening, with *The Scholar*, and *The Maid of Croissey; or, Theresa's Vow.*

QUEEN'S THEATRE.—The fascinating directress of this Theatre, Mrs. Nisbett, met with an alarming accident on Tuesday, which might have been attended with loss of life. Whilst taking an airing in her carriage, the horses, a pair of fine spirited animals, took fright at a dray passing, and proceeded at a furious rate down Harley Street, to the great alarm of all who witnessed it, and to the imminent danger of the charming actress. Fortunately the gates at the end of the street checked their progress, or the most serious consequence must have ensued. We are happy to state that Mrs. Nisbett was sufficiently recovered from her alarm to perform in the evening her favorite character in *Catching an Heiress.*

In consequence of a late fracas, Mr. Braham has, it is said, peremptorily declined ever again exchanging his notes for those of a certain city banker's. It is said that several of the frequenters of the Bennett Street Hell, are *acters* of the lowest grade at a certain Minor Theatre, and are dressed up as decoy ducks at the expense of the proprietor.

The following is a copy of a letter from the late Mr. Kean to a friend in London, whilst he was starving in the country.

Dear— "What beasts audience are! what worse than beasts! Here I am applauded from the ceiling to the floor for the most trifling passages in a Play that I have acted on those boards 20 times before without a single hand being raised in my favor; and yet I played it better than now. What fools as well as beasts! and this a large populous town with library and literary institution, and affecting to be able to judge of acting. I am disgusted, but they pay me, and that is all I want now. I despise them heartily, and not the less because they pay me. *Shylock* was the part, hang their miserable souls, I say."

Yours ever, E. KEAN.

The valuable and curious library of the late Charles Mathews will be sold by auction by Messrs. Southby. In addition to the first four editions of Shakspeare, purchased by Mathews at Mr. Perry's sale, many rare quarto editions of the early dramatic writers, together with numerous tracts relating to the stage in black letter, and a complete series of the play-bills of Covent Garden and Drury Lane Theatres, and the play-bills of the Theatre

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

at Swansea, in Wales, where Mathews first made an impression as a comedian. There is a very extensive collection of engraved theatrical portraits, many of them scarce, and to each is appended a biographical sketch and original anecdotes in the hand writing of Mathews himself; an interesting mass of Garrickiana, which contains every portrait of the English Roscius, and a number of documents to illustrate his life, many theatrical relics, some made from Shakspeare's mulberry tree and presented to Garrick by the Inhabitants of Stratford upon Avon. during the celebration of the Jubilee.

Fashionable Lounges.

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Jailor, Mr HUCKLE. Constable, Mr FORBES,
John, Servant to Mr. Bruen, Mr Alexander, Attendants, &c.
Penelope Pruen, Mrs YOUNGE,
Theodosia Tittup,..... Miss GREENER.

To which will be added, a new Burletta, in One Act, called

Tame Tigers!

The Brunswicker.....(Rose Jennings).....Mrs NISBETT,
The Lancers (Phillis Jennings) Miss MURRAY,
The Tame Tigers. Misses MORDAUNT, and J. MORDAUNT.

In the course of the Evening, the BAND will perform the favorite OVERTURES to *Gustavus*, *Masaniello*, and *Fra Diavolo*.

To conclude with, the Operatic Farce of

THE WATERMAN

Mr Bundle, Mr HAMERTON
Tom Tug, Mrs HONEY, Robin. Mr JOHN REEVE,
Mrs Bundle, Mrs WESTON Wilhelmina Miss MURRAY,

Theatre Royal, Hay-Market.

This Evening, (*by Particular Desire*) Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Benjamin Backbite Mr BUCKSTONE,
Sir Oliver Surface, Mr STRICKLAND,
Charles Surface, Mr VINING
Sir Harry,.....(with a Song)..... Mr ANDERSON.
Joseph Surface, Mr WARDE,
Crabtree, Mr WEBSTER, Careless, Mr J. WEBSTER
Moses, Mr HAINES, Rowley, Mr GOUGH,
Trip, Mr BRINDAL, Snake, Mr SHEPHERD
Lady Teazle. Miss TAYLOR,
Mrs Candour, Mrs GLOVER, Maria, Miss E PHILLIPS,
Lady Sneerwell, Mrs W. CLIFFORD.

After which (10th time) a Drama, in 2 Acts, called The

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An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,..... Mr WEBSTER,
Walter, Mr BUCKSTONE.
1st Villager, Mr EATON. 2nd Villager, Mr BRAYNE.
3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY.

To conclude with, the Musical Entertainment of

LOCK AND KEY.

Cheerly, Mr ANDERSON,
Brummagem..... Mr STRICKLAND.
Captain Vain, Mr BRINDAL,
Ralph..... Mr WEBSTER
Laura, Miss TURPIN.
Selina, Mrs GALLOT, Dolly, Mrs W. JOHNSON,
Fanny, Mrs HUMBY

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MORTON'S Comedy of *Secrets worth Knowing* was performed here yesterday evening, but although the cast included all the male talent of the establishment, aided by Mrs. Glover, Mrs. Faucit and Mrs. Humby, it went off but flatly. *The Maid of Croissey*, and *TheScholar*, were the other entertainments. We think it would be politic to hurry forward Beazley's Comedy or some other novelty.

The Siege of Rochelle.—An Opera, in two acts, the libretto of which bears this title, the subject taken from the French novel of *Clara de Rosenberg*, will be produced at the Lyceum, we understand, about the end of September. The music will be the composition of Mr.Balfe,who has become quite popular at the private concerts this season He is at present known to the musical world as the composer of a very clever buffo aria, sang by Lablache at Ella's*SoiréeMusicale*, and of two or three otherCavatinas of equal merit. From these specimens of Mr. Balfe's powers, we augur favorably of his success in his ardouus undertaking. We are happy to learn that Mr. Arnold has offered him the most liberal terms. This is as it should be. Let native talent have but a fair prospect of remuneration, and the lessee will not only find his own profits, but works of classical beauty will be soon added to the list of foreign importation, with such singers as H. Phillips, Wilson, Giubilei, Miss Fanny Healey, and MissRomer, in the establishment, justice will de done to the principal parts, but we hope especial attention will be paid to the improvement of the band and chorus.—*Morning Post.*

One of the earliest novelties we hear will be an Opera, founded on Scott's *Bride of Lammermoor*, the libretto of which has been written by Mr. Thackery, the author of *The Mountain Sylph*, the music of which has been composed by Mr. Thomson, the composer of *Hermann.*

In the spring of 1758, when Foote visited Ireland, the Dublin stage was by no means in the refined state of London Theatres; for though Sheridan was in general a good manager, and had reformed many irregularites, both before and behind the curtain, others insensibly grew up, arising partly from the disposition of the people, and partly from the vanity of the manager. One in particular was, that when the audience were remarkably pleased with any individual passage, they continued applauding,no matter at what period of the Play, till the curtain fell, without suffering the whole to be regularly finished. The absurdity of this custom Foote saw, and he also saw that it was a compliment paid almost exclusively to the manager, who accordingly winked at it through

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

vanity ; he therefore one morning at rehearsal, attempted to cure him of it, by the following proposal. "My dear Sheridan," said he, "a thought has just struck me, which I imagine would relieve you from a great deal of labour & trouble." "In what manner?" cried Sheridan "Why instead of *Richard the Third*, can't you play *King Henry* in the same Tragedy?" "Heavens! Foote why should I relinquish *Richard*, when you have often been a witness of my receiving such universal applause in the part." " For that very reason my dear friend," replied Foote "for if you will but perform *Henry* instead of *Richard*, the Play you know, from the applause you'll get in dying, will finish in the first act, and then we can all go home in good time to supper."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from OFFLEY'S, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Catching an Heiress

Capt. Poodle, Mr. T, GREEN, Cap. Killingly, Mr SELBY,
Mr Gayton, Mr WYMAN, Stubby, Mr COLLIER,
Baron Sourercreutzen,.....,.....Mr JOHN REEVE,
Tom Twig, Mr JOHN REEVE,
Miss Gayton, Mrs NISBETT, Mr Fip Gayton, Mrs NISBETT,
Sally Giggle, Miss MURRAY, Jessamy, Miss MURRAY.

At the end of theComedy, MRS. NISBETT will deliver an Address, entitled "*The Diary of an Exquisite; or, a Man about Town.*" Written expressly for her by Mr W. COLLIER.

After which, a Mundane and Mythological and Allegorically, Tragically Extravaganza, called

Cupid in London.

IMMORTALS.—Cupid, Mr JOHN REEVE,
Mercury, Mr T.GREEN, Hymen, Mr ATTWOOD,
Bacchus, Mr M. BARNETT,
Psyche, Mrs HONEY, Ino, Miss HARRINGTON,
Dirce, Miss MAXWELL, *Nymphs and Graces*—MissesBodmin
Parker, Le Batt, Greener, Shepherd, Reed, &c. &c.
Five Cupidons, Misses Lazurus,Jones,Marchant, & MasterSanter.
MORTALS.—Deputy Pruen, Mr WYMAN,
Jailor, Mr HUCKLE Constable, Mr FORBES,
John, Servant to Mr. Bruen, Mr Alexander, Attendants, &c.
Penelope Pruen, Mrs YOUNGE,
Theodosia Tittup,..... Miss GREENER.

To which will be added, a new Burletta, in One Act, called

Tame Tigers!

The Brunswicker.....(Rose Jennings).....Mrs NISBETT,
The Lancers (Phillis Jennings) Miss MURRAY,
The Tame Tigers. Misses MORDAUNT, and J. MORDAUNT,

In the course of the Evening, the BAND will perform the favorite OVERTURES to *Gustavus, Masaniello,* and *Fra Diavolo.*

To conclude with, the Operatic Farce of

THE WATERMAN

Mr Bundle, Mr HAMERTON
Tom Tug, Mrs HONEY, Robin. Mr JOHN REEVE,
Mrs Bundle, Mrs WESTON Wilhelmina Miss MURRAY.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE STEWARD.

Item,....(the Steward)....Mr W. FARREN,
Mordent, Mr WARDE,
Cheveril.....Mr VINING.
Grime, Mr STRICKLAND,
Lennox, Mr BRINDAL, Clement, Mr J. WEBSTER,
Jonathan Winter, Mr WEBSTER,
Joanna.....Miss TAYLOR,
Lady Anne, Mrs FAUCIT.
Mrs Penfold.....Mrs W. DALY,
Betty.....Mrs W. JOHNSON,
Mrs Sarsnet.....Mrs GLOVER

After which (12th time) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,.....Mr WEBSTER,
Walter, Mr BUCKSTONE,
1st Villager, Mr EATON, 2nd Villager, Mr BRAYNE.
3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY.

To conclude with, the Farce af

'Twould Puzzle a Conjuror.

Peter (Czar of Muscovy) Mr. HAINES,
Peter Stanmitz, (first time) Mr BUCKSTONE,
Baron Von Clump,.....Mr THOMPSON,
Count de Marville.....Mr J. WEBSTER,
Van Dunder, Mr WEBSTER,
Admiral Varensloff,.....Mr GOUGH,
Van Block, Mr GALLOT.
Bertha.....Mrs NEWCOMBE.

On Monday, A Cure for the Heart Ache, The Scholar, and The Maid Croissey.

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Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4250. *Monday, Aug.* 3, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday night the Comedy of *The Steward* was performed here, with *The Maid of Croissey*, & *Twould Puzzle a Conjuror*; in the latter piece Buckstone enacted for the first time *Peter Stanmitz* with infinite drollery. Besides the new Comedy, a new one act Farce, in which Farren will act the principal character, is in rehearsal at this Theatre.

Victoria.—Sheridan Knowles appears at this Theatre this evening as *William Tell*, his own Play, and to-morrow as *Master Walter*, in *The Hunchback.* Friday and Saturday the Theatre will be closed, in order to erect the Glass Curtain

We are informed that it is not yet determined who will be the lessee of Covent Garden Theatre, & some of the sub-committee are said to have given out that they are open for offers for Drury Lane. The rent asked for Covent Garden is £8,000, which is £2,000 more than that asked for Drury Lane. The great stumbling block is the deposit of £2,000; more than one party would be desirous of having Covent Garden, provided the proportion of the rent were taken from the nightly receipts, the first money taken at the doors being devoted to that purpose. There is a rumour that Mr. Stephen Price is likely to be the lessee of Covent Garden.

The pedestal, &c. for the completion of the basement of Kean's statue arrived on Wednesday at Drury Lane Theatre.

It is said that Miss Booth is about to follow the example of Miss Kelly, and have a Theatre of her own, for the instruction of youthful aspirants for histrionic fame. The New Queen's (formerly the Tennis Court,) in Windmill Street, is named. A Mr. Fredericks will be her manager.

"We think we can state positively that after much delay and strong opposition, Braham has at last obtained his license for a Vaudeville Theatre. He has possession of the document regularly signed by the Lord Chamberlain and authorising him to open a Theatre for the performance of operatic pieces, from the end of September in one year, to the end of March in another. As we mentioned last week much private influence was employed to defeat Braham's object; Sir Thomas Farquhar having exerted himself very strenuously, having gone in company with Lord Seagrave to the Chancellor of the Exchequer, who, however, could not interfere in the matter; the word of the highest person in the realm was pledged upon the subject. The spot for the new Theatre is the ground on which stood Merot's hotel and it will be ready for performances by the first day of November. Mr Beazley, the architect, is confident of being able to complete the work by that date. We are told the Theatre is to cost £15,000."—*Observer.*

The Mountain Sylph.—The words of this Opera have been

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already given to Mr. Thackery. There is, however, three other claimants for this honor. Mr. T. Dibdin insists that some of the poetry is his; Mr. Moncrieff states that he wrote nearly the whole of the piece; and a Mrs. Sherman insists that it was she who translated it from the French. The question of authorship has been referred to the DramaticAuthor's Society, but the decision has not transpired. Mrs. Sherman threatens Mr. Thackery with legal proceedings in virtue of her copyright.

American theatricals are not invariably flourishing. Sheridan Knowles tells a story of travelling "*right slick away*" 200 miles, and acting *JulianSt.Pierre*, for which, his share (paying for his own expenses) was five dollars. This beats our provinces to *immortal smashing*.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

SIG. BERETTONI'S BENEFIT.

NO ADVANCE OF PRICES!

Peculiar Attraction for One Night

This Evening, (*for the 2nd time on the English Stage*) Rossini's Opera Buffa, (Compressed into One Act,) entitled Il

Barbiere di Siviglia

The Principal Characters by

Mademoiselle GRISI,

Signor RUBINI, Signor TAMBURINI,

Signors GALLI, A. GIUBELEI, & DE ANGELI,

Madame CASTELLI.

After which will be performed, the Principal Scene from Guecco's Opera Buffa, entitled

La Prova d'un Opera Seria.

The Principal Characters by

MADEMOISELLE GRISI,

Signor IVANOFF, Signor LABALCHE,

Madame CASTELLI.

To conclude with, the popular Ballet of

LA SYLPHIDE.

IN WHICH

MADEMOISELLE VARIN, and MONSIEUR PERROT,

WILL DANCE

A GRAND PAS DE DEUX,

ASSISTED BY

Mademoiselles CHAVIGNY, ADELE, CLARA, BOURGOIN, DUVAL, JULIE, FENETRE, KRAUS, FAVELLE,

And the whole Corps de Ballet of the King's Theatre.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

A Cure for the Heart Ache.

Old Rapid Mr. W. FARREN,
Young Rapid,.....Mr VINING,
Sir Hubert Stanley, Mr THOMPSON,
Young Stanley,.....Mr BRINDAL,
Vortex, Mr STRICKLAND
FrankOatland.....MrWEBSTER,
Farmer Oatland, Mr GALLOT,
Heartly, Mr GOUGH, Bronze, Mr EATON,
Landlord, Mr BRAYNE,
Hair-Dresser, Mr MOORE, Waiter, Mr BISHOP,
Servant, Mr ELLIS,
Ellen Vortex,.....Miss E. PHILLIPS,
Jessee Oatland, Miss TAYLOR,
Miss Vortex,.....Mrs W. CLIFFORD.

After which (21st time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) MrW.FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with(13th time) a Drama, in 2 Acts, called The

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Or, THERESA'S VOW.

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DRURY LANE THEATRE.

THERE was a performance at this Theatre, yesterday evening, for the Benefit of a Signor Berettoni, and all the principal artists of the King's Theatre were employed in it. *Il Barbiere di Siviglia* compressed into one act, *La Prova d'un Opera Seria,* and the Ballet of *La Sylphide,* formed a great musical and Terpsichorean treat. We have no idea who the *bénéficier* is, but hope it answered his purpose.

HAY-MARKET THEATRE.

WE are glad to find that this Theatre is enjoying a fair share of public patronage; Buckstone's Drama, called *The Scholar,* and Mrs. Gore's *Maid of Croissey,* continue very attractive; they were repeated last night with the excellent Comedy of *A Cure for the Heart Ache,* which was admirably acted.

ASTLEY'S AMPHITHEATRE.—*The Siege of Jerusalem,* although it has been acted 100 nights, still continues its triumphant career, it is, however, shortly to be withdrawn for the production of other novelties.

The Cork Theatre opened on Thursday last under the management of George Bennett of Covent Garden, with the Play of *The Hunchback,* in which Ellen Tree sustained the part of *Julia.* Henry Johnstone is the stage-manager.

Kean used to tell the following story: a country manager said to him, "Mr. Kean we are glad to see you in these *parts.*" "You shall see me in no *parts,*" replied Kean, punning upon the word. "I always prophesied you would turn out what you are." "You were a prophet indeed," said Kean, "and *profited* by me as long as you could, and then turned me out to starve. Do you happen to recollect when you were at T—n, and when, though I sold some tickets you would not allow them to be admitted at the doors? It is now my turn, and if you would go down on your knees to me, I would not play for you. I will play one night for some of my old friends who still belong to your company, and whom your miserable starvation system has not driven away; but you shall not be a penny the better for it."

Organs.—The first mention of an organ, which is to be found in our Northern Chronicles, is A. D. 757, when Constantine Euronymus, Emperor of the East, sent to the King of France, (Pepin,) among other rich presents, a *musical machine,* which the French writers described to have been composed of pipes and large tubes of tin, and to have imitated sometimes the roaring of thunder, and sometimes the soft warbling of a flute. A lady was so affected at hearing it played on for the first time, that she fell into a delirium, "from which," says Froissart "she never afterwards recovered."

E. & J. Thomas, Printers, 6. Exeter Street, Strand.

Horn's New Oratorios.—We find by the American Musical Journal, that our old favorite, Charles Horn, has produced a sacred Oratorio, called "*The Remission of Sins*," composed expressly for the New York Sacred Music Society, and performed for the first time at the Society's Hall, on the 17th. of May, before a splendid and fashionable audience. The subject which is taken from Milton is represented by the New York critic to have been treated with great ability, and the entire performance was most effective. We regret that Horn has almost wholly lost his voice, and will therefore direct his attention to composition in future; and his son, who possesses great power, may be expected to supply his place as a vocalist. Mr. Horn and his family are shortly expected to arrive in England.

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QUEEN's THEATRE.

This Evening, a New Fairy Operetta, from the French of Messrs. Rochfort, Varin and Desvergers, entitled

The Guardian Sylph

M. Bertrand Bondon Bagatelle Beautemps Becasine, Mr REEVE,
Monsieur Malin, Mr ATTWOOD,
Moonbeam.....(the Guardian Sylph).....Mrs HONEY,
Attendant Sylphs—Miss Lebatt, Miss Harrington, Miss Maxwell
Miss Greener, &c.
Sylphides—MissBodmin, Miss Parker, Miss Shepherd, Miss Reed,
Miss Jefferson, Miss Ward, and Miss Chikini.
Madame Jervais... ....(a Farmer's Wife).....Mrs WESTON,
Toinette (her Daughter) Mrs BRINDAL,
Sopie, Miss LEE,

After which, a Petite Comedy, in One Act, called

Catching an Heiress

Capt. Poodle, Mr. T, GREEN, Cap. Killingly, Mr SELBY,
Mr Gayton, Mr WYMAN, Stubby, Mr COLLIER,
Baron Sourercreutzen,.....,.....Mr JOHN REEVE,
Tom Twig, Mr JOHN REEVE,
Miss Gayton, Mrs NISBETT, Mr Fip Gayton, Mrs NISBETT,
Sally Giggle, Miss MURRAY, Jessamy, Miss MURRAY.

To be followed by the Petite Comedy, of

The Queen's Jewel.

Louis XIII, Mr FORBES,
Duke of Buckingham.....Mr T. GREEN,
Cardinal de Richelieu, Mr SEBLY,
Albert.....Miss MURRAY,
Lords, Messrs Alexander, Beecher, Huckel, and Attwood
The Queen of France.....Mrs NISBETT,
Countess Deville, Miss PARKER,
Countess Merville.....Miss MORDAUNT,
Ladies. Mesdames Lebatt, Maxwell, Harrington. &c. &c.

To conclude with, a Mundane andMythological andAllegorically, Tragically Extravaganza, called

Cupid in London.

IMMORTALS.—Cupid, Mr JOHN REEVE,
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Bacchus, Mr M. BARNETT,
Psyche, Mrs HONEY, Ino, Miss HARRINGTON,
Dirce, Miss MAXWELL, *Nymphs and Graces*—MissesBodmin
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Theodosia Tittup,.....Miss J. MORDAUNT.

Theatre Royal, Hay-Market.

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She Would & She Would Not.

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Don Lewis,.....,Mr J. WEBSTER,
Trappanti, Mr WEBSTER
Don Octavio,.....Mr VINING,
Don Philip, Mr BRINDAL
Soto, Mr ROSS, Corregidor, Mr GOUGH,
Diego, Mr GALLOT, Sancho, Mr EATON.
Algauzil, Mr SHEPPERD, Jaspar, Mr BRAYNE,
Postboy, Mr MOORE,
Flora, Mrs W. DALY, Viletta, Mrs HUMBY,
Hypolita, Miss TAYLOR,
Rosara.....Miss E. PHILLIPS.

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Or, THERESA'S VOW.

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3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY.

To conclude with, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER, Edward, Mr BRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew.....Mr ROSS.
Mrs Hawk, Mrs W. CLIFFORD,
Mrs Comfort, Mrs W. DALY, Eliza, Mrs HUMBY.

To-morrow, Every One Has His Fault, with The Scholar, and The Maid of Croissey.

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THE

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Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4252. *Wednesday, Aug. 5, 1835.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening the Comedy of *She Would and She Would Not* was represented at this Theatre with the same cast as when it was done last week; it was followed by *The Maid of Croissey,* and the Comedy called *Uncle John.*

VICTORIA.—On Monday evening Sheridan Knowles appeared at this Theatre in his own Play of *William Tell,* and acted with considerable energy and feeling; his reception was of the most enthusiastic description, and at the termination of the Play, on being called forth, he returned his grateful acknowledgments for the overpowering kindness of the audience, and expressed his pride and pleasure arising from old associations, in again standing on the boards of the Victoria Theatre. Last night, he acted *Master Walter* in *The Hunchback,* and was again received with every demonstration of public favor.

QUEEN'S THEATRE.—On Monday evening, a new Fairy Operetta called *The Guardian Sylph* was produced at this house, in a style of taste and splendor which reflects the highest credit on the liberality of the management. The scenery, dresses and decorations are of the most beautiful description. It is a translation from the French, by Mr. Selby, and he has executed his task with great tact and cleverness. Mrs. Honey makes a charming representative of *The Guardian Sylph,* and sings several pretty songs in a very pleasing manner; and the part of *Monsieur Beccasine* being particularly calculated to display the racy humour of Mr. J. Reeve, and he taking more than ordinary care in acting it, he convulses the audience with laughter, the thing altogether will add greatly to the attraction of this Theatre, being most pleasing and effective. It is repeated nightly, with two or three of the stock pieces of this establishment. All the fashionables in town frequent this pretty house, which is crowded every evening, yet by the judicious mode of ventilating is kept in a comfortable state of temperature.

ASTLEY'S AMPHITHEATRE.—We regret to hear that during the performance of the scenes in the circle at this Theatre on Monday night, Mr. Adams met with a serious accident; whilst personating a *Reaper,* he fell backwards off the horse, on which he was performing, whilst it was at full speed, and was obliged to be carried away evidently much injured.

The Adelphi Theatre will open at the usual period, under the lesseeship of Charles Mathews and Yates. But in consequence of the state of health of the latter, Mr. Mathews will take the active part in the management. Most of the old favorites including

E. & J. Thomas, Printers, 6. Exeter Street, Strand.

J. Reeve, O. Smith, Wilkinson, Mrs. Keeley, and Mrs. Honey are engaged.

On dit that when the articles of partnership between Messrs. Yates and Braham were about to be drawn up, the latter insisted that an especial clause should be inserted binding downYates from giving *imitations* of him (Braham). A Madlle Josephine, a young vocalist of great promise, who has finished her musical education in Italy, under the best masters, is to be the *prima donna* of Braham's new Theatre.

When Goldmith was once entreated to leave off writing for the stage, and to return to the Muses, his answer was "that by the latter he might starve, but the former procured him all he luxuries of life."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.* unsurpassed in excellence and beauty.—Paid 1s. to view them &other attractions.

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Moonbeam.....(the Guardian Sylph).....Mrs HONEY,
Attendant Sylphs—Miss Lebatt, Miss Harrington, Miss Maxwell
Miss Greener, &c.
Sylphides—MissBodmin, Miss Parker, Miss Shepherd, Miss Reed,
Miss Jefferson, Miss Ward, and Miss Chikini.
Madame Jervais..... .....(a Farmer's Wife).....Mrs WESTON,
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Penelope Pruen, Mrs YOUNGE,
Theodosia Tittup,.....Miss J. MORDAUNT.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Every One has His Fault.

Lord Norland, Mr THOMPSON,
Sir Robert Bramble.....Mr VINING,
Solus, Mr W. FARREN,
Harmony.....Mr STRICKLAND,
Placid, Mr WEBSTER,
Captain Irwin.....Mr WARDE,
Edward, Miss BIGG,
Hammond, Mr SHEPHERD, Porter, Mr ROSS,
Robert, Mr EATON, John, Mr BISHOP,
Sam, Mr MOORE, William, Mr BRAYNE,
Lady Elinor Irwin, Mrs FAUCIT.
MissSpinster, MrsW.DALY, Maid, MrsJOHNSON,
Miss Wooburn, Miss TAYLOR,
Mrs Placid,.....Mrs W. CLIFFORD.

After which (21st time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) MrW.FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
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HAY-MARKET THEATRE.

THE sentimental, and, to our thinking, the dull Comedy of *EveryOne has his Fault* was represented at this Theatre yesterday evening, with, for the 21st time, *The Scholar*, and *The Maid of Croissey.* We hear that Mr. F. Vining, the stage-manager of this Theatre, is engaged at the Adelphi for next season, to take the line of buiness hitherto sustained by Mr. Yates, the state of whose health will not allow him to exert himself.

There is to be another, and it is said, final performance by the Italian Company on Monday next at Drury Lane Theatre, for the Benefit of M. Laurent.

At the general meeting of the proprietors of Drury Lane Theatre, which was held in the saloon of that Theatre on Tuesday, Lord Glengall condemned the conduct of Mr. Mash, who is an annuitant on the Theatre for £100, in never mentioning the fact of an application having been made for a licence for a new Theatre, and for the concealment of the remonstrance from the Lord Chamberlain; the Marquess of Conyngham, told him (Lord Glengall,) that the King had signed the licence, because there was no representations made against it. The noble Earl expressed the fullest confidence in the present lessee, Mr. Bunn.

"We are authorised by Mr. Mash, of the Lord Chamberlain's Office, to state that the article which appeared in *The Age* newspaper of Sunday last, under the head of "Theatricals," is a gross and malicious libel; and as regards the charges and insinuations therein contained, utterly void of truth. Mr. Mash has also instructed his solicitors as promptly as possible to bring the matter into a Court of Law, where the writers of the fabrication complained of, will be afforded an opportunity of justifying themselves if they can, but, in the mean time, Mr. Mash considers it due to the department he so many years has had the honour of belonging to, and to himself, thus publicly to deny the truth of the slander in question." The paragraph alluded to more than insinuated that Mr. Mash has been bribed with £2000 to procure Braham the licence for his new Theatre.—*Morning Post.*

The statue of the late Mr. Kean will immediately be placed in the vestibule of the principal entrance of Drury Lane Theatre, on the right side of the recess, in the centre of which is the statue of Shakspeare, close by the Prince's door. The pedestal will be six feet high, and consists of three immense blocks of costly white marble highly polished, so as to bring out a beautiful iron grey redning. To form a substantial foundation the ground has

E. & J. Thomas, Printers. 6 *Exeter Street, Strand.*

been excavated to a depth of about four feet, and piers of solid brick work built, on which rest the angle of the basement of the pedestal. This block of marble is three feet eight inches wide on all sides, and 15 inches high, and weighs 26 cwt. The shaft is prepared but not yet fixed; it is four feet high, and three feet wide at the sides. Above this will rest the platform which is the same dimensions at the side as the base, but is not so high. The statue is seven feet two inches high. The committee of management have taken care so to arrange that whatever vicissitudes may attend the property of the Theatre, the statue shall ever be deemed the property of the subscribers, and be reclaimed at any time.

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THE BUSY BODY

Sir Francis Gripe, Mr W. FARREN,
Sir Jealous Traffic,.....Mr STRICKLAND,
Sir George Airy, (first time) Mr WARDE,
Charles, MrBRINDAL, Whisper, MrJ.WEBSTER,
Marplot, Mr VINING,
John, Mr BISHOP, Butler, Mr MOORE,
Thomas, Mr BRAYNE,
Isabinda,.....Miss E. PHILLIPS,
Miranda, Miss TAYLOR,
Scentwell,.....Miss WILLIAMS,
Patch,.....Mrs HUMBY.

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HAY-MARKET THEATRE.

YESTERDAY evening the admirable Comedy of *The Busy Body* was acted here with considerable applause; this Comedy, though not remarkable for the brilliancy of its wit, is so full of bustle and gaiety from the first scene to the last, that with a tolerably effective cast, it never fails to amuse. Miss Taylor played *Miranda* delightfully! and Strickland, Farren, and Vining, were quite at home in their respective parts. Mr. Warde played *Sir George Airy* for the first time, if it had been also the last it would not have grieved us; he was a drawling and formal *Joseph Surface*, rather than the airy Baronet. Miss E. Phillips was insufferably tame as *Isabinda*. *The Maid of Croissey*, and *The Scholar* were the other entertainments.

Kean's first Season.—In the course of the season 1814, Kean played 68 nights. The total amount of the money received at Drury Lane Theatre on the 68 nights of his performance was £32,642. 12s. 6d. (This includes a calculation of £17,000 only for private-boxes.) When he came to the Theatre, the receipts averaged £212 per night. During his nights the general average was £509. 9s. per night. The largest receipt on the representation of *Shylock* was £531. 2s.. To *Richard III*, £635. 13s. 5d. *Hamlet*, £660. 2s. *Iago* £573. 6s. 6d. *Othello* £673. 18s. 9d. And the number of persons who visited the Theatre on the 68 nights of his performance was 166,742. The result of the calculations is, that (subject only to Kean's salary) the Theatre cleared, by his services alone, during these nights, upwards of £20,000.

The following verses, addressed to Shakspeare, by Mrs. Anna Hathherrewaye, (afterwards the wife of the poet,) was found among the papers of the late ingenious Mr. Ireland. From Anne Hathherrewaye to herre Willye

"Although doth Willye promise fayre,
Off mann's deceits, I muste beewayre—
Fore well I knowe theire arts and wyles,
And frownes doe ofte succeed theire smyles.
My mayden name once flung away,
Noe longerre Ann, Hath-here-waye!"

The Theatrical audiences of our own country have long been accused of boisterous and noisy deportment; it may not, however, be as generally known that our neighbours, the French, always so famed for politeness are equally so. So early as the year 1596, an order was made by the civil magistrate, on the 5th of Feb. as follows:—

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

"Every person is prohibited from doing any violence in the play-house, during the time any piece is performing, as likewise from *throwing stones, dust,* or any thing which may put the audience into an uproar, or creating tumult, &c."

Mysteries, or Scriptural Plays.—In the Church books of Tewkesbury, which have been preserved for a long time back, are the following entries: "A. D. 1579. Payed for the player's geers; six sheep skins for Christ's garments." And in an inventory, recorded in the same book, 1585, are the words, "—And order eight heads of hair for the Apostles, and ten beards and a face or vizar for the Devil.

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Miss Greener, &c.
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Madame Jervais..... (a Farmer's Wife).....Mrs WESTON,
Toinette (her Daughter) Mrs BRINDAL,
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Sally Giggle, Miss MURRAY, Jessamy, Miss MURRAY.

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Countess Deville, Miss PARKER,
Countess Merville.....Miss MORDAUNT,
Ladies. Mesdames Lebatt, Maxwell, Harrington. &c. &c.

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Dirce, Miss MAXWELL, *Nymphs and Graces*—Misses Bodmin
Parker, Le Batt, Greener, Shepherd, Reed, &c. &c.
Five Cupidons, Misses Lazurus, Jones, Marchant, & Master Santer.
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Jailor, Mr HUCKLE Constable, Mr FORBES,
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Penelope Pruen, Mrs YOUNGE,
Theodosia Tittup,.....Miss J. MORDAUNT.

Theatre Royal, Hay-Market.

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The Heir at Law.

Daniel Dowlas(alias Lord Duberly,)Mr W.FARREN,
Dick Dowlas, Mr VINING,
Doctor Pangloss.....Mr WEBSTER,
Henry Morland, Mr BRINDAL,
Stedfast, Mr THOMPSON,Kenrick, Mr WEEKES,
Zekiel Homespun, Mr ROSS,
Waiters, Messrs. EATON and BRAYNE,
John, Mr BISHOP,
DeborahDowlas(alias Lady Duberly)Mrs GLOVER,
Caroline Dormer, Miss E. PHILLIPS,
Cicely Homespun.....Mrs HUMBY.

After which, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER, Edward, Mr BRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew.....Mr ROSS,
Mrs Hawk, Mrs GLOVER,
Mrs Comfort, Mrs W. DALY, Eliza, Mrs HUMBY.

To conclude with(16th time) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
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Walter, Mr BUCKSTONE,
1st Villager, Mr EATON,2nd Villager,Mr BRAYNE.
3rd Villager,Mr BISHOP,4th Villager,Mr MOORE,
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HAY-MARKET THEATRE.

THE Comedy of *The Heir at Law* was performed here last evening, the family of the *Dowlasses* found efficient representatives in Farren, Mrs. Glover and Vining, and Webster acted *Doctor Pangloss* with true comic gusto. *Uncle John,* and *The Maid of Croissey* followed the Comedy. We are sorry to hear that the nonperformance of *Nicholas Flam* was caused by the indisposition of Mrs. W. Clifford. On Monday *The Sledge Driver* will be acted for the first time this season, when Miss Taylor will support Mrs. Nisbett's original part.

QUEEN'S THEATRE.—The new Operetta of *The Guardian Sylph,* and the Farce of *Catching an Heiress,* are two of the most attractive pieces, amongst the many popular productions of this well managed Theatre. During the present week, The Duke and Duchess of Cleveland, Marquis and Marchioness of Tavistock, Lords Sefton, Miltown, Forrester and Shalmersdale, Ladies C. Stanhope, and Dudley Stuart, besides a host of other fashionables, have visited this Theatre. A new Drama is in rehearsal here, to be called *Zarah,* in which Mrs. Nisbett will sustain the principal character.

SURREY—On Monday night *The Sledge Driver* was announced at this Theatre, but in consequence of some disagreement with the proprietor of the Haymarket, another piece was obliged to be substituted. The audience not relishing the change, were exceedingly uproarious, on which Mr. Davidge, full of wrath, stepped forward, and said "that he had been too often used to theatrical *rows* to be intimidated on the present occasion." This bold speech instead of increasing the *ire* of the audience was hailed with loud applause.

SADLERS WELLS.—Almar has produced a new Melo-dramatic Spectacle at this house, called *The Seven Sisters,* which has proved a decided hit. It is founded on a popular legend, still current at the village of Tottenham, and its incidents are very interesting. The scenery, dresses, and general getting up of the Drama, are in excellent taste, and the acting is above par.

The English Opera House re-opens next Monday, with two new pieces, one a Scottish Ballad Opera, in two acts, called *The Covenanters,* the second, the long announced Comic Operetta, entitled *Domestic Arrangements; or, the Bachelor the Maid, the Wife, and the Widow. The Bottle Imp* concludes.

Mr. Harley is engaged at the Liverpool Theatre for a limited number of nights, and commences on Monday next, as *Goldfinch,* in *The Road to Ruin,* and *Benjamin Bowbell,* in *The Illustrious Stranger.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Carew's beautiful statue of the late Mr. Kean was placed on its pedestal, in the vestibule of Drury Lane Theatre, on Thursday morning. It is placed on the right of the entrance from Brydges Street, and to the left of the east from Roubillai's celebrated statue of Shakspeare. The great tragedian is represented in the character of *Hamlet*, soliloquising on the skull of Yorick, which he holds in his left hand, the right, finely executed, being raised above it, with the fingers extended. The likeness is a very fine one, but is less strikingly so in its elevated position, than before it was raised on the pedestal; the drapery is admirably managed, the cloak falls in easy and graceful folds round the figure. It is on the whole a most beautiful work of art, reflecting great credit on the sculptor, whose fame, it cannot fail to enhance greatly.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from OFFLEY'S, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theodosia Tittup, Miss J. MORDAUNT,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Laugh when you Can.

Bonus, Mr W. FARREN,
Gossamer,.....MrVINING,
Mortimer, Mr THOMPSON,
Delville, Mr BRINDAL, Costly Mr EATON,
Charles Mortimer, Miss BIGG
Sambo, Mr WEBSTER Gregory Mr ROSS.
Farmer Blackberry, Mr GOUGH,
Waiter, Mr BRAYNE, William, Mr BISHOP,
Mrs Mortimer, Mrs FAUCIT,
Emily,.....Mrs HUMBY,
Miss Gloomly, Mrs GLOVER,
Dorothy,.....Mrs NEWCOMBE,

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Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is süpposed to pass between the Acts

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Walter, Mr BUCKSTONE.
1st Villager, Mr EATON, 2nd Villager, Mr BRAYNE.
3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY,

To conclude with, (23d time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) Mr W. FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg..... Mrs W. DALY,
Helen, Miss TAYLOR.

On Monday, Rob Roy, with The Maid of Croissey, and The Sledge Driver.

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HAY-MARKET THEATRE.

We are happy to state that this Theatre is nightly well filled; on Saturday there was a very good house to witness the performance of the Comedy of *Laugh when you Can, The Maid of Croissey,* and *The Scholar.*

English Opera.—The re-opening of this Theatre takes place to-night, the performers taking upon themselves the chance of profit or loss for the next fortnight, as Mr. Arnold did not choose to risk any thing until Monday the 24th, when he will be prepared to resume the management. Mr. and Mrs. Keeley have accepted an engagement for a month at Edinburgh ; the little comedian commences in his original parts in *The Loan of a Lover,* and *An Affair of Honour.*

Astley's.—*The Siege of Jerusalem* having run a triumphant career, is to be succeeded to-night by *The White and Red Rose ; or, the Battle of Bosworth Field,* and Ducrow, with his usual tact has got up a piece, called *The Death of General Mortier ; or, the Infernal Machine and Massacre of Paris,* in which a faithful representation of the recent horrible event will be given. In the present moment it must prove attractive.

Vauxhall Gardens.—On Thursday next, August the 13th, a Grand *Day* Fête will be given at these Gardens, in honor of HerMajesty's Birth-day, when, in addition to a variety of amusements, the novel Spectacle will be presented of a race between two balloons, Mr. C. Green, the celebrated æronaut, against his brother, both to ascend at the same moment. Doors open at two o'clock. Admittance One Shilling.

We hear it is now finally settled that Mr.Bunn is not to be the lessee of Covent Garden next season. On Thursday last orders were given to separate from the Covent Garden scenery, dresses and properties, whatever might belong to Drury Lane. *On dit* that there are already several rival candidates in the field for the lesseeship, amongst others named, are Charles Kemble, Captain Harris, Mr. Price, S. Knowles, and though last, not least, in our dear love, Madame Vestris. The rent required is at the rate of about £45 per night, but as that is much more than Mr. Bunn is to pay for Drury Lane, we should hardly think that the proprietors will get so much. A Sunday journal speaking on the subject of the lesseeship,says"Some powerful interests are at work to prevent Madame Vestris obtaining the Theatre, though she has offered £7000 per annum, with ample security." Surely if she has made so liberal an offer, the proprietors will not suffer any *powerful interest* to prevent them doing so well with their property. Vestris would be most likely to bring their house into

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fashion again. Mr. Bunn has engaged Mr. Yates as stage-manager, and Mrs. Yates as an actress. Yates it is said has only seceded from the management of the Adelphi for one year, to give young Charles Mathews an opportunity of trying his talent in the capacity of manager. Charles has written several successful pieces for the stage, and is counted an excellent actor. He was the star of Lord Burghursh's private Theatre at Florence.

The Theatre at Bristol opens during the fortnight fair in that town with Ducrow and his stud. Mrs. Macready, (the manageress,) is in town, endeavouring to raise an Italian corps to present a few Operas to the natives of Bristol, previous to their annual festivity.

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NEW THEATRE ROYAL,

Lyceum and English Opera House.

This Evening, the Scottish Ballad Opera, in Two Acts, called

The Covenanters!

The Music composed and selected from popular Scottish Airs by Mr. E. J. LODER.

The Scenery by Messrs. TOMKINS and PITT.

DonaldGræme, MrWILSON, Allan Hamilton, MrWILLIAMS,
Allaster Wilson, Mr J. BLAND,
Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN,
Harvey, (a Covenanter) Mr O. SMITH,
Captain Stirling, Mr MAITLAND, Russell, Mr BOWMAN,
Atk ns, Mr PAULO,
Hewson, Mr LEWIS, Sandy, Mr BRUNTON,
Mary Hamilton, Miss E. ROMER,
Luckie Gæme,.....Mrs GRIFITHS.

Covenaters, Soldiers, Villagers.

NEW SCENERY.—A Romantic Scotch Farm, Picturesque Landscape, and Rocky Descent to the Vale. Kitchen of a Scotch Farm. A Rocky Hollow and Craggy Mountain Pass. A Wood. The Dell of Rocks and Mountain Cataract.

After which, an entirely new Comic Operetta, called

Domestic Arrangements

Or, the Bachelor, the Maid, the Wife, and the Widow.

Previous to which, Auber's celebrated Overture to MASANIELLO.

The Music composed by Mr. S. Nelson.

Captain Roulette, (an attached Cavalry Officer) Mr WRENCH,
Monsieur Bonbon, (a Country Centleman) Mr WILLIAMS,
Paul, (Capt. Roulette's Servant) Mr. B. HILL, Pierre, Mr PAULO,
Madame Roulette, (Wife to the Capt.) Miss P. HORTON,
Caroline Dorval, (Monsieur Bonbon's Niece) Miss NOVELLO.

To conclude with, the popular Operetic Romance, called The

BOTTLE IMP.

The Overture and Music, composed by Mr. G. H. RODWELL.

Albert, (German Traveller) Mr WILSON, Willibald, Mr OXBERRY
Nicola, (a Spaniard) Mr PERKINS,
Shadrac, (a Pedler) Mr MINTON, Waldeck (a Farmer) Mr RUMBALL,
Conrade, (his son, an Officer of Musqueteers) Mr HEMMING,
Jomelli, (a Musqueteer) Mr BRUTON, Serjeant, Mr DUBOCHET,
The Bottle Imp, Mr O. SMITH,
Marcelia, (Daughter of Waldeck) Miss SOMERVILLE,
Lucretia,.....(a Venetian Lady).....Miss FINCOTT,
Phillippa, (her Attendant) Miss P. HORTON.

IN ACT I—A PAS DE DBUX.

Madame PROCHE GIUBILEI, and Mademoiselle JOSEPHINE.

Theatre Royal, Hay-Market.

This Evening, the Opera of

ROB ROY.

Rob Roy Macgregor.....Mr WARDE,
Sir Frederick Vernon, Mr THOMPSON,
Rashleigh Osbaldistone .....Mr BRINDAL,
Francis Osbaldistone, Mr ANDERSON,
Owen, Mr STRICKLAND, Dougal, Mr WEBSTER,
Captain Thornton, Mr J. WEBSTER,
Jobson, Mr EATON, M'Stuart, Mr SHEPHERD,
Major Galbraith, Mr MORLEY,
Host, Mr BISHOP, Andrew, Mr ROSS,
Allen, Mr ROSS, Willie, Mr MOORE,
Diana Vernon, Mrs CRAWFORD,
Mattie, Mrs WILLIAMS, Kattie, Miss WILSON,
Hostess, Mrs GALLOT,
Martha, MissBarnett, JeanMacAlpine, MrsJohnson,
Helen Macgregor, Mrs W. CLIFFORD.

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To conclude with, a Drama, in Two Acts, called

The Sledge Driver.

Alexy Ratsekoff, Mr BUCKSTONE,
Emperor of Russia, (Paul the First) Mr HAINES,
Grand Duke Alexander, Mr BRINDAL,
Count Terksey.....Mr J. WEBSTER,
Count Soltikoff, Mr STRICKLAND,
Ivan Daniloff, (the Sledge Driver) Mr VINING,
Fedora, Mrs HUMBY,
Catherine Soltikoff, (first time) Miss TAYLOR

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

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Theatrical Observer;
AND
Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4258. *Tuesday, Aug.* 11, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

AT this Theatre, yesterday evening, after the Drama of *Rob Roy,* and *The Maid of Croissey,* the Drama, called *The Sledge Driver* was acted, in which Miss Taylor played *Catherine Soltikoff* for the first time, in a charming manner. Vining played *The Sledge Driver* with great feeling.

ENGLISH OPERA HOUSE.

THIS Theatre re-opened last night with two new pieces, the one a Ballad Opera, called *The Covenanters,* and the other a Comic Operetta, called *Domestic Arrangements; or the Bachelor, the Maid, the Wife, and the Widow,* and there was certainly nothing in either of them which could have called for any unusual preparation. To be sure the Opera was performed under the disadvantage of the absence of the *prima donna,* (Miss E. Romer,) who Mr. Serle informed us was indisposed in the morning, but it was thought she would have been well enough to perform at night, she had not however come to the Theatre when the overture was played, but Miss P. Horton to prevent disappointment had offered to read the part, this announcement called forth some hisses, when Mr. Searle added that it was the best thing that could be done, and at any rate it was obliging in Miss Horton, on whom he trusted the audience would not visit their displeasure. This he need not have feared, for Miss Horton, who got through her task very cleverly, was warmly applauded. As a Drama, *The Covenanters* is a poor affair, but Mr. Loder has selected some very sweet old Scotch airs, some of which Wilson sung delightfully; he also fought a combat with Mr. M'Ian so well, as to elicit great applause. *Domestic Arrangements* is an amusing trifle in one act, which was well acted, and was received with unanimous approbation. The entertainments concluded with *The Bottle Imp* —There was a good house after half-price.

DRURY LANE THEATRE.

The performance which was to have taken place at this Theatre, last night, for the Benefit of M. Laurent, was postponed, inconsequence of all the Italian singers being engaged to sing at the grand Fête at Putney. We hear that it is the intention of Mr. Bunn to perform only Operas, Ballets and Farces at this house next season, for on reference to the treasury, it was found that a loss was experienced every time a legitimate Drama was acted during last season.

Mr. Mash, of the Lord Chamberlain's Office, has published a letter in vindication of his conduct respecting Mr. Braham's license, in which he says that he informed Mr. Bunn of the application on the 27th of March, therefore he cannot account for its not being known to the committee until June. He also states that he for-

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warded the remonstrance from the Drury Lane committee to the Lord Chamberlain, a few days after he received it, on the 16th of June. By his letter it appears that Mr. Braham first asked for a license for the Strand Theatre, and then for the Sans Souci, in LeicesterSquare, and both were refused because of their proximity to the National Theatres.

Henry Wallack has embarked for America; Mr.andMrs.Wood are on their voyage there, and it is said when they return they intend to retire from public life, and vegetate on an estate which Wood has purchased in Yorkshire out of his wife's earnings. Sinclair is gone to Liverpool, where he is to sing in *The Red Mask;* from Liverpool he proceeds northward, on a visit to his "Native Highland Home."

Fashionable Lounges.

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DEAR MR. EDITOR, I address you from OFFLEY'S, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Covenanters, Soldiers, Villagers.

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To conclude with, the Opera of

The Mountain Sylph.

Baillie Macwhapple, Mr EDWARDS, Donald,.....(Betrothed to Jessie).....Mr WILSON, Chistie, (his Rival,) MrOXBERRY, Hela....(Wizard of the Glen)....Mr H. PHILLIPS, Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS, Eolia,..... (the Mountain Sylph) .....Miss E. ROMER, Eltheria, (The Sylphid Queen,) Miss NOVELLO, Attendant Sylph, Miss JOSEPHINE, Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE, Janet, Miss ELDER.

To-morrow, The Covenanters, with Domestic Arrangements, and The Bottle Imp.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

She Would & She Would Not.

Don Manuel, Mr W. FARREN,
Don Lewis,.....,Mr J. WEBSTER,
Trappanti, Mr WEBSTER
Don Octavio,.....Mr VINING,
Don Philip, Mr BRINDAL
Soto, Mr ROSS, Corregidor, Mr GOUGH,
Diego, Mr GALLOT, Sancho, Mr EATON.
Algauzil, Mr SHEPERD, Jaspar, Mr BRAYNE,
Postboy, Mr MOORE,
Flora, Mrs W. DALY, Viletta, Mrs HUMBY,
Hypolita, Miss TAYLOR,
Rosara.....Miss E. PHILLIPS.

After which, (24th time,) a Petite Comedy, called

THE SCHOLAR !

Erasmus Bookwurm, (the Scholar) MrW.FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with, (20th time) a Drama, in 2 Acts, called The

Maid of Croissey !

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,.....Mr WEBSTER,
Walter, Mr BUCKSTONE,
1st Villager, Mr EATON, 2nd Villager, Mr BRAYNE.
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HAY-MARKET THEATRE.

THE Comedy of *She Would and She Would Not* was again acted at this Theatre yesterday evening, with Buckstone's *Scholar*, and Mrs. Gore's *Maid of Croissey.* A new Farce, in two acts, is underlined for speedy production.

ENGLISH OPERA HOUSE.

LAST night the new Ballad Opera, called *The Covenanters* was performed for the second time; it is, we hear, from the pen of the veteran dramatist Dibdin, but is very inferior to many of his former productions. It was followed by the new Comic Operetta, called *Domestic Arrangements,* which we should think must be of French origin. The following is a sketch of the story; Capt. Roulette and his ady, from incompatibility of temper, agree to live separate, Madame retires to the country, and passes as a widow; the Captain being obliged to quiet Paris, inconsequence of a duel visits his wife, but consents to be called her brother, in this character, he is made the confidant of an old gentleman, who is in love with his wife. In revenge, he pretends to elope with the niece of the old suitor, when Madame's jealousy being roused, she owns herself the wife of the Captain, and consents to return with him to Paris. Wrench and Miss P. Horton sustain the two principal characters admirably; Williams is very good as the old man, and Miss Novello we never saw act so well as in the part of the simple sentimental niece. The entertainments concluded with, for the first time at half-price, Barnett's charming Opera of *The Mountain Sylph.*

QUEEN'S THEATRE.—Miss Murray, who is a pretty woman, and a pleasing actress, takes a Benefit at this Theatre on Friday, on which occasion, besides the three last successful novelties, she gives *Capers and Coronets,* in which she personates a French *danseuse* in the most graceful manner; she will also be assisted by several artistes from the King's Theatre; with such a bill of fare, we may ensure her a bumper.

We understand that Braham and Yates are very much alarmed at the petition to the Commissioners of Woods and Forests from the inhabitants of Albany Street against the night exhibitions at the Colosseum, as all the petitions are tenants of the Crown, Lord Duncannon has felt it his duty to give the petitioners his serious consideration. Should the entertainments be put a stop to, and it is not impossible, the proprietors will have cause to rue their speculation. The license for Braham's new Theatre is exactly the same as that granted to the English Opera and the Adelphi. Braham says he will give every possible encouragement to British dramatists and composers, and employ native talent in every department of his Theatre. The foundation is commenced, and

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the architect confidently expects to complete his task by the end of October.

The late Mr. Kean, and the celebrated traveller Belzoni, used to exhibit at Edmonton, and other parts about London; Kean playing *Jack*, and Belzoni personating several giants, whom he was to slay. The Exhibition, which was pantomimic, was exceedingly attractive, but on one occasion an accident had nearly proved fatal to Kean. Belzoni outside the booth, and by way of attraction, used to take him up, and swing him over and round his head to the great delight of the spectators, and once missing his hold, threw Kean from a considerable elevation to the ground, where he remained stunned for some time, and was only recovered by copious bleeding. He never allowed Belzoni an opportunity of recovering his reputation after this fall.

Fashionable Lounges.

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The Scenery by Messrs. TOMKINS and PITT.

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Allaster Wilson, Mr J. BLAND,
Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN,
Harvey, (a Covenanter) Mr O. SMITH,
Captain Stirling, Mr MAITLAND, Russell, Mr BOWMAN,
Atkins, Mr PAULO,
Hewson, Mr LEWIS, Sandy, Mr BRUNTON,
Mary Hamilton, Miss E. ROMER,
Luckie Gaæme,.....Mrs GRIFFITH.

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To conclude with, the popular Operatic Romance, called The

BOTTLE IMP.

The Overture and Music, composed by Mr. G. H. RODWELL.

Albert,(GermanTraveller)MrWILSON,Willibald,MrOXBERRY
Nicola, (a Spaniard) Mr PERKINS,
Shadrac,(aPedler)MrMINTON,Waldeck(aFarmer)MrRUMBALL,
Conrade,(his son, an Officer of Musqueteers) MrHEMMING,
Jomelli, (aMusqueteer) MrBRUNTON, Serjeant, MrDUBOCHET
The Bottle Imp, Mr O. SMITH,
Marcelia, (Daughter of Waldeck) Miss SOMERVILLE,
Lucretia,.....(a Venetian Lady).....Miss PINCOTT,
Phillippa, (her Attendant) Miss P. HORTON.

IN ACT I—A PAS DE DEUX.

Madame PROCHE GIUBILEI, and Mademoiselle JOSEPHINE

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Every One has His Fault.

Lord Norland, Mr THOMPSON,
Sir Robert Ramble.....Mr VINING,
Solus, Mr W. FARREN,
Harmony.....Mr STRICKLAND,
Placid, Mr WEBSTER,
Captain Irwin.....Mr WARDE,
Edward, Miss BIGG,
Hammond, Mr SHEPHERD, Porter, Mr ROSS,
Robert, Mr EATON, John, Mr BISHOP,
Sam, Mr MOORE, William, Mr BRAYNE,
Lady Elinor Irwin, Mrs FAUCIT.
MissSpinster, MrsW.DALY, Maid, MrsJOHNSON,
Miss Wooburn, Miss TAYLOR,
Mrs Placid,.....Mrs W. CLIFFORD.

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Or, THERESA'S VOW.

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3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette. Mrs HUMBY,

To conclude with, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Waverly, Mr BRINDAL, Thomas, Mr EATON,
Mr Budd, Mr VINING,
Mrs Quickfidget.....Mrs GLOVER,
Mrs Budd, Miss TAYLOR,
MrsFitzosborne, MrsNewcombe, Cook, MrsGallot.

To-morrow, The Provoked Husband, with The Maid of Croissey, and Uncle John.

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ENGLISH OPERA HOUSE.

THE Scottish Ballad Opera, called *The Covenanters*, was repeated here last night, with *Domestic Arrangements*, and *The Bottle Imp. The Mountain Sylph* will be given again at half price on Saturday.

SURREY THEATRE.—On Monday night a new Nautical Drama, called *Newton Foster*, and taken from Captain Marryat's novel of that name, was produced at this Theatre, and as the audiences of this Theatre seem to have a peculiar affection for aquatic representations, and as their idol, T. P. Cooke personated the hero, the Drama was rapturously applauded throughout, and its announcement for repetition received with tumultuous shouts of approbation. The piece was got up with great care, with new and appropriate scenery, and the acting generally, that of T. P. Cooke especially, was excellent, but the Drama, as a literary production, is one of the most unintelligable we ever witnessed; with a perfect recollection of Captain Marryat's novel we found it very difficult to make out the story, and to those who never read that work, the Drama must appear a melange of the most strange unnatural and impossible events that ever were heaped together.

VAUXHALL GARDENS.—Signor Venera takes a Benefit here on Friday, when all the great artists from the King's Theatre will perform, in addition to the usual amusements, without any advance of prices.

On the Price of Plays.—In France, immediately prior to the æra of Corneille, and even during that æra, the various companies of comedians had each their *author* attached to them, who was paid at the rate of *three crowns* for each piece, and enjoyed the honorable office of *beating a drum at the door of the Theatre* to assemble an audience. This was the case with even Mayret, the predecessor, and rival of the great Corneille.

Malibran and De Beriot.—It is whispered that a discordant *bar* threatens to prevent this musical couple from living in unison, agreeably to the laws of Hymen and harmony. This is not very surprising for when the fair syren is in full spirits, her temper is unbearable.

Power appeared in Dublin on Monday last, and Macready was was to appear there on Saturday. Ellen Tree is at Cork, she is a

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great favorite. Miss Shirreff is playing at Edinburgh to tolerable houses.

His Majesty has been graciously pleased to appoint Mr. Nicholson his flutist, an honor which the transcendant talent of that gentleman richly merits. *The Ipswich Chronicle* announces a new musical prodigy, which is about to appear in London, in the person of a Miss Carroll, a child of ten years of age. At a recent Concert given by her father at Ipswich, she performed on the piano Czerny's "*Le petit Tambour*" with grand variations, and orchestral accompaniments, without a single *lapsus digitales*, and with a delicacy of expression, and a firmness of touch, which would have been creditable to a veteran performer of first rate skill.

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Lyceum and English Opera House.

This Evening, (4th time) a Scottish Ballad Opera, in 2 Acts, called

The Covenanters!

The Music composed and selected from popular Scottish Airs by Mr. E. J. LODER.

The Scenery by Messrs. TOMKINS and PITT.

Donald Græme, Mr WILSON, Allan Hamilton, Mr WILLIAMS,
Allaster Wilson, Mr J. BLAND,
Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN,
Harvey, (a Covenanter) Mr O. SMITH,
Captain Stirling, Mr MAITLAND, Russell, Mr BOWMAN,
Atkins, Mr PAULO,
Hewson, Mr LEWIS, Sandy, Mr BRUNTON,
Mary Hamilton, Miss P. HORTON,
Luckie Gaæme,..... .....Mrs GRIFFITH.

Covenanters, Soldiers, Villagers.

NEW SCENERY.—A Romantic Scotch Farm, Picturesque Landscape, and Rocky Descent to the Vale. Kitchen of a Scotch Farm. A Rocky Hollow and Craggy Mountain Pass. A Wood. The Dell of Rocks and Mountain Cataract.

After which, (4th time) an entirely new Comic Operetta, called

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Or, the Bachelor, Maid, Wife, and Widow.

Previous to which, Auber's celebrated Overture to MASA NIELLO.

The Music composed by Mr. S. Nelson.

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Monsieur Bonbon, (a Country Centleman) Mr WILLIAMS,
Paul, (Capt. Roulette's Servant) Mr. B. HILL, Pierre, Mr PAULO,
Madame Roulette, (Wife to the Capt.) Miss P. HORTON,
Caroline Dorval, (Monsieur Bonbon's Niece) Miss NOVELLO.

To conclude with, (first time this Season) a Romance, entitled

PRESUMPTION;

Or, The Fate of Frankenstein.

The Music composed by Mr. WATSON.

Preceded by Winter's Grand Overture to CALYPSO.

De Lacey .....(a banished Gentleman)..... Mr RUMBALL,
Felix de Lacey, (his Son) Mr MAITLAND,
Frankenstein, Mr PERKINS,
Fritz, Mr OXBERRY, William, Miss R. ISAACS,
Gypsey, Mr DUBOCHET, Clerval, Mr J. BLAND,
(* * * * * *) Mr O SMITH
Hammerpan, Mr SALTER, Tanskin, Mr MINTON,
Elizabeth.....(Sister to Frankenstein).....Miss SOMERVILLE,
Agatha de Lacy, Miss PINCOTT,
Madame Ninon.....(Wife of Fritz).....Miss NOVELLO.

To-morrow, The Covenanters, with Domestic Arrangements, and The Bottle Imp.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Provoked Husband;

Or, A Journey to London.

Sir Francis Wronghead,.....Mr STRICKLAND,
Lord Townly, Mr WARDE,
Manly, Mr BRINDAL, John Moody, Mr WEBSTER,
Squire Richard, Mr BUCKSTONE,
Count Basset, Mr J. WEBSTER, James, Mr BISHOP,
Poundage, Mr GOUGH, William, Mr EATON,
Counstable, Mr BRAYNE,

Lady Townly,.....(first time).....Miss TAYLOR,
Lady Wronghead, Mrs GLOVER,
Lady Grace,.....Miss E. PHILLIPS,
Mrs Motherly, Mrs W. DALY,
Trusty, Mrs W. JOHNSON, Miss Jenny, Mrs HUMBY,
Myrtilla, Mrs NEWCOMBE.

After which, (25th time,) a Petite Comedy, called

THE SCHOLAR!

Erasmus Bookwurm, (the Scholar) Mr W. FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Mr Wurtzburg, Mr STRICKLAND,
Doctor Keppelcrank.....Mr WEBSTER,
Frederick, Mr BRINDAL,
Mrs Wurtzburg.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR.

To conclude with, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER, Edward, Mr BRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew.....Mr ROSS,
Mrs Hawk, Mrs GLOVER,
Mrs Comfort, Mrs W. DALY, Eliza, Mrs HUMBY.

To-morrow, The Busy Body, with The Maid of Croissey, and Nicholas Flam.

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Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4261. *Friday, Aug.* 14, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

At this Theatre yesterday evening, after the Ballad Opera of *The Covenanters,* and the Operetta of *Domestic Arrangements,* the Romance, called *Presumption; or, the Fate of Frankenstein* was revived, and in the revival there was nothing worthy of praise except the acting of O. Smith, as the monster, and that was disgusting; we never could like the embodying of Mrs. Shelly's monstrous conception.

HAY-MARKET THEATRE.

The Comedy of *The Provoked Husband; or, a Journey to London* was performed here last night, when Miss Taylor personated, for the first time, the *Lady Townly,* and though she did not quite realize our *beau ideal* of the high bred woman of fashion, she acted so cleverly, as to leave no cause to regret she attempted it. A little more repose in her demeanour, and less gesticulation than she used, would be more consonant with the character. Her last scene was admirable; Miss E. Phillips was dreadfully tame as *Lady Grace,* she did every think *soberly* indeed. Mrs. Humby was too artificial for *Miss Jenny.* Warde played *Lord Townly* with discretion, but he was wretchedly drawling in his declamations, and his inflections were by no means natural. We like Strickland's *Sir Francis* better then Farren's, the latter looks to acute for a *Wrongheud,* and Buckstone was especially happy in the *Young Squire.* Webster elicited great laughter and applause by the description of the journey. He always seems to enter with true *gusto* into the spirit of his part. The Comedy was followed by *The Scholar,* and *Uncle John.*

Mr. Braham's new Vaudeville Theatre, it is stated, will be built to hold about £300, the gallery and pit are to be but small, in comparison with the boxes, where the principal accommodation will be given. The architect, Mr. Beazley, has taken some useful hints from some drawings of the Royal Theatre of Turin, (said to be one of the handsomest Theatres in Europe,) which his friend, Mr. Broadwood, has brought to England with him. Whilst making an excavation on the site of the intended Theatre on Wednesday, a large iron box was dug up, which it was hoped might contain the title deeds of the property, but on forcing it open, it was found to contain nothing but water, to the great surprise of the spectators. It appears that some years ago Sir T. Farquhar wished to purchase the ground, but no title to it could be made good, and Mr. Braham has purchased it on the faith of a lease granted by Lord Brougham when he was Chancellor.

E. & J. Thomas, Printers, 6. Exeter Street, Strand.

Miss S. Booth has opened the Windmill Street Theatre, under the title of the Albion, and has been for the last three nights figureing away as *Juliana* in *The Honey Moon*, a part which in her most palmy days she ought never to have attempted, but at her time of life and with her figure to play the *Duchess*, it is too ridiculous; to complete the thing, why don't she engage Mrs. Edwin to play *Little Pickle*? she is still in the land of the living. Mr. Fredericks, who is known in the theatrical world by the soubriquet of the Elephant, was the *Duke*, to Sally's *Duchess*; *On dit* she has been trying a long time to get him to play *Benedict* to her *Beatrice*, but he is not to be caught.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.* unsurpassed in excellence and beauty.—Paid 1s. to view them &other attractions.

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The Covenanters!

The Music composed and selected from popular Scottish Airs by Mr. E. J. LODER.

The Scenery by Messrs. TOMKINS and PITT.

DonaldGræme, MrWILSON, Allan Hamilton, MrWILLIAMS, Allaster Wilson, Mr J. BLAND,
Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN,
Harvey, (a Covenanter) Mr O. SMITH,
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Hewson, Mr LEWIS, Sandy, Mr BRUNTON,
Mary Hamilton, Miss P. HORTON,
Luckie Gaæme,.....Mrs GRIFFITH.

Covenanters, Soldiers, Villagers.

NEW SCENERY.—A Romantic Scotch Farm, Picturesque Landscape, and Rocky Descent to the Vale. Kitchen of a Scotch Farm. A Rocky Hollow and Craggy Mountain Pass. AWood. The Dell of Rocks and Mountain Cataract.

After which,(5th time)an entirely newComicOperetta,called

DomesticArrangements

Or, the Bachelor, Maid, Wife, and Widow.

Previous to which, Auber's celebrated Overture to MASANIELLO.

The Music composed by Mr. S. Nelson.

Captain Roulette, (an attached Cavalry Officer) Mr WRENCH,
Monsieur Bonbon, (a Country Centleman) Mr WILLIAMS,
Paul, (Capt.Roulette'sServant) Mr.B.HILL, Pierre, MrPAULO,
Madame Roulette, (Wife to the Capt.) Miss P. HORTON,
Caroline Dorval, (Monsieur Bonbon's Niece) Miss NOVELLO.

To conclude with, the popular Operatic Romance, called The

BOTTLE IMP.

The Overture and Music, composed by Mr. G. H. RODWELL.

Albert,(GermanTraveller)MrWILSON,Willibald,MrOXBERRY
Nicola, (a Spaniard) Mr PERKINS,
Shadrac,(aPedler)MrMINTON,Waldeck(aFarmer)MrRUMBALL,
Conrade,(his son, an Officer of Musqueteers) MrHEMMING,
Jomelli, (aMusqueteer) MrBRUNTON, Serjeant, MrDUBOCHET
The Bottle Imp, Mr O. SMITH,
Marcelia, (Daughter of Waldeck) Miss SOMERVILLE,
Lucretia,.....(a Venetian Lady).....Miss PINCOTT,
Phillippa, (her Attendant) Miss P. HORTON.

IN ACT I—A PAS DE DEUX.

Madame PROCHE GIUBILEI, and Mademoiselle JOSEPHINE,

To-morrow, The Covenanters, with Domestic Arrangements, and The Mountain Sylph.

Theatre Royal, Hay-Market.

This Evening,(22d time) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,.....Mr WEBSTER,
Walter, Mr BUCKSTONE,
1st Villager, Mr EATON, 2nd Villager, Mr BRAYNE.
3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette, Mrs HUMBY.

After which, the Comedy of

THE BUSY BODY

Sir Francis Gripe, Mr W. FARREN,
Sir Jealous Traffic,.....Mr STRICKLAND,
Sir George Airy, Mr WARDE,
Charles, Mr BRINDAL, Whisper, Mr J. WEBSTER,
Marplot, Mr VINING,
John, Mr BISHOP, Butler, Mr MOORE,
Thomas, Mr BRAYNE,
Isabinda,.....Miss E. PHILLIPS,
Miranda, Miss TAYLOR,
Scentwell,.....Miss WILLIAMS,
Patch,.....Mrs HUMBY.

To conclude with, the Farce of

NICHOLAS FLAM.

Nicholas Flam, Mr W. FARREN,
Lord Pedigree.....Mr THOMPSON,
Shrimp, Mr BUCKSTONE
Mr Fitzsmith.....Mr BRINDAL,
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To-morrow, The Clandestine Marriage, The Maid of Croissey, and The Scholar.

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ENGLISH OPERA HOUSE.

During the past week the company of this Theatre have been performing on their own account, and we are pleased to hear that in consequence of the average goodness of the houses, every member of the company received on Saturday the full amount of their salaries. It is due to the character of Mr. Arnold to make it known, that that gentleman with his accustomed liberality agreed to let the performers have the use of the house and wardrobe for nothing, not even stipulating for any payment, should the receipts beyond the salaries of the performers allow of it. The same system is to be pursued this week, after which Mr. Arnold renews his interest in the Theatre, and we sincerely hope he may yet be able to retrieve his losses. On Saturday night, *The Covenanters, Domestic Arrangements,* and *The Mountain Slyph* were performed to a good house. The two former were the gift of the proprietor to the company.

HAY-MARKET THEATRE.

The performances at this Theatre on Saturday evening were *The Scholar, The Clandestine Marriage,* and *The Maid of Croissey.* We are sorry to hear that that clever actress Mrs. W. Clifford has been suffering under the dreadful malady of *tic doloureux. My Late Friend,* we hear, is from the pen of Mr. Dance. *On dit* that Mr. Beazley and Mr. Morris cannot agree about the price of the former's new Comedy.

Queen's Theatre.—This house was closed onSaturday night, for the purpose of remodelling the stage, with a view to the production of a series of Spectacles similar to those which have been so successful at the Adelphi. To-night it re-opens with four popular pieces. Miss Murray we are happy to hear had a bumper on Friday.

Astley's.—The grand Spectacle of *The White and Red Rose* has proved highly attractive, which no one can wonder at who has seen it, for a truly gorgeous affair it is, and had Ducrow never got up any other thing of the kind, this alone would have stamped his fame. The scenes in the circle are varied this week, and the entertainments conclude with *The Infernal Machine.*

The committee for the erection of the monument to the late Mr.Kean,held a meeting last week, at which it was determined, that about ten days previously to the opening of Drury Lane Theatre for the season, that the illustrious patrons of the arts and sciences, the subscribers in general of the statue, and the public press should be invited to attend a private view in order that judgment might be joined in praise or "censure of its seeming." It was further expressly understood, that all persons be-

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coming subscribers on or before the day in question, should be entitled to free access to the private view. The chairman, Stephen Price, Esq. eulogised the ability of Mr. Carew in the execution of the statue, and presented him with one of the first editions of Shakspeare's works, which once belonged to Kean; Mr. Carew acknowledged the honor conferred on him in a short but eloquent address. On the following day, one of the members of the committee made Mr. Carew a present of a Scotch Mull, mounted in silver, which Kean very much prized and had long retained. At the meeting it was resolved that the inscription on the pedestal should be simply "Edmund Kean," and the quotation from *Hamlet*: "Now get you to my lady's chamber, and tell her let her paint an inch thick to this favor she must come."—1833.

Fashionable Lounges.

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Covenanters, Soldiers, Villagers.

NEW SCENERY.—A Romantic Scotch Farm, Picturesque Landscape, and Rocky Descent to the Vale. Kitchen of a Scotch Farm. A Rocky Hollow and Craggy Mountain Pass. A Wood. The Dell of Rocks and Mountain Cataract.

After which, a new Farce called

I, and My Double.

Previous to which, AUBER'S Grand Overture to FRA DIAVOLO.

The Music by G. A. Macfarren.

Sir Gilbert Scutcheon,.....Mr WILLIAMS,
Frederick Dial, Mr HEMMING,
Dick Rocket, Mr WRENCH, Mr Puff, Mr F. MATTHEWS,
Nicholas Puff, (first time) Mr OXBERRY, Waiter, Mr Paulo,
Richard, John, Thomas, Messrs. Sanders, Morgan, and Pinsent,
Miss Lydia Scrutcheon, Miss P. HORTON,
Miss Sarsnet, Miss NOVELLO, Jenny, Mrs F. MATTHEWS,
Applewoman, Mrs T. MATTHEWS,

To conclude with, the Opera of

The Mountain Sylph.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie).....Mr WILSON,
Chistie, (his Rival,) MrOXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,
Eolia,.....(the Mountain Sylph).....Miss SOMMERVILLE,
Eltheria, (The Sylphid Queen,) Miss PINCOTT
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss NOVELLO,
Janet, Miss ELDER.

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Theatre Royal, Hay-Market.

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1st Villager, Mr EATON, 2nd Villager, Mr BRAYNE.
3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette, Mrs HUMBY.

After which, the Comedy of The

HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,
Colonel Lambert,.....Mr VINING,
Sir John Lambert, Mr STRICKLAND,
Maw-worm, Mr WEBSTER,
Darnly, Mr BRINDAL, Seyward, Mr J. WEBSTER,
Tipstaff, Mr BRAYNE, Servant, Mr BISHOP,
Betty, Mrs W. JOHNSON, Charlotte, Miss TAYLOR,
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert..... .....Mrs FAUCIT,

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Shrimp, Mr BUCKSTONE
Mr Fitzsmith..... .....Mr BRINDAL,
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HAY-MARKET THEATRE.

THE performances at this Theatre, yesterday evening, commenced with *The Maid of Croissey,* after which, the Comedy of *The Hypocrite* was acted, followed by *Nicholas Flam.* Mr. Beazley's new five act Comedy has been read in the green-room, and all the performers employed in it expressed themselves highly pleased with their parts.

The proprietor of that beautiful and highly successful establishment, the Pantheon Bazaar, has for a considerable period had plans in preparation for the formation of magnificently decorated gardens, which are to contain a Rotunda, Ball and Concert Rooms, an elegant Amateur Theatre, and every other object of intellectural enjoyment that can be devised for the gratification of the upper circles and genteel classes of society. We understand that this fortunate speculator will not be deterred from the execution of his long contemplated project by the success which has attended the present evening entertainments at the Colosseum. Competition is the soul of enterprise. No establishment has ever enjoyed the public for any length of time, which had not powerful rivalry to contend with. However if the Colosseum continue to be as numerously attended as it is at present, the proprietors may make a fortune before the competitor can enter the field. The New Ranelagh will not be completed till May 1837.

The sale of the late Mr. Mathew's library of theatrical portraits, (engraved,) dramatic and literary autograph letters, &c. &c. commences to-morrow by Mess. Southby. Amid the latter articles are the foil which Garrick wore for *Don Felix,* on the 10th of June, 1776, when he took his farewell; the chair in which he usually sat in his dressing room, the wig he wore in *Lear,* and the shoes in which he played *Abel Drugger.* The sandals in which John Kemble played *Coriolanus* on his last appearance. A bust of Mrs. Siddons modelled by herself, a model in silver of G. F. Cooke cast by the hands of Mathews, several articles made of the Shaksperian Mulberry Tree (with authentications by the town clerk of Stratford in Garrick's time.) Amid the autographs some singular letters will be found, of which the following laconic epistle from Kean to Bunn is a sample: "Sir, who are you? and how dare you to open a letter directed by me to another

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

person" Edmund Kean. There are letters, by Cooke, Foote Garrick, Henderson, Kemble, Talma, Macklin, Quick, Mrs.Siddon, Duchess of St. Albans, Countess of Harrington, Mrs. Robinson, (mistress of George the Fourth, when Prince of Wales,) Queens Charlotte and Caroline, &c. &c. The theatrical prints are a rare collection,comprising all the known portraits of Shakspeare. The collection of books chiefly dramatic is a fine one.

"So they are moving heaven and earth against your new Theatre!" said a friend to Braham at the dinner table of the latter. "I hope, (was the ready reply of the veteran vocalist,) that I have nothing to fear from heaven or earth either; but it is too bad to move hell against me too—for I see they have induced Crockford to petition.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from Offley's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Always anxious to see a novelty—visited the new Exhibition of Views in *Van Diemans Land*, by that eminent artist, Glover, 106, New Bond Street, beautiful Scenery—interesting to the emigrant and the curious.—I was quite *transported*.

Thursday, visited Signor Bertolotto's Exhibition of *The Industrious Fleas*, removed from 209 to 238; witnessed their unrivalled feats of waltzing, dancing, playing musical instruments,&c. A spurious Exhibition opened at the old quarters, so advise my friends to beware of the imposition.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

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"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c PAUL PRY.

NEW THEATRE ROYAL,

Lyceum and English Opera House.

This Evening, (8th time) a Scottish Ballad Opera, in 2 Acts, called

The Covenanters!

The Music composed and selected from popular Scottish Airs by Mr. E. J. LODER.

The Scenery by Messrs. TOMKINS and PITT.

Donald Græme, Mr WILSON, Allan Hamilton, Mr WILLIAMS,
Allaster Wilson, Mr J. BLAND,
Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN,
Harvey, (a Covenanter) Mr O. SMITH,
Captain Stirling, Mr MAITLAND, Russell, Mr BOWMAN,
Atkins, Mr PAULO,
Hewson, Mr LEWIS, Sandy, Mr BRUNTON,
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Covenanters, Soldiers, Villagers.

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After which, a new Farce called

I, and My Double.

Previous to which, AUBER'S Grand Overture to FRA DIAVOLO.

The Music by G. A. Macfarren.

Sir Gilbert Scutcheon,.....Mr WILLIAMS,
Frederick Dial, Mr HEMMING,
Dick Rocket, Mr WRENCH, Mr Puff, Mr F. MATTHEWS,
Nicholas Puff, (2d time) Mr OXBERRY, Waiter, Mr Paulo,
Richard, John, Thomas, Messrs. Sanders, Morgan, and Pinsent,
Miss Lydia Scrutcheon, Miss P. HORTON,
Miss Sarsnet, Miss NOVELLO, Jenny, Mrs F. MATTHEWS,
Applewoman, Mrs T. MATTHEWS,

To conclude with, the Opera of

The Mountain Sylph.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie).....Mr WILSON,
Chistie, (his Rival,) Mr OXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....Mr PAULO, Jun. Hobbie,.....Mr LEWIS,
Eolia,.....(the Mountain Sylph).....Miss SOMMERVILLE,
Eltheria, (The Sylphid Queen,) Miss PINCOTT
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss NOVELLO,
Janet, Miss ELDER.

To-morrow, The Covenanters, with My Fellow Clerk, and The Mountain Sylph.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Heir at Law.

Daniel Dowlas(alias Lord Duberly,)Mr W. FARREN,
Dick Dowlas, Mr VINING,
Doctor Pangloss.....Mr WEBSTER,
Henry Morland, Mr BRINDAL,
Stedfast, Mr THOMPSON,Kenrick, Mr WEEKES,
Zekiel Homespun, Mr ROSS,
Waiters, Messrs. EATON and BRAYNE,
John, Mr BISHOP,
DeborahDowlas(alias Lady Duberly)Mrs GLOVER,
Caroline Dormer, Miss E. PHILLIPS,
Cicely Homespun.....Mrs HUMBY.

After which, (first time) a Farce, in Two Acts, called

My Late Friend.

Mr Onslow, Mr W. FARREN,
Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... Mr BUCKSTONE,
Servants, Messrs. Ellis, Bishop, and Brayne,
Mrs Darnly, Miss TURPIN,
Prattle.....Mrs HUMBY.

To conclude with, (25th time,) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,..... Mr WEBSTER,
Walter, Mr BUCKSTONE,
1st Villager, Mr EATON,2nd Villager,Mr BRAYNE.
3rd Villager,Mr BISHOP,4th Villager,Mr MOORE,
Theresa, Miss TAYLOR, Manette, Mrs HUMBY.

To-morrow, Every One has his Fault, The Maid of Croissey, and other Entertainments.

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No. 4265. *Wednesday, Aug.* 19, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE performances at this Theatre, last night, were the same as on the previous evening, viz. *The Covenanters, I, and my Double,* and *The Mountain Sylph.*

HAY-MARKET THEATRE.

AT this Theatre, last night, after the Comedy of *The Heir at Law,* a new Farce, in two acts, called *My Late Friend* was acted, for the first time, and appeared to giveimmense satisfaction to a well filled house. The Farce, takes its title from the soubriquet of *My Late Friend,* which is given to a Mr. Onslow on account of his dilatory habits, and who by his procrastination loses the hand of a handsome young widow, and her fortune of £30,000. The Farce is attributed to the pen of Mr. George Dance, and whoever the author may be he has contrived to make it very laughable, and as his efforts were ably assisted by the performers generally, it bids fair to have what is termed a run. It is not the first time the habits of *procrastination* has been made the scource of amusement on this stage, as a few seasons ago Howard Payne brought out a Comedy here under that very title, and the same foible is introduced in *Spring and Autumn,* in the person of *Sir Simon Slack.* The Farce was received with hearty laughter, and given out for repetition with unanimous applause. *The Maid of Croissey* closed the night's entertainments.

We have received a letter dated Haymarket Theatre, in which the writer, a Mr.Moore, contradicts our statement that the late Mr. East died a martyr to his faith in palmistry. We cannot do better than give the contradiction in Mr. Moore's own *elegant phraseology :* "He (Mr.East,) did not die a Martyr to his belief in *palmistry,* he was entirely unacquainted with it. Mr. East was an admirer of Astrology,and was enthusiastic in its doctrines, *so am I myself.* He did not die from refusing to take six quarts of julap, or six pecks of Morrison's pills, but because he had lived "all the days of his appointed time." If however medicine would have saved him, what were his friends about? Why did they not ram *a cart load* of it down his throat with a *paving rod.* He did perfectly right to refuse medicine, it proves that he had sense enough to wish to die a natural death,&c." Now even from this letter it seems to us that Mr. East died a martyr to his credulity, at any rate, it matters little whether his faith was in Astrology, or Palmistry, and certain it is his friend Mr. Moore writes him down an *ass,* for "practising it on himself," and concludes by saying "Why all this wonderment about Mr. East being dead?

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

Mr. West is dead—so is Mr. North—so is Mr. South—You and I Sir *will be dead* too if *we live long enough !"* We thank Mr. Moore for his information, but it is a work of supererogation to assure us we must all die.

There was a meeting held on Monday at the Auction Rooms of Mr. George Robins, for the purpose of promoting a subscription for the widow of the late *Clown,* Signor Paulo, her two children, and her aged mother. Several resolutions were proposed and agreed to, when the meeting was adjourned till Saturday afternoon at three o'clock. The Duchess of Kent, the Baroness of Rothschild, and several distinguished individuals have promised to aid the cause of charity. Mr. Robins gave the widow £10, which he had received for her from Mr. Harley, as treasurer of the Drury Lane Theatrical Fund.

Fashionable Lounges.

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DEAR MR. EDITOR, I address you from OFFLEY'S, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Lyceum and English Opera House.

This Evening, (9th time) a Scottish Ballad Opera, in 2 Acts, called

The Covenanters!

The Music composed and selected from popular Scottish Airs by Mr. E. J. LODER.

The Scenery by Messrs. TOMKINS and PITT.

Donald Græme, Mr WILSON, Allan Hamilton, Mr WILLIAMS,
Allaster Wilson, Mr J. BLAND,
Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN,
Harvey, (a Covenanter) Mr O. SMITH,
Captain Stirling, Mr MAITLAND, Russell, Mr BOWMAN,
Atkins, Mr PAULO,
Hewson, Mr LEWIS, Sandy, Mr BRUNTON,
Mary Hamilton, Miss P. HORTON,
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Covenanters, Soldiers, Villagers.

NEW SCENERY.—A Romantic Scotch Farm, Picturesque Landscape, and Rocky Descent to the Vale. Kitchen of a Scotch Farm. A Rocky Hollow and Craggy Mountain Pass. A Wood. The Dell of Rocks and Mountain Cataract.

After which, a new Farcetta, called

My Fellow-Clerk.

Previous to which, AUBER'S Grand Overture to FRA DIAVOLO.

The Music by Mr Tutton

Mr Hooker, Mr TILBURY, Tactic, Mr WRENCH,
Victim, Mr OXBERRY, Fag, Mr ROMER,
Mr Knitbrow, Mr MINTON, Bailiff, Mr SANDERS,
Fanny Dobson, Miss P. HORTON,
Mrs Dobson, Mrs GRIFFITH, Betty, Miss F. ELDER,
Juliet Snooks, Miss F. MATTHEWS.

To conclude with, the Opera of

The Mountain Sylph.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie).....Mr WILSON,
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Janet, Miss ELDER.

To-morrow, The Covenanters, with Domestic Arrangements, and The Mountain Sylph.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Every One has his Fault.

Lord Norland, Mr THOMPSON,
Sir Robert Ramble.....Mr VINING,
Solus, Mr W. FARREN,
Harmony.....Mr STRICKLAND,
Placid, Mr WEBSTER,
Captain Irwin.....Mr WARDE,
Edward, Miss BIGG,
Hammond, Mr SHEPHERD, Porter, Mr ROSS,
Robert, Mr EATON, John, Mr BISHOP,
Sam, Mr MOORE, William, Mr BRAYNE,
Lady Elinor Irwin, Mrs FAUCIT.
MissSpinster, MrsW.DALY, Maid, MrsJOHNSON,
Miss Wooburn, Miss TAYLOR,
Mrs Placid,..... Mr W. CLIFFORD.

After which, (2nd time) a Farce, in Two Acts, called

My Late Friend.

Mr Onslow, Mr W. FARREN,
Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... Mr BUCKSTONE,
Servants, Messrs. Ellis, Bishop, and Brayne,
Mrs Darnly, Miss TURPIN,
Prattle.....Mrs HUMBY.

To conclude with (26th time,) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,.....Mr WEBSTER,
Walter, Mr BUCKSTONE.
1st Villager, Mr EATON, 2nd Villager, Mr BRAYNE.
3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette, Mrs HUMBY.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE Ballad Opera of *The Covenanters, My Fellow Clerk,* and *The Mountain Sylph,* were the entertainments at this Theatre yesterday evening. On Monday next a new Melo-drama, of powerful interest, will be produced here, to be called *The Old Oak Tree,* founded on incidents in the escape of De Latude, from the Bastile in 1756. Messrs. Serle, O. Smith, Wrench, F. Matthews, Miss P. Horton, and Miss Novello sustain the principal characters.

HAY-MARKET THEATRE.

LAST night, after the lachrymose Comedy of *Every One has his Fault,* Mr. George Dance's new Farce, called *My Late Friend,* was acted for the second time, with unanimous applause. Mr. Dance does not announce his Farce as being original, (as is now invariably the custom, when such is the case,) therefore we conclude he has been indebted to our neighbours, the French, for the idea of his Farce though he has clothed it in an English dress; there are we know two French Vaudevilles satirising the foible of delay, which have been acted at two different Theatres in Paris at different periods, and from these Mr. Dance may perhaps have gleaned some incidents to aid him in his present task, a task executed with great judgment. His dialogue is pointed, his characters are well sketched, and his incidents and situations, are laughable. One of the best characters is that of *Prattle,* the waiting maid, which could not have fallen into better hands than those of Mrs. Humby; Miss Turpin has a pretty song which she sings prettily, but why does she think it necessary to sing so decidedly *at* her audience? if she were more sparing of her smiles they would be more effective.

Dublin.—Macready and Power are doing their best—and when I say *their* best, I say the best that can be done in their respective lines—to draw the enlightened people of Dublin to its deserted Theatre—but neither of these unfortunate gentlemen can sing Italian or play the fiddle on one string, and as the taste of our town is advanced far beyond Shakspeare and Sheridan, those merely intellectual artistes play to empty benches. More is the pity, for never was Macready in higher spirits, or in more masterly possession of the bloom and vigor of all those faculties which have long made him the unrivalled tenant of the Thespian chair. His *Werner* was worthy of Kean in his brightest day.—*Private Correspondence.*

Epitaphs and obituary notices are not exactly fit themes for merriment, but at times they are so solemnly ludicrous that sor-

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row and sadness change into a smile. The following extract from the obituary of a provincial newspaper is so surpassingly comic that we cannot resist the temptation of laying it before our readers. Shakspeare little thought when he made *Mark Antony* speak of the "rent the envious *Casca* made," that he should be so misunderstood, as in the following lines of the biographer: "The spoiler came; disease rested on her vitals, and when she thought to taste again the dear enjoyments of domestic peace, death—cold, cruel, and relentless death, with his *envious Casca, closed the scene.*"

Fashionable Lounges.

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Those who wish to see Lord John Russell and Sir Robert Peel should visit *Madame Tussaud's Magnificent Golden Corinthian Saloon*, Baker Street, Portman Square. Fac similes as natural as life—with a Splendid Collection of other celebrated characters—a real treat to the curious.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Interested in the late dreadful affair at Paris, stept into the Exhibition of *The Infernal Machine*, 28, Coventry Street, taken from the spot, a correct likeness of the murderer, and every object connected with the horrible event—truly appalling!

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

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The Covenanters!

The Music composed and selected from popular Scottish Airs by Mr. E. J. LODER.

The Scenery by Messrs. TOMKINS and PITT.

DonaldGræme, MrWILSON, Allan Hamilton, MrWILLIAMS, Allaster Wilson, Mr J. BLAND, Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN, Harvey, (a Covenanter) Mr O. SMITH, Captain Stirling, Mr MAITLAND, Russell, Mr BOWMAN, Atkins, Mr PAULO,

Hewson, Mr LEWIS, Sandy, Mr BRUNTON, Mary Hamilton, Miss P. HORTON,

Luckie Gaæme,.....Mrs GRIFFITH.

Covenanters, Soldiers, Villagers.

NEW SCENERY.—A Romantic Scotch Farm, Picturesque Landscape, and Rocky Descent to the Vale. Kitchen of a Scotch Farm. A Rocky Hollow and Craggy Mountain Pass. A Wood. The Dell of Rocks and Mountain Cataract.

After which,(7th time)an entirely newComicOperetta,called

DomesticArrangements

Or, the Bachelor, Maid, Wife, and Widow.

Previous to which, Auber's celebrated Overture to MASANIEL LO.

The Music composed by Mr. S. Nelson.

Captain Roulette, (an attached Cavalry Officer) Mr WRENCH, Monsieur Bonbon, (a Country Centleman) Mr WILLIAMS, Paul, (Capt.Roulette'sServant) Mr.B.HILL, Pierre, MrPAULO, Madame Roulette, (Wife to the Capt.) Miss P. HORTON, Caroline Dorval, (Monsieur Bonbon's Niece) Miss NOVELLO.

To conclude with, the Opera of

The Mountain Sylph.

Baillie Macwhapple, Mr EDWARDS,

Donald,.....(Betrothed to Jessie)..... Mr WILSON, Chistie, (his Rival,) MrOXBERRY,

Hela....(Wizard of the Glen)....Mr H. PHILLIPS, Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,

Eolia,.....(the Mountain Sylph) .....Miss SOMMERVILLE, Eltheria, (The Sylphid Queen,) Miss PINCOTT Attendant Sylph, Miss JOSEPHINE,

Dame Gourlie, Mrs GRIFFITH, Jessie, Miss NOVELLO, Janet, Miss ELDER.

To-morrow, The Covenanters, with I, and My Double; and The Mountain Sylph.

Theatre Royal, Hay-Market.

This Evening (27th time,) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,.....Mr WEBSTER,
Walter, Mr BUCKSTONE,
1st Villager, Mr EATON, 2nd Villager, Mr BRAYNE.
3rd Villager, Mr BISHOP, 4th Villager, Mr MOORE,
Theresa, Miss TAYLOR, Manette, Mrs HUMBY.

After which, will be revived Colman's Comedy of

Who Wants a Guinea?

Jonathan Oldskirt, Mr W. FARREN,
Torrent, Mr STRICKLAND, Heartley, Mr GALLOT,
Hogmore, Mr THOMPSON,
Solomon Gundy,.....Mr BUCKSTONE,
Sir Larry Mac. Murragh, Mr VINING,
Barford, Mr WARDE, Henry, Mr BRINDAL,
Andrew Bang, Mr WEBSTER,
Carrydot, Mr GOUGH, Boy, Miss BIGG,
Fanny, Miss TAYLOR, Amy, Miss E. PHILLIPS,
Mrs Glastonbury, Mrs GLOVER,

To conclude with (3d time) a Farce, in Two Acts, called

My Late Friend.

Mr Onslow, Mr W. FARREN,
Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... ..... Mr BUCKSTONE,
Servants, Messrs. Ellis, Bishop, and Brayne,
Mrs Darnly, Miss TURPIN,
Prattle.....Mrs HUMBY.

To-morrow, The School for Scandal, with My Late Friend, and No Song, No Supper.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 4267. *Friday, Aug.* 21, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mrs. Gore's Drama, called *The Maid of Croissey*, was repeated here, yesterday evening, after which, Colman's Comedy of *Who Wants a Guinea* was represented in capital style; the entertainments concluding with the new Farce, called *My Late Friend.* Miss Clifford, the daughter of Mrs. W. Clifford, of this Theatre, will make her first appearance in London at the Adelphi, immediately on its opening.

ENGLISH OPERA HOUSE.

We are glad to find the performers at this house continue to have good average houses, *The Covenanters* has proved very attractive. Miss P. Horton deserves great praise for the manner in which she plays *Mary Hamilton,* and Wilson's singing of some old Scotish airs is truly delightful. It was repeated last night with the amusing Operetta, called *Domestic Arrangements,* and the Opera of *The Mountain Sylph.*

Charles Kean is engaged for a short period at the Brighton Theatre, and opens there on Monday, in the character of *Hamlet.* Charles Kemble has been playing at Norwich. Vandenhoff and his daughter are at Birmingham, they opened in *Hamlet* and *Ophelia.* Sheridan Knowles is starring it in the provinces with Miss Elphinstone, whom he is trying to make a good actress. She has a fine person, but when we saw her at the Victoria she was a very mediocre actress.

On Wednesday, the Commons ordered to be prepared accounts respecting all fees gratuities, and emoluments of every kind and description, received by either the chief clerk or by Mr. Mash, as Comptroller of the Lord Chamberlain's Office, for passing of patents or the *licensing of Theatres,* from the 1st of January 1829, to the present day, specifying the name of each person by whom such fee gratuity or emolument was paid, as well as the date, the amount, and on what accounts such payments were made.

On Saturday night Mr. Thomas Moore visited the Theatre Royal Dublin, the performances at which, as announced in the bills, were by desire of *Erin's Bard.* The moment the poet was perceived in the private-box, he was loudly cheered, which he acknowledged in rather a retiring manner. One voice cried out "Don't be shy Tom!" another "Show us your Irish face, Tom—sure you're not ashamed of it," he laughed heartily at these remarks, and stretched forward his little bust as far as he could, upon which he was again greeted with loud cheers, and as they subsided, one gentleman cried out "*A little More.*" The idea at once was caught, and most enthusiastically responded to. His diminutive figure being but partially visible to the audi-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ence, Mr. Moore was induced to quit the private-box, and take his place among some ladies in the front seat of the dress-circle; adjoining the stage-box. Here again the cheering re-commenced, and numbers of gentlemen in the pit held up their hands to him, which he cordially shook. When the noise subsided he addressed the audience as follows: "In this large space I feel quite inadequate to address you, particulary as I labour under a severe cold, but I assure you my friends, no man can more thoroughly feel the high compliment you have paid me, and I shall always recollect with gratitude and delight the warm manner you have received my name." Then followed cheers for Moore, Lord Mulgrave, O'Connell, &c.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from OFFLEY's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons*, &c, unsurpassed in excellence and beauty.—Paid 1s. to view them &other attractions.

Mr. Editor, it is impossible to express my delight at the re-opening of the *Diorama*.—Talk of pictorial illusion!—View the Church of Santa Croce, in the sunshine of noon, and the gloom of midnight—the sounds of the organ and the gradual disappearance of the congregation—beautiful! The view of Campo Vaccino equally delightful in its Ruins and Architecture.

Wishing to purchase a summer hat, popt into PERRING's 85, Strand,—splendid shop!—stock of hats tremendous—light as a feather, 3oz weight, price only 7s.6d. 12s. & 16s.—inimitable ones at 21s.—made a memorandum—"the only house in London for really good and cheap hats."

Tuesday, hearing that that wonderful Picture, *The Titian Venus*, is about to be purchased for the National Gallery, by a Subscription of one guinea each subscriber, called at the St. James's Gallery, 58, Pall Mall, where it is exhibited &popped down my name, like to be handed down to posterity as a patron of the arts.

Those who wish to see Lord John Russell and Sir Robert Peel, should visit *Madame Tussaud's Magnificent Golden Corinthian Saloon*, Baker Street, Portman Square. Fac similes as natural as life—with a splendid collection of other celebrated characters—a real treat to the curious.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Interested in the late dreadful affair at Paris, stept into the Exhibition of *The Infernal Machine*, 28, Coventry Street, taken from the spot, a correct likeness of the murderer, and every object connected with the horrible event—truly appalling!

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—Just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely papered up, ready to pop in one's pockets—but mark well No. 109, Drury Lane.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c PAUL PRY.

NEW THEATRE ROYAL,

Lyceum and English Opera House.

ThisEvening,(11th time) aScottish BalladOpera, in 2 Acts,called

The Covenanters!

The Music composed and selected from popular Scottish Airs by Mr. E. J. LODER.

The Scenery by Messrs. TOMKINS and PITT.

DonaldGræme, MrWILSON, Allan Hamilton, MrWILLIAMS,
Allaster Wilson, Mr J. BLAND,
Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN,
Harvey, (a Covenanter) Mr O. SMITH,
Captain Stirling, Mr MAITLAND, Russell, Mr BOWMAN,
Atkins, Mr PAULO,

Hewson, Mr LEWIS, Sandy. Mr BRUNTON,
Mary Hamilton, Miss P. HORTON,
Luckie Gaæme,.....Mrs GRIFFITH.

Covenanters, Soldiers, Villagers.

NEW SCENERY.—A Romantic Scotch Farm, Picturesque Landscape, and Rocky Descent to the Vale. Kitchen of a Scotch Farm. A Rocky Hollow and Craggy Mountain Pass. A Wood. The Dell of Rocks and Mountain Cataract.

After which, a new Farce called

I, and My Double.

Sir Gilbert Scutcheon,.....Mr WILLIAMS,
Frederick Dial, Mr HEMMING,
Dick Rocket, Mr WRENCH, Mr Puff, Mr F. MATTHEWS,
Nicholas Puff, Mr OXBERRY, Waiter, Mr Paulo,
Richard, John, Thomas, Messrs. Sanders, Morgan, and Pinsent,
Miss Lydia Scrutcheon, Miss P. HORTON,
Miss Sarsnet, Miss NOVELLO, Jenny, Mrs F. MATTHEWS,
Applewoman, Mrs T. MATTHEWS,

To conclude with, the Opera of

The Mountain Sylph.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie).....Mr WILSON,
Chistie, (his Rival,) MrOXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS,

Eolia,.....(the Mountain Sylph) .....Miss SOMMERVILLE,
Eltheria, (The Sylphid Queen,) Miss PINCOTT,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss NOVELLO,
Janet, Miss ELDER.

To-morrow, The Covenanters, with Domestic Arrangements, and The Mountain Sylph.

Theatre Royal, Hay-Market.

This Evening, the Musical Entertainment of

ROSINA.

Belville.....Mr ANDERSON,
Captain Belville, Mr MORLEY,
Rustic.....Mr GALLOT,
William, Mr J. WEBSTER,
First Irishman.....Mr WEEKES,
Second Irishman, Mr BISHOP,
Rosina.....Miss TURPIN,
Phœbe, Mrs HUMBY,
Dorcas.....Mrs W. DALY.

After which, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Benjamin Backbite .....Mr BUCKSTONE,
Sir Oliver Surface, Mr STRICKLAND,
Charles Surface, Mr VINING,
Sir Harry,.....(with a Song)....Mr ANDERSON,
Joseph Surface, Mr WARDE,
Crabtree,MrWEBSTER,Carelesss,MrJ.WEBSTER,
Moses, Mr HAINES, Rowley, Mr GOUGH,
Trip, Mr BRINDAL, Snake, Mr SHEPHERD,
Lady Teazle, Miss TAYLOR,
MrsCandour,MrsGLOVER,Maria,MissE.PHILLIPS
Lady Sneerwell, Mrs W. CLIFFORD.

To conclude with, (4th time) a Farce, in Two Acts, called

My Late Friend.

Mr Onslow, Mr W. FARREN,
Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... ..... Mr BUCKSTONE,
Servants, Messrs. Ellis, Bishop, and Brayne,
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No. 4268. *Saturday, Aug.* 22, 1835. *Price* 1*d.*

The Play's the thing!"—Ask for *Thomas's Observer*

HAY-MARKET THEATRE.

THE performances at this Theatre, yesterday evening, commenced with the Musical Entertainment of *Rosina*, after which the Comedy of *The School for Scandal* was acted, followed by the new Farce, called *My Late Friend.* Beazley's new five act Comedy will be produced the latter end of next week; Farren we hear is very sanguine about its success, Miss Faucit, formerly of Drury Lane Theatre, has been engaged expressly to play a part in it. By the by, what is become of Miss Ellen Faucit? who was to have been a second Miss O'Neil; we fear that it was all an illusion, for if she have any talent there never could be a better opportunity for her to make her *début.*

ENGLISH OPERA HOUSE.

LAST night *The Covenanters, I, and my Double*, and *The Mountain Sylph* were performed here. The veteran dramatist, T. Dibdin, anxious to lose no portion of literary fame, has published the following letter.

SIR,—The bagatelle of *The Covenanters*, at the English Opera, (originally by me called *The Trooper*,) having been assigned by newspapers, &c. to two or three other authors, I hope I may without intrusion, say it is one of the very numerous transgressions attributable only to myself. It is not a concoction of other melo-dramas, nor a translation, any more than it is the image of a murder done in Vienna, but founded on a brief historical sketch in a meritorious penny publication.

I am Sir, most respectfully &c.

August 20, 1835. T. DIBDIN.

At the sale of the late Charles Mathews's library, and theatrical relics, many of the lots excited a considerable degree of interest, and on the whole fetched a very good price. The Shakspeare's Forgeries by W. H. Ireland, the original documents in 1 vol. Russian Gilt leaves, sold for £20. 5s. The history of the O. P. Row at Covent Garden Theatre, collected from the Newspaper of the day pasted on paper and illustrated with the Songs, Caricatures, &c. in 1 vol. £4, 12s. The Play-bills of Covent Garden from 1776 to 1826—51 vol. £11. An extensive collection of the Critical Remarks that have appeared in the Newspapers and other periodicals, on the performances that have taken place at Drury Lane Theatre, from the year 1736 to 1826, cut from the papers of the day and arranged in chronological order, and bound in 9 vols, £5. 5s. The two first days sale amounted to £450. Amongst the relics, is the following singular one: A One Pound Note, Darlington Bank, No. 331. August 9th, 1805. When Cooke left this country for America, he found himself possessed of this One Pound Note only, which he presented to a

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friend in the vessel, in order that he might be able to say that he left this country pennyless.

On Sunday night, there was a disturbance at the Theatre of the Porte St. Martin, in Paris, which threatened to be of serious consequences. Frederick Lemaitre was announced for *Othello*, but the government, determined to exercise their new power as Censors of the Drama, forbid the performances. The people who can bear any thing rather then be deprived of their amusements made a terrible riot, and the Theatre was obliged to be cleared at the point of the bayonet. We cannot see what there is in the Play of *Othello* to call forth such a stretch of authority, unless M. Duci's French version contains political allusions which Shakspeare's does not.

Fashionable Lounges.

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Dear Mr. Editor I address you from Offley's, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—I'nt that a good one?—but I intrude, beg pardon—Your's &c PAUL PRY.

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Lyceum and English Opera House.

ThisEvening,(12th time) aScottish BalladOpera, in 2 Acts,called

The Covenanters!

The Music composed and selected from popular Scottish Airs by Mr. E. J. LODER.

The Scenery by Messrs. TOMKINS and PITT.

DonaldGræme, MrWILSON, Allan Hamilton, MrWILLIAMS, Allaster Wilson, Mr J. BLAND, Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN, Harvey, (a Covenanter) Mr O. SMITH, Captain Stirling, Mr MAITLAND, Russell, Mr BOWMAN, Atkins, Mr PAULO,

Hewson, Mr LEWIS, Sandy, Mr BRUNTON, Mary Hamilton, Miss P. HORTON, Luckie Græme,.....Mrs GRIFFITH.

Covenanters, Soldiers, Villagers.

NEW SCENERY.—A Romantic Scotch Farm, Picturesque Landscape, and Rocky Descent to the Vale. Kitchen of a Scotch Farm. A Rocky Hollow and Craggy Mountain Pass. A Wood. The Dell of Rocks and Mountain Cataract.

After which,(8th time)an entirely newComicOperetta,called

DomesticArrangements

Or, the Bachelor, Maid, Wife, and Widow.

Previous to which, Auber's celebrated Overture to MASANIELLO.

The Music composed by Mr. S. Nelson.

Captain Roulette, (an attached Cavalry Officer) Mr WRENCH, Monsieur Bonbon, (a Country Centleman) Mr WILLIAMS, Paul, (Capt.Roulette'sServant) Mr.B.HILL, Pierre, MrPAULO

Madame Roulette, (Wife to the Capt.) Miss P. HORTON, Caroline Dorval, (Monsieur Bonbon's Niece) Miss NOVELLO

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The Mountain Sylph.

Baillie Macwhapple, Mr EDWARDS, Donald,.....(Betrothed to Jessie).....Mr WILSON, Chistie, (his Rival,) MrOXBERRY, Hela....(Wizard of the Glen)....Mr H. PHILLIPS, Astorath.....MrPAULO, Jun. Hobbie,.....MrLEWIS, Eolia,.....(the Mountain Sylph) .....Miss SOMMERVILLE, Eltheria, (The Sylphid Queen,) Miss PINCOTT, Attendant Sylph, Miss JOSEPHINE, Dame Gourlie, Mrs GRIFFITH, Jessie, Miss NOVELLO, Janet, Miss ELDER.

On Monday, The Old Oak Tree. with The Covenanters, and Presumption.

Theatre Royal, Hay-Market.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING.
Antonio,.....Mr WEEKES,
Fiorello, Mr J. WEBSTER,
Figaro..... ....Mr WEBSTER,
Cherubino,..(the Page)..Mrs HUMBY,
Basil, Mr MORLEY,
Sebastina, Mr MOORE, Notary, Mr BISHOP.
Countess Almaviva, Miss TURPIN.
Susanna, Mrs CRAWFORD, (late Miss E. Paton,)
Barbarina, Mrs NEWCOMBE.
Marcellina..... Miss WILLIAMS.

In Act 2.—**A PAS SEUL.**

After which, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Waverly, Mr BRINDAL, Thomas, Mr EATON,
Mr Budd, Mr VINING,
Mrs Quickfidget..... Mrs GLOVER,
Mrs Budd, Miss TAYLOR,
MrsFitzosborne, MrsNewcombe, Cook, MrsGallot.

To conclude with, (5th time) a Farce, in Two Acts, called

My Late Friend.

Mr Onslow, Mr W. FARREN,
Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... ..... Mr BUCKSTONE,
Servants, Messrs. Ellis, Bishop, and Brayne,
Mrs Darnly, Miss TURPIN,
Prattle.....Mrs HUMBY.

On Monday, John Bull, with My Late Friend, and Uncle John.

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No. 4269. *Monday, Aug.* 24, 1835. *Price* 1*d*

"The Play's the thing!"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday evening the Opera of *The Marriage of Figaro* was performed here after a fashion, but that was any thing but satisfactory to the admirers of Mozart. Mrs. Crawford the *Susannah!* faugh! and not one male vocalist employed in it. *My Wife's Mother,* and *My Late Friend* were the other entertainments. The company of this Theatre have subscribed £3. 15s. for the widow of Paulo, the *Clown.*

ENGLISH OPERA HOUSE.

We are happy to hear that the company of this Theatre have had another prosperous week, and the liberal proprietor has consented to their having the use of the wardrobe &c. for another fortnight without any charge, as he is not yet prepared to resume his managament; we regret to find he has already lost this season more than £3000. More than one popular dramatist has offered the company their gratuitous services. A one act Interlude, in which Miss P. Horton will sustain the principal character, has been accepted, and is now in rehearsal. On Saturday evening *The Covenanters, Domestic Arrangements,* and *The Mountain Sylph* were performed, in the latter, in consequence of the illness of Miss Somerville, Miss F. Healy sustained the character of *Eolia,* and although she was evidently very nervous got through her task in the most pleasing manner, indeed we liked her much better than Miss S. who is merely a musical automaton without the least spark of feeling.

Covent Garden Theatre is still in the market, but no one seems inclined to speculate with it. Vestris has withdrawn her offer, and Charles Kemble declined having any hand in the management, though he would be glad to get an engagement as an actor, but his terms are too exorbitant.

The sale of the late Charles Mathew's theatrical curiosities was finished on Saturday, and the amount of the four days sale only reached £930. 18s. 6d. The Garrick Club it was publicly announced had given £1000 for the portraits, so that Mathew's unrivalled collection has sold under £2000. The article which excited the greatest interest was the cassolette presented to Garrick, by the Mayor, Alderman, and Burgesses of Stratford on Avon, in 1769. This was a beautiful piece of workmanship, was made from the celebrated Mulberry Tree planted by Shakspeare, and carved with a number of emblematical devices illustrative of the works of the Immortal Bard. It did not produce the competition that was anticipated, and was sold to Mr. Thorpe for 47 guineas. The Garter which Garrick wore

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in *Richard the Third*, brought only 15s. We regret to state that the lock of Garrick's hair, and a silver medal of Cooke, (cast by Mathew's himself,) were stolen from the room during the sale. As there are but two medals in existence, and the other in the possession of Mr. Jolly, the thief cannot readily sell what he has so dishonestly obtained. Mr. Tayleure was the purchaser of the celebrated Garrickana for £45. Mathews gave 300 guineas for it.

On dit that technical difficulties have arisen to impede the completion of Braham's new Theatre, in King's Street, but it is possible the rumours may be a weak invention of the enemy.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Interested in the late dreadful affair at Paris, stept into the Exhibition of *The Infernal Machine*, 28, Coventry Street, taken from the spot, a correct likeness of the murderer, and every object connected with the horrible event—truly appalling!

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Elizabeth. .....(Sister to Frankenstein). .....Mrs EMDEN.
Agatha de Lacy, Miss PINCOTT,
Madame Ninon.....(Wife of Fritz). .....Miss NOVELLO.

Theatre Royal, Hay-Market.

This Evening, Coleman's Comedy of

JOHN BULL;

Or, an Englishman's Fire-side.

Job Thornberry, Mr STRICKLAND,
Peregrine..... ..... MrWARDE,
Hon. Tom Shuffleton, Mr VINING,
Dennis Brulgruddery,..... ....Mr WEEKES,
Dan, Mr BUCKSTONE,
Frank Rochdale,..... ....Mr BRINDAL,
Sir Simon Rochdale, Mr GOUGH,
Pennyman, Mr ELLIS, Simon, Mr EATON,
Earl Fitzbalaam, Mr THOMPSON
John, Mr BISHOP, Robert Mr BRAYNE,
John Burr, Mr ROSS.
Lady Caroline Braymore,..... ....Miss TURPIN,
Mary Thornberry, Miss TAYLOR,
Mrs Brulgruddery,..... Mrs GLOVER.

To conclude with, (6th time) a Farce, in Two Acts, called

My Late Friend.

Mr Onslow, Mr W. FARREN,
Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... ..... Mr BUCKSTONE,
Servants, Messrs. Ellis, Bishop, and Brayne,
Mrs Darnly, Miss TURPIN,
Prattle.....Mrs HUMBY.

To conclude with, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER, Edward, Mr BRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew..... ....Mr ROSS,
Mrs Hawk, Mrs GLOVER,
Mrs Comfort, Mrs W. DALY, Eliza, Mrs HUMBY,

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HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were Colman's Comedy of *John Bull*, with *My Late Friend*, and *Uncle John*, in the two latter Farren acted admirably.

ENGLISH OPERA HOUSE.

A NEW Drama, in two acts, called *The Old Oak Tree* was produced at this Theatre, last night, with *moderate* success—a success, however, which was fully commensurate with its merits. It was written by Mr. Raymond, and the following is an outline of the plot, which is founded on facts: De Latude, (Serle,) and Florville, (Wrench,) are imprisoned in the Bastille for an epigram on Madame de Pompadour, the mistress of Louis the 15th, in which they call her old and ugly, a thing never to be forgiven by a *woman!* after seven years' captivity, they contrive to escape to Holland, where they are traced by the Mouchard, (O. Smith,) a spy of the police, and just as Latude is arrested, Mouchard is charged with a robbery, and the money (which he had previously hidden in an *old oak tree*,) being found on him, the tables are turned, he is made a prisoner, and Latude is set free to make himself happy with his faithful Mariette, (Miss P. Horton.) There was some pleasing music introduced, which was composed by Mr. Mac Farren; and the scenery and appointments were good, but in our opinion the Drama is not worth the pains bestowed on it, and certainly ought not to be given as a first piece. The actors did more for the author then the author had done for them, and it was entirely owing to their exertions that the Drama was received as well as it was. It was followed by *The Covenanters*, and *Presumption; or, the Fate of Frankenstein.* A new comic Opera, and a new Melo-drama are announced as in rehearsal.

QUEEN'S THEATRE.

The Guardian Sylph, and *Cupid in London*, still continue to draw fashionable and crowded audiences to this well-managed Theatre; the spirited directress nevertheless underlines three novelties as in an active state of preparation. A new Interlude, to be called *Woman's Wit; or, the Rival Lovers*, a new one act Comedy, *It never rains, but it pours*, and a new serious Drama, to be called *Zarah*, for which the scenery and machinery, on the most extensive scale, are preparing. We congratulate the management on their engagement of Miss Lee, a pretty girl, with a lady-like deportment, and a very pleasing actress.

Among the relics at Mathews's sale was a walking stick belonging to Foote, the comedian, (in which he exhibited his love of satire,) the nob being carved, so as to represent on one side

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the head of Lord North, on the reverse the head of a *fox*. It was sold for £2. 8s.

The adjourned meeting to promote a subscription for the widow and family of Paulo, the *Clown*, took place on Saturday at Robins's Auction Room, Mr. Robins in the chair. The worthy chairman announced the receipt of £20 from the Duchess of St. Albans, and £10 each from the Covent Garden and Drury Lane Theatrical Funds, and several small subscriptions; he said his object was to get if possible enough to purchase a small annuity for the widow. He had on a similar occasion collected £3,800 for the family of Emery, who now enjoyed an annuity of £200 from it, and he had also procured an annuity for Mrs. Bland of £70, and he was happy to say, that that once unrivalled warbler was recovered from her illness.

Fashionable Lounges.

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After which, the Opera of

The Mountain Sylph.

Baillie Macwhapple, Mr EDWARDS,
Donald,.....(Betrothed to Jessie)..... Mr WILSON,
Chistie, (his Rival,) Mr OXBERRY,
Hela....(Wizard of the Glen)....Mr H. PHILLIPS,
Astorath.....Mr PAULO, Jun. Hobbie,.....Mr LEWIS,
Eolia,..... (the Mountain Sylph) .....Miss F. HEALY,
Eltheria, (The Sylphid Queen,) Miss PINCOTT,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss NOVELLO,
Janet, Miss ELDER.

To conclude with (14h time) a Scottish Ballad Opera, in 2 Acts, called

The Covenanters!

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Theatre Royal, Hay-Market.

This Evening, the Comic Opera, of

JOHN OF PARIS.

John of Paris, Mr VINING,
Grand Chamberlain,.....Mr STRICKLAND,
Pedrigo Potts, Mr WEBSTER,
Philip, Mr MORLEY. Gregory Mr EATON,
The Princess of Navarre, Miss TURPIN
Olivia,(disguised as thePageVincent)MissTAYLOR,
Rose, MrsNEWCOMBE,
Incidential to the Opera, **A PAS SEUL.**

After which, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sterling,MrSTRICKLAND, Lovewell,MrHAINES,
Sir John Melville, Mr BRINDAL,
Canton, Mr WEBSTER, Brush, Mr VINING,
Serjeant Flower, Mr GOUGH,
Truman, Mr EATON, Traverse, Mr BRAYNE,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling,.....Mrs W. CLIFFORD,
Chambermaid, Mrs NEWCOMBE,
Fanny, Miss TAYLOR, Trusty, Mrs JOHNSON,
Betty, Mrs W. DALY.

To conclude with, (7th time) a Farce, in Two Acts, called

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Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... ..... Mr BUCKSTONE,
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ENGLISH OPERA HOUSE.

YESTERDAY evening Mr. Raymond's new Drama, called *The Old Oak Tree*, was performed for the second time, followed by *The Mountain Sylph*, in which Miss Fanny Healy played *Eolia*, a part she undertook at a very short notice on Saturday night, and acquitted herself on both occasions in a manner which cannot fail to enhance her reputation both as an actress and a singer. The entertainments concluded with *The Covenanters.*

HAY-MARKET THEATRE.

THE Musical Entertainment of *John of Paris* was performed here last night, after which followed the Comedy of *The Clandestine Marriage*, and the Farce of *My Late Friend.* We perceive by the bills that it is Miss Helen Faucit, and not Miss Faucit, formerly of Drury Lane, who is to sustain one of the principal characters in Beazley's new Comedy, called *Hints for Husbands*, surely this is lowering her pretensions vastly, as she aspired to fill the vacant throne of Melpomene, and scorned to play any thing but the highest range of tragic characters.

The petition against the building of Braham's new Theatre, which was signed by Sir Thomas Farquhar, and many of the principal inhabitants of King Street, and which was forwarded to the King, has been replied to in the most decided and unsatisfactory manner for the petitioners.

Poverty of Provincial Theatricals, or the ingenious Manager.—A sheriff's officer, who had been delegated by a London attorney to arrest a provincial manager, writes in the following terms as an excuse for the non-execution of the writ entrusted to him:

"I have not been able to arrest him, nor do I think that I shall. There are other warrants out against him, and executions from the Court of Request, besides a magistrate's warrant, all of which he eludes. He has made himself very secure in the theatre, where he lives altogether, and never comes out except on a Sunday. The theatre has been several times searched, but there are so many trap doors in most parts of it which are always kept in readiness for him, and there are secret places with sliding doors, which render his being taken impossible, added to which he cannot be surprised. The last time I grabbed him was about two months ago, I then had three warrants against him, and I was nearly four months almost constantly watching him before I could take him.

Edmund Kean.—Few sayings of the great tragedian are left to garnish his doings. Those who best recollect him scarcely

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remember anything worth repeating respecting his conversation. He seldom got beyond the small achievement of an indifferent pun His glory consisted in giving the most wonderful effect to the fine sayings of other people. His voice was in his sword—in his acting. His *bon mot* was in that splendid stage smile of his—his home thrust was in one of those glances that shot through you "ere one can say it lightens." His accomplished biographer, who has executed his difficult task with equal honesty and ability, has not been able to collect any saying of Kean's but such as any body might have said. We were challenged the other night to repeat a single joke of the tragedian's, a solitary sally, repartee, or merry maxim. We could hardly rake one up. The best piece of pleasantry we could think of was uttered on intro-ducing somebody to an actor of the name of Lancaster, familiarly called Lanky. "Allow me," said Kean, "to introduce you to Mr. Lancaster—we call him *Lanky for shortness.*"

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Mariette Delorme, Miss P. HORTON, Louise, Miss NOVELLO,
Dame Bonval, Mrs GRIFFITH, Dame Gertrude, Mrs EMDEN.

After which, Dibdin's favorite Opera of

THE QUAKER.

Steady, Mr H. PHILLIPS Solomon, Mr OXBERRY,
Lubin, Mr WILSON, Easy, Mr MINTON,
Floretta, Miss NOVELLO, Cicely, Mrs F. MATTHEWS,
Gillian, Miss F. HEALY.

To which will be added (15th time) a Scottish Ballad Opera, called

The Covenanters!

Donald Græme, Mr WILSON, Allan Hamilton, Mr WILLIAMS,
Allaster Wilson, Mr J. BLAND,
Captain Clobberton, Mr HEMMING, Ross, Mr M'IAN,
Harvey, (a Covenanter) Mr O. SMITH,
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Frankenstein, Mr PERKINS,
Fritz, Mr OXBERRY, William, Miss R. ISAACS,
Gypsey, Mr DUBOCHET, Clerval, Mr J. BLAND,
(* * * * * *) Mr M'IAN,
Hammerpan, Mr SALTER, Tanskin, Mr MINTON,
Elizabeth.....(Sister to Frankenstein).....Mrs EMDEN.
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Madame Ninon.....(Wife of Fritz).....Miss NOVELLO.

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says he, " the maid used to bring up dinner, and leave it in the room ; and it was my way to act as I wrote, and talk aloud, as if I had been upon the stage. As the devil would have it, when the maid was coming up the stairs, which were dark and upright, with the dish of meat and plates in her hands, I was composing a scene of hunting a boar, and being wholly intent on my Play, I cried out as loud as I could,

" Fly, fly, the bloody bear, take heed I say,
Alas ! I'm killed, and you'll become his prey !"

The poor wench, who was a silly Gallician, hearing me roar that I was killed, and she in danger of becoming a prey to the boar, thought it had been a real matter of fact, and that I called on her to save herself, upon this conceit she took to her heels, and treading on her coats in the confusion, tumbled down the stairs from the top to the bottom. The soup was spilled, the earthern pots and platters broken, and she ran out roaring into the streets that a boar was up stairs killing a man !"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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NEW THEATRE ROYAL,

Lyceum and English Opera House.

This Evening, (4th time) a new Drama called

The Old Oak Tree.

Founded on the incidents of the remarkable Escape of De Latude from the Bastille

The Music composed Mr G. A. MACFARREN.

The Scenery Painted by Messrs. TOMKINS and PITT.

De Latude, Mr SERLE, Florville, Mr WRENCH,
Mouchard, Mr O. SMITH, Bertrand, Mr M'IAN,
Francois, Mr TILBURY, Carlot, Mr BOWMAN,
Von Stront, Mr F. MATTHEWS Van Dunk Mr MINTON,
Stroff, Mr LEWIS, Griffon, Mr SANDERS,
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Mariette Delorme, Miss P. HORTON, Louise, Miss NOVELLO,
Dame Bonval, Mrs GRIFFITH, Dame Gertrude, Mrs EMDEN.

After which, the Opera of

The Mountain Sylph.

Bailie Macwapple, Mr EDWARDS,
Donald, Mr WILSON, Christie, Mr OXBERRY,
Hela, Mr H. PHILLIPS,
Astorath, Mr PAULO, Hobbie, Mr LEWIS,
Eolia, Miss F. HEALY,
Eltheria, Miss PINCOTT, Jessie, Miss NOVELLO,
Dame Gourlie, Mrs GRIFFITH,
Attendant Sylph, Miss JOSEPHINE, Janet, Miss Elder.

To conclude with, (16th time) a Scottish Ballad Opera, called

The Covenanters!

The Music Composed and Selected from popular Scotish Airs by Mr. E. J. LODER.

The Scenery by Messrs. Tomkins and Pitt.

Donald Græme, Mr WILSON, Harvey, Mr O. SMITH,
Allan Hamilton Mr WILLIAMS.
Captain Clobberton, Mr HEMMING, Ross Mr M'IAN,
Allaster Wilson, Mr J. BLAND.
Captain Stirling, Mr MAITLAND, Atkins, Mr PAULO,
Russell, Mr BOWMAN,
Hewson, Mr LEWIS, Sandy, Mr BRUNTON,
Mary Hamilton, Miss P. HORTON,
Luckie Græme ..... Mrs CRIFFITH.

Theatre Royal, Hay-Market.

This Evening (9th time) a Farce, in Two Acts, called

My Late Friend.

Mr Onslow, Mr W. FARREN,
Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... ..... Mr BUCKSTONE,
Servants, Messrs. Ellis, Bishop, and Brayne,
Mrs Darnly, Miss TURPIN,
Prattle.....Mrs HUMBY.

After which, the Comedy of

The Heir at Law.

Daniel Dowlas (alias Lord Duberly,) Mr W. FARREN,
Dick Dowlas, Mr VINING,
Doctor Pangloss.....Mr WEBSTER,
Henry Morland, Mr BRINDAL,
Stedfast, Mr THOMPSON, Kenrick, Mr WEEKES,
Zekiel Homespun, Mr ROSS,
Waiters, Messrs. EATON and BRAYNE,
John, Mr BISHOP,
Deborah Dowlas (alias Lady Duberly) Mrs GLOVER,
Caroline Dormer, Miss E. PHILLIPS,
Cicely Homespun.....Mrs HUMBY.

To conclude wih, the Drama of

The Sledge Driver.

Alexy Ratsekoff, Mr BUCKSTONE,
Emperor of Russia, (Paul the First) Mr HAINES,
Grand Duke Alexander, Mr BRINDAL,
Count Terksey.....Mr J. WEBSTER,
Count Soltikoff, Mr STRICKLAND,
Ivan Daniloff, (the Sledge Driver) Mr VINING,
Fedora, Mrs HUMBY,
Catherine Soltikoff,..... .....Miss TAYLOR.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE performances at this Theatre, yesterday evening, were *The Old Oak Tree, The Mountain Sylph,* and *The Covenanters.* There is a talk of bringing out Auber's charming Opera of *Fra-Diavolo,* at this Theatre; it would be a much wiser thing tha getting up Mercandante's heavy Opera of *Elisa and Claudio,* which is also said to be in preparation.

HAY-MARKET THEATRE.

AMONGST the old Comedies which have been revived at this Theatre, during the present season, none seem to afford more amusement than *The Heir at Law,* it was repeated last night after *My Late Friend,* and was received with hearty laughter and applause. The original epiloque by all the characters was admirably delivered; Mrs. Humby and Farren called forth shouts of laughter, by the point they gave to their respective *morceaux.* The Drama of *The Sledge Driver* concluded. The play-bills have dropped the letter *H* before Miss Faucit's name, therefore we conclude we were correct in announcing that it is the Drury Lane Miss Faucit who is to appear in Beazely's new Comedy; her name we believe is Harriet, but as she is the eldest girl she has always been hitherto designated as Miss Faucit. It certainly will be her *first appearance* here for two seasons!

Mr. Sheridan Knowles, and his pupil Miss Elphenstone, have been performing for three nights at the Margate Theatre, they opened on Monday as *Master Walter* and *Julia,* in *The Hunchback.* On the previous Saturday the Historical Drama, called *Bertrand & Burkenstaff; or, the Conspiracy of Copenhagen,* which was originally brought out at the Queen's Theatre, was acted there, the characters of *Count Bertrand* and the Queen, by Mr. James Vining, of the Olympic, and Mrs. Vining, of Drury Lane. Mr. Vining's performance evinced talent of the very highest distinction.

Mr. Mash has published a letter in *The Morning Herald* in which he says "He is authorised by the Lord Chamberlain to state, in any manner most likely to correct the errors and prejudice which appear to exist on the matter in question, that every petition, remonstrance and paper, forwarded to the Lord Chamberlain's office against the grant of the license to Mr. Braham, was duly submitted to the King before his Lordship received the final command to sign the license on the 25th of July last; His Majesty having been pleased to sanction the grant of the license to Mr. Braham on the 30th of April, (nearly five weeks after the Drury Lane Committee had received Mr. Mash's communication to Mr. Bunn of what was likely to occur with regard to Mr.

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Braham's application,)no expression of dissent in any shape or way whatever having been made known up to the 30th of April, nor the slightest intimation that any opposition might be expected, the King's sanction could not be rendered nugatory by the revocation of the grant upon the grounds of the subsequent opposition which has been manifested against it."

A petition has been addressed to the Chamber of Deputies by the directors of the Theatre des Variétes, the Palais Royal, The Ambigue, the Porte St. Martin, the Gaieté, the Cirque Olympique, and Follies Dramatiques, upon that section of the Press Bill that concerns the Theatres. They particularly oppose the article which invests the Government with the right of withdrawing the authorisations upon infractions of the law,ordinances and regulations.

Captain Polhill, the ex-lessee of Drury Lane Theatre, has let his place, Howbury Hall, near Bedford, with the manors, fisheries, &c., to the Marquis of Blandford for three years.

Fashionable Lounges.

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Lyceum and English Opera House.

This Evening, (5th time) a new Drama, called

The Old Oak Tree.

Founded on the incidents of the remarkable Escape of De Latude from the Bastille.

The Music composed Mr G. A. MACFARREN.

The Scenery Painted by Messrs. TOMKINS and PITT.

De Latude, Mr SERLE, Florville, Mr WRENCH,
Mouchard, Mr O. SMITH, Bertrand, Mr M'IAN,
Francois, Mr TILBURY, Carlot, Mr BOWMAN,
Von Strout, Mr F. MATTHEWS Van Dunk, Mr MINTON,
Stroff, Mr LEWIS, Griffon, Mr SANDERS,
First Boor, Mr EDWARDS, Second Boor, Mr DUBOCHET,
Third Boor, Mr MORRIS. Officer, Mr PAULO,
Mariette Delorme, Miss P. HORTON, Louise, Miss NOVELLO,
Dame Bonval, Mrs GRIFFITH, Dame Gertrude, Mrs EMDEN.

After which, Dibdin's favorite Opera of

THE QUAKER.

Steady, Mr H. PHILLIPS, Easy, Mr MINTON.
Lubin, Mr WILSON, Solomon, Mr OXBERRY,
Floretta,. ...Miss NOVELLO, Cicely,.. ..Mrs F. MATTHEWS,
Gillian, Miss FANNY HEALY.

To which will be added, a new Balled Opera, in two acts, called

The Covenanters!

The Music Composed and Selected from popular Scotish Airs by Mr. E. J. LODER.

The Scenery by Messrs. Tomkins and Pitt.

Donald Græme, Mr WILSON, Allan Hamilton, Mr WILLIAMS,
Allaster Wilson, Mr J. BLAND, Harvey, Mr O. SMITH,
Captain Clobberton, Mr HEMMING,
Ross, Mr M'IAN, Captain Stirling, Mr MAITLAND,
Russell, Mr BOWMAN, Atkins, Mr PAULO,
Mary Hamilton, Miss P. HORTON, Luckie Græme, Mrs GRIFFTH.

To conclude with, (4th time this Season) a Romance, entitled

PRESUMPTION;

Or, The Fate of Frankenstein.

The Music composed by Mr. Watson.

De Lacey, Mr RUMBALL, Felix de Lacey, Mr MAITLAND,
Frankenstein, Mr PERKINS, Fritz, Mr OXBERRY,
William, Miss R. ISAACS, Gypsey, Mr DUBOUCHET,
Clerval, Mr J. BLAND, (* * * *) Mr M'IAN,
Hammerpan, Mr SALTER, Tanskin, Mr MINTON,
Elizabeth, Mrs EMDEN, Madame Ninon, Miss NOVELLO.
Agatha de Lacey, Miss PINCOTT.

Theatre Royal, Hay-Market.

This Evening(10th time) a Farce, in Two Acts, called

My Late Friend.

Mr Onslow, Mr W. FARREN,
Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... ..... Mr BUCKSTONE,
Servants, Messrs. Ellis, Bishop, and Brayne,
Mrs Darnly, Miss TURPIN,
Prattle.....Mrs HUMBY.

After which, the Comedy of

Every One has his Fault.

Lord Norland, Mr THOMPSON,
Sir Robert Ramble.....Mr VINING,
Solus, Mr W. FARREN,
Harmony.....Mr STRICKLAND
Placid, Mr WEBSTER,
Captain Irwin.....Mr WARDE,
Edward, Miss BIGG,
Hammond, Mr SHEPHERD, Porter, Mr ROSS,
Robert, Mr EATON, John, Mr BISHOP,
Sam, Mr MOORE, William, Mr BRAYNE,
Lady Elinor Irwin, Mrs FAUCIT.
MissSpinster, MrsW.DALY, Maid, MrsJOHNSON,
Miss Wooburn, Miss TAYLOR,
Mrs Placid,..... Mr W. CLIFFORD

To conclude with, (29th time,) a Drama, in 2 Acts, called The

Maid of Croissey!

Or, THERESA'S VOW.

An interval of Two Years is supposed to pass between the Acts

Francis, Mr VINING,
Serjeant Austerlitz,..... Mr WEBSTER,
Walter, Mr BUCKSTONE,
1st Villager, Mr EATON,2ndVillager,Mr BRAYNE,
3rdVillager,MrBISHOP,4thVillager,MrMOORE,
Theresa, Miss TAYLOR, Manette, Mrs HUMBY.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, commenced with George Dance's Farce, called *My Late Friend*, which was followed by the Comedy called *Every One has his Fault*, and Mrs. Gore's Drama, called *The Maid of Croissey*. We hear that in Mr. Beazley's new Comedy of *Hints for Husbands*, there are some sentimental scenes which are expected to tell well.

ENGLISH OPERA HOUSE.

LAST night, after *The Old Oak Tree*, Dibdin's Operetta of *The Quaker* was performed for the second time this Season, *The Covenanters*, and *Presumption* making up the bill of fare. In the last piece Mr. M'Ian has taken Mr. O. Smith's character of the *Monster*, and by the boldness and vigour of his action, and his graceful and intelligent pantomime, shews himself fully equal to the task. We have no doubt Mr. M'Ian will become a very popular actor, his talent is much more versatile than Mr. O. Smith's, and he always enters fully into the spirit of the character he personates: he last night played three different characters totally opposite in their natures, yet he was equally successful in them all. O. Smith, whether he be a French Spy, a Scottish fanatic, or an English robber, always, except in the difference of his costume, seems the same, his face has no variety of expression, and his unearthly tones are incapable of modulation; he is also very apt to rely entirely on his villanous looks, and to walk through his part.

Mrs. Mathews, the widow of the late Charles Mathews, is the daughter of Mr. Jackson, who was a pupil of the celebrated Foote, but his professional efforts were of a short duration. He died at Bath while she was an infant, and her mother, afterwards married Mr. Kelly, the father of Fanny Kelly, to whom Mrs. Mathews is half-sister. On the Bath stage Miss Jackson made her *début* as the *Page*, in the musical Farce of *The Purse*. The infant *débutante* acquitted herself to the entire satisfaction of the audience, and afterwards rendered herself popular in other parts of a similar description. At an early age she was articled to Michael Kelly, the tuition of that gentleman and Mrs. Crouch, assisted by a good ear and correct taste on the part of the pupil, effected so rapid an improvement, that she very soon played *Juba*, in *The Prize*, and other juvenile parts; and at the expiration of three years of her articles, she accepted a regular engagement at York, where she appeared in 1799 in the characters of *Amanthis* and *Rosina*. It was in this company she met with Mr. Mathews, and married him, and was engaged by Mr. Colman with her husband at the Haymarket, from whence she went to Drury

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LaneTheatre, where she was a favorite till some years ago when she quitted the stage altogether.

Society of British Musicians.—There was a trial of instrumental music on Thursday, at theHanoverSquare Rooms, by the members of this society, consisting of a solo for the violincello by Mr Lucas, an overture by Mr. Salaman, a dramatic overture by Mr. Davidson, (son of the celebrated actress,) and a brilliant solo for the violin, charmingly performed by Blagrove. The trial of vocal compositions will commence next week. At the last trial Miss Pyne performed a concerto of Field's on the pianoforte in a very excellent manner, she is a pupil of J. B. Cramer, who, with his family, will quit England on Sunday for Germany.

M. Veron, the director of the Grand French Opera, has given up all interest in that establishment to his stage-manager, M. Duplouchet, having amassed, since he assumed the directorship in 1830, 100,000 francs (£40,000.) A new grand Ballet has just been produced there with brilliant success, and Mayerbeer's new Opera will be brought out next month.

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On Monday, The Old Oak Tree, with The Mountain Sylph, and The Covenanters.

Theatre Royal, Hay-Market.

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The Village Lawyer.

Scout, (the Lawyer) Mr WEBSTER,
Sheepface,... .....Mr BUCKSTONE,
Snarl, Mr STRICKLAND,
Justice Mittimus, Mr GOUGH, Clerk, Mr BISHOP,
Charles, Mr SHEPHERD,
Mrs Scout, Mrs GALLOT, Kate, Miss WILSON,

After which, (1st time) a Comedy, in 5 Acts, called

Hints for Husbands.

Sir Frederick Sparkington, Mr VINING,
Old Dashington.....Mr W. FARREN.
Henry Freeland, Mr BRINDAL,
Modely, Mr WARDE,
Frank Heartington..... .....Mr HAINES,
Tom Bluntly Mr WEBLTER,
Macao, Mr SHEPHERD, La Garde, Mr GALLOT,
Peter, Mr ROSS,
First Man, Mr BISHOP, Second Man, Mr MOORE,
Mrs Modely, Mrs FAUCIT,
Angelica, Miss FAUCIT, (her first appearance)
Arabella Dashington, Miss TAYLOR
Duchess of Snarlington.....Mrs NEWCOMBE,
Emily Freeland, Miss TURPIN,
Watkins, Miss BARNETT, Fringe, Miss WILLIAMS,
Mrs Commode, Mrs W. DALY.

The PROLOGUE to be Spoken by Mr. WARDE.
The EPOLOGUE by Miss TAYLOR.

To conclude with, (11th time) a Farce, in Two Acts, called

My Late Friend.

Mr Onslow, Mr W. FARREN,
Mr Gaymore, ... Mr STRICKLAND,
Colonel Dashwell, Mr BRINDAL,
Fidgit,..... ..... Mr BUCKSTONE,
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Mrs Darnly, Miss TURPIN,
Prattle.....Mrs HUMBY.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*

No. 4275. *Monday, Aug. 31, 1835.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE performers here have had another good week; on Saturday evening *The Old Oak Tree, The Mountain Sylph*, and *The Covenanters*, were the entertaiments. During Mr. H. Phillips's absence in the Provinces, Mr. Stratton, a pupil of the Royal Academy, who has been singing with great success in Edinburgh, will supply his place.—Several novelties are in preparation.

HAY-MARKET THEATRE.

WE are happy to have the pleasing duty of announcing the production and the complete success of a new five act Comedy at this Theatre, preceded by a prologue, and followed by an epilogue, the latter of which was smartly written, and charmingly delivered by Miss Taylor. The Comedy is called *Hints for Husbands*, and is of that species called *genteel* Comedy, the merits of which consist rather in the natural succession of its incidents, than in the display of any marked peculiarity of character, or broad humour. It cannot be considered as purely *original*, for the author, Mr. Beazley, has availed himself of more than one French Vaudeville in selecting the materials for his Comedy, almost the whole of *Les Premiers Amours* he has dovetailed in it, however it must be acknowledged he has executed his task with much tact and ability, making his characters and incidents so completely English. There are so many separate plots, though all skilfuly interwoven, that it would be impossible for us in our confined space to give such a description of them as would make the story intelligible to our readers; we shall therefore merely remark that the object of the author has been to satirize the follies and vices of fashionable life, and by his *Hints to Husbands*, that by their neglect of their wives and their adoption of dissipated habits, they are the cause of the lax morality of those who look up to them for protection. Some of the situations are very good; the dialogue, except in a few instances, where Mr. Beazley over strained his sentiment, is easy and occasionaly witty, and the characters are sketched with a skilful hand; added to which the acting is unexceptionable, so that we can promise our readers that they will be highly gratified in seeing the new Comedy, the success of which we trust will remunerate Mr. Morris for the unpropitious commencement of his season. Miss Faucit made her re-appearance at this Theatre in one of the principal female parts, a young Swiss girl, and notwithstanding she had to speak in broken English (a hazardous attempt) she acted with so much true pathos as to win the sympathy of her audience. The house was filled by a fashionable audience, and the Comedy was announced for repetition with

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unanimous applause. *The Village Lawyer*, and *My Late Friend*, were acted, the former before, the latter after, the Comedy.

QUEEN'S THEATRE.—The lovers of fun will have only this week to witness the rich humour of that *spirited* actor, John Reeve, as, after taking his Benefit at this Theatre on Saturday night, he leaves England for America, where he his engaged by Mr. Price, for the Park Theatre, New York. On Monday next Mr. Soane's serious Drama, to be called *Zarah*, will be produced here, Mrs. Nisbett will personate the heroine, a *Gipsy*.

ASTLEY'S.—There will be an entire change of performances this week, commencing, with, by the desire of some influential patrons of this establishment, the grand Spectacle of *Mazeppa*, some wonderful Russian Rope Dancers will be in a Masqued Ball, on Horseback, &c. &c. The whole to conclude with *The Thunder Bolt: or, the Burning Forest.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from OFFLEY'S, where I have popt in after a refreshing walk from the Theatre, met some choice company—heard some excellent glees and extemporanious singing by Charles Sloman, who, I hear is to be found here nightly, astonishing and amusing the patrons of this favorite resort of playgoers—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c*, unsurpassed in excellence and beauty.—Paid 1s. to view them &other attractions.

Mr. Editor, it is impossible to express my delight at the re-opening of the *Diorama*.—Talk of pictorial illusion!—View the Church of Santa Croce, in the sunshine of noon, and the gloom of midnight—the sounds of the organ, and the gradual disappearance of the congregation—beautiful! The view of Campo Vaccino equally delightful in its Ruins and Architecture.

Wishing to purchase a summer hat, popt into PERRING'S 85, Strand,—splendid shop!—stock of hats tremendous—light as a feather, 3oz weight, price only 7s.6d. 12s. & 16s.—inimitable ones at 21s.—made a memorandum—"the only house in London for really good and cheap hats."

Tuesday, hearing that that wonderful Picture, *The Titian Venus*, is about to be purchased for the National Gallery, by a Subscription of one guinea each subscriber, called at the St. James's Gallery, 58, Pall Mall, where it is exhibited &popped down my name, like to be handed down to posterity as a patron of the arts.

Those who wish to see Lord John Russell and Sir Robert Peel, should visit *Madame Tussaud's Magnificent Golden Corinthian Saloon*, Baker Street, Port man Square. Fac similes as natural as life—with a splendid collection of other celebrated characters—a real treat to the curious.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop in one's pockets—but mark well No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—I'snt that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

NEW THEATRE ROYAL,

Lyceum and English Opera House.

This Evening, (7th time) a new Drama, called

The Old Oak Tree.

Founded on the incidents of the remarkable Escape of De Latude from the Bastille

The Music composed Mr G. A. MACFARREN.

The Scenery Painted by Messrs. TOMKINS and PITT.

De Latude, Mr SERLE, Florville, Mr WRENCH,
Mouchard, Mr O. SMITH, Bertrand, Mr M'IAN,
Francois, Mr TILBURY, Carlot, Mr BOWMAN,
Von Strout, Mr F. MATTHEWS, Van Dunk, Mr MINTON,
Stroff, Mr LEWIS, Griffon, Mr SANDERS,
First Boor, Mr EDWARDS, Second Boor, Mr DUBOCHET,
Third Boor, Mr MORRIS, Officer, Mr PAULO,

Mariette Delorme, Miss P. HORTON, Louise, Miss NOVELLO,
Dame Bonval, Mrs GRIFFITH, Dame Gertrude, Mrs EMDEN.

After which, the Opera of

The Mountain Sylph.

Bailie Macwapple, Mr EDWARDS,
Donald, Mr WILSON, Christie, Mr OXBERRY,
Hela, Mr H. PHILLIPS,
Astorath, Mr PAULO, Hobbie, Mr LEWIS,
Eolia, Miss F. HEALY,
Eltheria, Miss PINCOTT, Jessie, Miss NOVELLO,
Dame Gourlie, Mrs GRIFFITH,
Attendant Sylph, Miss JOSEPHINE, Janet, Miss Elder.

To conclude with, a new Balled Opera, in two acts, called

The Covenanters!

The Music Composed and Selected from popular Scotish Airs by Mr. E. J. LODER.

The Scenery by Messrs. Tomkins and Pitt.

Donald Græme, Mr WILSON, Allan Hamilton, Mr WILLIAMS,
Allaster Wilson, Mr J. BLAND, Harvey, Mr O. SMITH,
Captain Clobberton, Mr HEMMING,
Ross, Mr M'IAN, Captain Stirling, Mr MAITLAND,
Russell, Mr BOWMAN, Atkins, Mr PAULO,

Mary Hamilton, Miss P. HORTON, Luckie Græme, Mrs GRIFFTH.

To-morrow' The Old Oak Tree, with The Mountain Sylph, and The Covenanters.

Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

JOHN OF PARIS.

John of Paris, Mr VINING,
Grand Chamberlain.....Mr STRICKLAND,
Pedrigo Potts, Mr WEBSTER,
Philip, Mr MORLEY. Gregory Mr EATON,
The Princess of Navarre, Miss TURPIN
Olivia,(disguised as thePageVincent)MissTAYLOR,
Rose, MrsNEWCOMBE,

After which, (2nd time) a Comedy, in 5 Acts, called

Hints for Husbands.

Sir Frederick Sparkington, Mr VINING,
Old Dashington.....Mr W. FARREN.
Henry Freeland, Mr BRINDAL,
Modely, Mr WARDE,
Frank Heartington.....Mr HAINES,
Tom Bluntly Mr WEBSTER,
Macao, Mr SHEPHERD, La Garde, Mr GALLOT,
Peter, Mr ROSS,
First Man, Mr BISHOP, Second Man,Mr MOORE,
Mrs Modely, Mrs FAUCIT,
Angelica, Miss FAUCIT, (her 2nd appearance)
Arabella Dashington, Miss TAYLOR
Duchess of Snarlington.....Mrs NEWCOMBE,
Emily Freeland, Miss TURPIN,
Watkins,MissBARNETT, Fringe,MissWILLIAMS,
Mrs Commode, Mrs W. DALY.

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